

City of Carmel

Common Council

December 7, 2015

6:00 P.M.

**COMMON COUNCIL
MEETING AGENDA
MONDAY, DECEMBER 7, 2015 – 6:00 P.M.
COUNCIL CHAMBERS/CITY HALL/ONE CIVIC SQUARE**

MEETING CALLED TO ORDER

1. **INVOCATION**
2. **PLEDGE OF ALLEGIANCE**
3. **RECOGNITION OF CITY EMPLOYEES AND OUTSTANDING CITIZENS**
4. **APPROVAL OF MINUTES**
 - a. November 16, 2015 Regular Meeting
5. **RECOGNITION OF PERSONS WHO WISH TO ADDRESS THE COUNCIL**
6. **COUNCIL, MAYORAL AND CLERK-TREASURER COMMENTS/OBSERVATIONS**
7. **ACTION ON MAYORAL VETOES**
8. **CLAIMS**
 - a. Payroll - \$1,441,666.10 and \$1,468,918.91
 - b. General Claims - \$2,316,485.76
 - c. Retirement - \$90,436.37
9. **COMMITTEE REPORTS**
 - a. Finance, Administration and Rules Committee
 - b. Land Use, Annexation and Economic Development Committee
 - c. Parks, Recreation and Arts Committee
 - d. Utilities, Transportation and Public Safety Committee
 - e. All reports designated by the Chair to qualify for placement under this category.

10. **OTHER REPORTS**

- a. Carmel Redevelopment Commission (Monthly) – **Report Attached**
- b. Economic Development Commission (Quarterly – February, May, August, November)
- c. Carmel Historic Preservation Commission (Quarterly – January, April, July, October)
- d. Redevelopment Authority (Bi-annual – April, October)
- e. Carmel Cable and Telecommunications Commission (Bi-annual – April, October)
- f. Ethics Board (Annual – February)
- g. Library Board (Annual – February)
- h. All reports designated by the Chair to qualify for placement under this category.

11. **OLD BUSINESS**

- a. **Third Reading of Ordinance D-2234-15**; An Ordinance of the Common Council of the City of Carmel, Indiana, Authorizing the Issuance of the City of Carmel, Indiana Economic Development Revenue Bonds, Series 2015 (*Proscenium Project/The design and construction of infrastructure improvements, including parking, street development, utility relocations and/or streetscape development, all to support a proposed mixed use residential, retail and office development generally to be located in the northwest quadrant of the intersection of Carmel Drive and Rangeline Road; not to exceed \$8,000,000*), and Authorizing and Approving Other Actions in Respect Thereto; Sponsor(s): Councilor(s) Finkam, Snyder, Rider and Schleif.
- b. **Third Reading of Ordinance D-2235-15**; An Ordinance of the Common Council of the City of Carmel, Indiana, Authorizing and Approving an Additional Appropriation of Funds from the Operating Balance of the General Fund (\$325,000); Sponsor(s): Councilor(s) Finkam and Rider.
- c. **Third Reading of Ordinance D-2236-15**; An Ordinance of the Common Council of the City of Carmel, Indiana, Authorizing and Approving an Additional Appropriation of Funds from the Operating Balance of the General Fund; TOTAL - \$5,385,651 (\$3,435,500 from the General Fund; \$1,832,319 from the Motor Vehicle Highway Fund to 2014 B COIT Bond; \$95,000 from Local Road and Street Fund; \$2,554 from the Cumulative Capital Improvement Fund and \$20,278 from the Fire Pension Fund); Sponsor(s): Councilor(s) Rider and Sharp.
- d. **Third Reading of Ordinance D-2237-15**; An Ordinance of the Common Council of the City of Carmel, Indiana, Amending Chapter 3, Article 1, Division 2, Sections 3-29 (*Council Committee*) and 3-31 (*Agenda/Additions to Agenda/Public Rights to Address Council*); Sponsor(s): Councilor(s) Finkam, Carter, Rider, Snyder and Schleif.
- e. **Resolution CC-12-07-15-02 (Formerly CC-11-02-15-02)**; A Resolution of the Common Council of the City of Carmel, Indiana, Approving Certain Matters in Connection with the Integrated 126th Street Corridor Economic Development Area (*Proscenium Project/The design and construction of infrastructure improvements, including parking, street development, utility relocations and/or streetscape development, all to support a proposed mixed use residential, retail and office development generally to be located in the northwest quadrant of the intersection of Carmel Drive and Rangeline Road; not to exceed \$8,000,000. Based on representation of the developer of the mixed use project, the*

Commission has determined that the development will not proceed as planned without the contribution of tax increment revenues to be derived from the Proscenium Allocation Area to the projects described above); Sponsor(s): Councilor(s) Finkam, Snyder, Rider and Schleif.

- f. **Resolution CC-12-07-15-03 (Formerly CC-11-02-15-04)**; Resolution of the Common Council for City Carmel to Petition to Appeal for an Increase to the Maximum Levy (*Property Tax Shortfall - \$5,000,000*); Sponsor: Councilor Carter.
- g. **Fourth Reading of Ordinance Z-604-15**; An Ordinance of the Common Council of the City of Carmel, Indiana, Establishing The Albany Place Planned Unit Development District; Sponsor: Councilor Rider.
- h. **Third Reading of Ordinance Z-605-15**; An Ordinance of the Common Council of the City of Carmel, Indiana, Establishing Kensington Green (*Smokey Row & Rohrer Road*) Planned Unit Development District; Sponsor: Councilor Seidensticker.
- i. **Third Reading of Ordinance Z-606-15**; An Ordinance of the Common Council of the City of Carmel, Indiana, Amending the Permitting Process, Definitions and Standards for Wireless Support Structures; Sponsor: Councilor Rider.

12. PUBLIC HEARINGS

- a. **First Reading of Ordinance Z-607-15**; An Ordinance of the Common Council of the City of Carmel, Indiana, Amending the Development Standards, Updating the Contributing Buildings Map and Deleting the Sunset Provision on the Demolition Requirements in the Old Town District Overlay Zone; Sponsor: Councilor Rider.

13. NEW BUSINESS

- a. **First Reading of Ordinance D-2238-15**; An Ordinance of the Common Council of the City of Carmel, Indiana, Establishing a Speed Limit 20 Miles Per Hour on Maple Drive (*from 96th Street to 99th Street*); Sponsor: Councilor Snyder.
- b. **First Reading of Ordinance D-2239-15**; An Ordinance of the Common Council of the City of Carmel, Indiana, Adding Chapter 2, Article 4, Section 145 to the Carmel City Code, Thereby Establishing the City of Carmel “Non-Reverting Mobile Integrated Health Program Fund (#252)”; Sponsor: Councilor Finkam.
- c. **First Reading of Ordinance D-2240-15**; An Ordinance of the Common Council of the City of Carmel, Indiana, Enacting and Adopting a Supplement to the Code of Ordinances (*3rd Quarter ALP Codification*) of the City of Carmel, Indiana; Sponsor: Councilor Snyder.
- d. **Resolution CC-12-07-15-01**; A Resolution of the Common Council of the City of Carmel, Indiana, Authorizing a Transfer of Funds by the City of Carmel Fire Department (*\$105,000*); Sponsor(s): Councilor(s) Finkam and Carter.

14. **OTHER BUSINESS**
15. **ANNOUNCEMENTS**
16. **EXECUTION OF DOCUMENT**
17. **ADJOURNMENT**

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COMMON COUNCIL MEETING MINUTES

MONDAY, NOVEMBER 16, 2015 – 6:00 P.M.
COUNCIL CHAMBERS/CITY HALL/ONE CIVIC SQUARE

MEMBERS PRESENT:

Council President Richard L. Sharp, Council Members Sue Finkam, Carol Schleif, W. Eric Seidensticker, Ronald E. Carter, Kevin D. Rider and Deputy Clerk Lois Craig.

Mayor James Brainard, Councilor Luci Snyder and Clerk-Treasurer Diana L. Cordray were not in attendance.

Council President Sharp called the meeting to order at 6:00 p.m.

Pastor Graham Richards, Central Christian Church, pronounced the Invocation.

Council President Sharp led the Pledge of Allegiance.

RECOGNITION OF CITY EMPLOYEES AND OUTSTANDING CITIZENS:

There were none.

APPROVAL OF MINUTES:

Councilor Seidensticker made a motion to approve minutes from the November 2, 2015 Regular Meeting. Councilor Finkam seconded. There was no Council discussion. Council President Sharp called for the vote. Minutes were approved 5-0 (Councilor Seidensticker abstained).

RECOGNITION OF PERSONS WHO WISH TO ADDRESS THE COUNCIL:

There were none.

COUNCIL, MAYORAL AND CLERK-TREASURER COMMENTS/OBSERVATIONS:

Councilor Seidensticker informed the Council that Bill Ernst provided a letter dated November 12, 2015 to the Council and asked that it be read into the record. Councilor Seidensticker stated that the letter was very long and he requested the clerk-treasurer's office include the letter with the minutes.

ACTION ON MAYORAL VETOES:

There were none.

CLAIMS:

Councilor Seidensticker made a motion to approve claims in the amount of \$2,316,485.76. Councilor Schleif seconded. There was no Council discussion. Council President Sharp called for the vote. Claims were approved 6-0.

49 Wire Transfers - Councilor Seidensticker made a motion to acknowledge wire transfers for the month of
50 July in the amount of \$10,421,179.74. Councilor Schleif seconded. Councilor Seidensticker made a
51 motion to acknowledge wire transfers for the month of September in the amount of \$3,047,390.57.
52 Councilor Schleif seconded. There was no Council discussion. Council President Sharp called for the
53 vote. Wire Transfers were acknowledged 6-0.

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55 **COMMITTEE REPORTS:**

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57 Council President Sharp reported that the Finance, Administration and Rules Committee had not met.
58 The next meeting will be held on Wednesday, November 18, 2015 at 5:30 p.m.

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60 Councilor Seidensticker reported that the Land Use, Annexation and Economic Development
61 Committee had not met. The next meeting will be held on Tuesday, November 24, 2015 at 4:00 p.m.

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63 Councilor Rider reported that the Parks, Recreation and Arts Committee had not met.

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65 Councilor Finkam reported that the Utilities, Transportation and Public Safety Committee had not met.

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67 All reports designated by the Chair to qualify for placement under this category.

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69 **OTHER REPORTS:**

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71 Carmel Redevelopment Commission (Monthly).

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73 Economic Development Commission (Quarterly – February, May, August, November).

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75 Carmel Historic Preservation Commission (Quarterly – January, April, July, October).

76

77 Redevelopment Authority (Bi-annual – April, October).

78

79 Carmel Cable and Telecommunications Commission (Bi-annual – April, October).

80

81 Ethics Board (Annual – February).

82

83 Library Board (Annual – February).

84

85 All reports designated by the Chair to qualify for placement under this category.

86

87 **OLD BUSINESS**

88

89 Council President Sharp announced the **Second Reading of Ordinance D-2234-15**; An Ordinance of
90 the Common Council of the City of Carmel, Indiana, Authorizing the Issuance of the City of Carmel,
91 Indiana Economic Development Revenue Bonds, Series 2015 (*Proscenium Project/The design and*
92 *construction of infrastructure improvements, including parking, street development, utility relocations*
93 *and/or streetscape development, all to support a proposed mixed use residential, retail and office*
94 *development generally to be located in the northwest quadrant of the intersection of Carmel Drive and*
95 *Rangeline Road; not to exceed \$8,000,000), and Authorizing and Approving Other Actions in Respect*
96 *Thereto; Sponsor(s): Councilor(s) Finkam, Snyder, Rider and Schleif. Remains in the Finance,*

97 Administration and Rules Committee (11/18/15) and the Land Use, Annexation and Economic
98 Development Committee (11/24/15). This item was not discussed.
99

100 Council President Sharp announced the **Second Reading of Ordinance D-2237-15**; An Ordinance of
101 the Common Council of the City of Carmel, Indiana, Amending Chapter 3, Article 1, Division 2,
102 Sections 3-29 (*Council Committee*) and 3-31 (*Agenda/Additions to Agenda/Public Rights to Address*
103 *Council*); Sponsor(s): Councilor(s) Finkam, Carter, Rider, Snyder and Schleif. Remains in the Finance,
104 Administration and Rules Committee (11/18/15). This item was not discussed.
105

106 Council President Sharp announced **Resolution CC-11-02-15-02**; A Resolution of the Common Council
107 of the City of Carmel, Indiana, Approving Certain Matters in Connection with the Integrated 126th Street
108 Corridor Economic Development Area (*Proscenium Project/The design and construction of*
109 *infrastructure improvements, including parking, street development, utility relocations and/or*
110 *streetscape development, all to support a proposed mixed use residential, retail and office development*
111 *generally to be located in the northwest quadrant of the intersection of Carmel Drive and Rangeline*
112 *Road; not to exceed \$8,000,000. Based on representation of the developer of the mixed use project, the*
113 *Commission has determined that the development will not proceed as planned without the contribution*
114 *of tax increment revenues to be derived from the Proscenium Allocation Area to the projects described*
115 *above*); Sponsor(s): Councilor(s) Finkam, Snyder, Rider and Schleif. Remains in the Finance,
116 Administration and Rules Committee (11/18/15). This item was not discussed.
117

118 Council President Sharp announced **Resolution CC-11-02-15-04**; Resolution of the Common Council
119 for City Carmel to Petition to Appeal for an Increase to the Maximum Levy (*Property Tax Shortfall -*
120 *\$5,000,000*); Sponsor: Councilor Carter. Remains in the Finance, Administration and Rules Committee
121 (11/18/15). This item was not discussed.
122

123 Council President Sharp announced the **Fourth Reading of Ordinance Z-604-15**; An Ordinance of the
124 Common Council of the City of Carmel, Indiana, Establishing The Albany Place Planned Unit
125 Development District; Sponsor: Councilor Rider. Remains in the Land Use, Annexation and Economic
126 Development Committee (11/24/15). This item was not discussed.
127

128 Council President Sharp announced the **Second Reading of Ordinance Z-605-15**; An Ordinance of the
129 Common Council of the City of Carmel, Indiana, Establishing Kensington Green (*Smokey Row &*
130 *Rohrer Road*) Planned Unit Development District; Sponsor: Councilor Seidensticker. Remains in the
131 Land Use, Annexation and Economic Development Committee (11/24/15). This item was not
132 discussed.
133

134 Council President Sharp announced the **Second Reading of Ordinance Z-606-15**; An Ordinance of the
135 Common Council of the City of Carmel, Indiana, Amending the Permitting Process, Definitions and
136 Standards for Wireless Support Structures; Sponsor: Councilor Rider. Remains in the Land Use,
137 Annexation and Economic Development Committee (11/24/15). This item was not discussed.
138

139 **PUBLIC HEARINGS**
140

141 Council President Sharp announced the **Second Reading of Ordinance D-2235-15**; An Ordinance of
142 the Common Council of the City of Carmel, Indiana, Authorizing and Approving an Additional
143 Appropriation of Funds from the Operating Balance of the General Fund (*\$325,000*); Sponsor(s):
144 Councilor(s) Finkam and Rider. Remains in the Finance, Administration and Rules Committee
145 (11/18/15). Council President Sharp opened the Public Hearing at 6:08 p.m. Seeing no one who wished

146 to speak, Council President Sharp closed the Public Hearing at 6:08:15 p.m. This item was not
147 discussed.

148
149 Council President Sharp announced the **Second Reading of Ordinance D-2236-15**; An Ordinance of
150 the Common Council of the City of Carmel, Indiana, Authorizing and Approving an Additional
151 Appropriation of Funds from the Operating Balance of the General Fund; TOTAL - \$5,385,651
152 (*\$3,435,500 from the General Fund; \$1,832,319 from the Motor Vehicle Highway Fund to 2014 B COIT*
153 *Bond; \$95,000 from Local Road and Street Fund; \$2,554 from the Cumulative Capital Improvement*
154 *Fund and \$20,278 from the Fire Pension Fund); Sponsor(s): Councilor(s) Rider and Sharp. Remains in*
155 *the Finance, Administration and Rules Committee (11/18/15). Council President Sharp opened the*
156 *Public Hearing at 6:09 p.m. Seeing no one who wished to speak, Council President sharp closed the*
157 *Public Hearing at 6:09:15 p.m. This item was not discussed.*

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159 **NEW BUSINESS**

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161 There was none.

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163 **OTHER BUSINESS**

164
165 There was none.

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167 **ANNOUNCEMENTS**

168
169 There were none.

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171 **EXECUTION OF DOCUMENT**

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173 **ADJOURNMENT**

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175 Council President Sharp adjourned the meeting at 6:11 p.m.

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177 Respectfully submitted,

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181 _____
182 Clerk-Treasurer Diana L. Cordray, IAMC

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184 Approved,

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188 James Brainard, Mayor

189 **ATTEST:**

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192 _____
193 Diana L. Cordray, IAMC, Clerk-Treasurer

**CLERK-TREASURER
ORIGINAL DOCUMENT**

Total Gross PAYROLL for checks dated 11/13/2015

\$ 1,441,666.10

I hereby certify that payroll amount listed is true and correct and I have audited same in accordance with IC 5-11-10-1.6.

Clerk-Treasurer

We have examined the foregoing payroll charges, consisting of one page(s), and except for payroll not allowed as shown in this register, such payroll in the total amount of \$1,441,666.10 is compliance with Section 2-12 of the Carmel City Code.

Dated this _____ day of _____, 2015

Acknowledged by the Common Council of the City of Carmel, Indiana.

Presiding Officer

Council President

**CLERK-TREASURER
ORIGINAL DOCUMENT**

Total Gross PAYROLL for checks dated 11/25/2015

\$ 1,468,918.91

I hereby certify that payroll amount listed is true and correct and I have audited same in accordance with IC 5-11-10-1.6.

Clerk-Treasurer

We have examined the foregoing payroll charges, consisting of one page(s), and except for payroll not allowed as shown in this register, such payroll in the total amount of

\$ 1,468,918.91 is compliance with Section 2-12 of the Carmel City Code.

Dated this _____ day of _____, 2015

Acknowledged by the Common Council of the City of Carmel, Indiana.

Presiding Officer

Council President

CITY OF CARMEL FUNDS & DEPARTMENTAL ACCOUNT NUMBERS

101	GENERAL FUND	212	ILLINOIS ST PROJECT FUND
	1110 POLICE DEPARTMENT	220	BARRETT LAW FUND
	1115 COMMUNICATIONS CENTER	301	MEDICAL ESCROW FUND
	1120 FIRE DEPARTMENT	302	WORKER'S COMP SELF INSURANCE FUND
	1125 PARKS DEPARTMENT-COUNCIL APPROVAL NOT REQUIRED	401	2002 COIT BOND & INTEREST
	1150 BOARD OF PUBLIC WORKS	403	LEASE/RENTAL FUND
	1160 MAYOR	404	2002 COIT CONSTRUCTION
	1180 DEPARTMENT OF LAW	500	CENTER FOR PERFORMING ARTS FUND
	1190 PLANNING COMMISSION	501	DNR/TREE CITY GRANT FUND
	1192 DEPT OF COMMUNITY SERVICES	502	CLERK OF COURTS RECORD PREPETUATION FUND
	1195 DEPT OF ADMINISTRATION	503	CITY COURT INTERPRETER FUND
	1201 HUMAN RESOURCES	504	SUPPORT FOR THE ARTS FUND
	1202 INFORMATION SYSTEMS	505	CITY COURT PUBLIC DEFENDER SERVICES FUND
	1203 COMMUNITY RELATIONS	506	CITY COURT OPERATIONS FUND
	1205 GENERAL ADMINISTRATION	507	CARMEL HISTORIC PRESERVATION FUND
	1206 CITY PROPERTY MAINTENANCE	601	WATER OPERATING FUND
	1207 BROOKSHIRE GOLF COURSE	602	METER DEPOSIT FUND
	1208 PAC OPERATIONS	604	WATER DEPRECIATION FUND
	1301 COURT	605	WATER BOND & INTEREST
	1401 COMMON COUNCIL	606	WATER SINKING FUND
	1701 CLERK-TREASURER	609	WATER CONNECTION FUND
	1801 REDEVELOPMENT DEPARTMENT	610	WATER AVAILABILITY FUND
102	AMBULANCE CAPITAL FUND	612	WATER CONSTRUCTION FUND
103	PARKS CAPITAL FUND-COUNCIL APPROVAL NOT REQUIRED	651	SEWER OPERATING FUND
106	PARK IMPACT FEE FUND	652	SEWER DEPRECIATION FUND
107	HAZ MAT RESPONSE FUND	653	SEWER BOND & INTEREST
108	PARKS PROGRAM FUND-COUNCIL APPROVAL NOT REQUIRED	654	SEWER CONSTRUCTION FUND
	1081 BEFORE & AFTER CARE PROGRAM	659	SEWER CONNECTION FUND
	1082 CAMPS	660	SEWER AVAILABILITY FUND
109	PARKS MONON FUND-COUNCIL APPROVAL NOT REQUIRED	699	SOLID WASTE OPERATING FUND
	1091 MONON CENTER ADMINISTRATION	801	POLICE PENSION FUND
	1092 MONON GUEST SERVICES	802	FIRE PENSION FUND
	1093 MONON FACILITIES MAINTENANCE	851	FIRE GIFT FUND
	1094 MONON AQUATICS	852	POLICE GIFT FUND
	1095 MONON FOOD SERVICES	853	PARKS GIFT FUND-COUNCIL APPROVAL NOT REQUIRED
	1096 MONON RECREATION	854	COMMUNITY RELATIONS GIFT FUND
201	MOTOR VEHICLE HIGHWAY FUND	900	GRANT FUND
	2200 ENGINEER'S FUND	902	REVENUE DEPOSIT FUND-COUNCIL APPROVAL NOT REQUIRED
	2201 STREET DEPARTMENT	903	CARMEL ECONOMIC DEVELOPMENT FUND
202	LOCAL ROAD & STREET FUND	904	CARMEL HOUSING AUTHORITY
203	CUM CAP IMPROVEMENT FUND	911	LAW ENFORCEMENT AID FUND
206	CUM CAP SEWER FUND	912	RAINY DAY FUND
209	DEFERRAL FUND	919	THOROUGHFARE FUND
210	USER FEE FUND	920	KEYSTONE AVENUE NON-REVERTING
211	CUM CAP DEVELOPMENT FUND	999	LEVY EXCESS FUND

SUNGARD PENTAMATION, INC.
 DATE: 12/02/2015
 TIME: 13:08:11

CITY OF CARMEL
 ACCOUNTS PAYABLE - VOUCHER REGISTER

PAGE NUMBER: 1
 acctpaylcrn

VENDOR NAME	CHECK NO	DATE	DESCRIPTION	KEY ORGAN-ACCOUNT P.O.	INVOICE AMT	CHECK AMT
CARMEL UTILITIES	251365	11/12/15	0072653100	2201-4348500	22.15	
CARMEL UTILITIES	251365	11/12/15	0372406400	2201-4348500	49.25	
CARMEL UTILITIES	251365	11/12/15	1822424000	2201-4348500	20.34	
						91.74
CLAY TWP REGIONAL WASTE D	251366	11/12/15	2000240134001	2201-4348500	291.00	
						291.00
DUKE ENERGY	251367	11/12/15	69203824017	2201-4348000	9.40	
DUKE ENERGY	251367	11/12/15	51803816011	2201-4348000	475.69	
DUKE ENERGY	251367	11/12/15	91803816013	2201-4348000	111.71	
DUKE ENERGY	251367	11/12/15	90503834013	2201-4348000	86.24	
DUKE ENERGY	251367	11/12/15	78103704013	2201-4348000	37.70	
DUKE ENERGY	251367	11/12/15	71803816012	2201-4348000	99.84	
DUKE ENERGY	251367	11/12/15	08103666016	2201-4348000	12.29	
DUKE ENERGY	251367	11/12/15	62903721010	2201-4348000	42.26	
DUKE ENERGY	251367	11/12/15	02303727011	2201-4348000	55.17	
DUKE ENERGY	251367	11/12/15	79203824012	2201-4348000	10.00	
DUKE ENERGY	251367	11/12/15	23703824013	2201-4348000	127.01	
DUKE ENERGY	251367	11/12/15	12803816016	2201-4348000	134.17	
DUKE ENERGY	251367	11/12/15	08203816010	2201-4348000	166.47	
DUKE ENERGY	251367	11/12/15	70303728013	2201-4348000	23.48	
DUKE ENERGY	251367	11/12/15	53403669012	2201-4348000	7.13	
						1,398.56
IPL	251368	11/12/15	1174571	2201-4348000	109.26	
IPL	251368	11/12/15	1441315	2201-4348000	69.45	
IPL	251368	11/12/15	1490928	2201-4348000	40.81	
IPL	251368	11/12/15	1510549	2201-4348000	39.68	
IPL	251368	11/12/15	1516937	2201-4348000	44.25	
IPL	251368	11/12/15	1545000	2201-4348000	39.46	
IPL	251368	11/12/15	1637646	2201-4348000	32.74	
						375.65
VECTREN ENERGY	251369	11/12/15	026001404585278928	1120-4349000	121.28	
VECTREN ENERGY	251369	11/12/15	026205048005231982	1120-4349000	17.00	
VECTREN ENERGY	251369	11/12/15	026201673955453543	1120-4349000	121.23	
						259.51
CARMEL CLAY PARKS-MONON C	251370	11/12/15	DED:366 MCC HHLD	101-2367	1,276.10	
CARMEL CLAY PARKS-MONON C	251370	11/12/15	DED:365 MCC SNR/YT	101-2367	9.23	
CARMEL CLAY PARKS-MONON C	251370	11/12/15	DED:368 MCC SENIOR	101-2367	12.92	
CARMEL CLAY PARKS-MONON C	251370	11/12/15	DED:367 MCC COMBO	101-2367	18.46	
CARMEL CLAY PARKS-MONON C	251370	11/12/15	DED:364 MCC ADULTS	101-2367	257.58	
CARMEL CLAY PARKS-MONON C	251370	11/12/15	DED:361 MCC ADULT	101-2367	386.37	
						1,960.66
CHAPTER 13 TRUSTEE	251371	11/12/15	DED:162 CPTR 13 GA	101-2377	626.08	
						626.08
CHIEF SWAILS EDUCATION FU	251372	11/12/15	DED:363 SWAILS EDU	101-2375	233.00	
						233.00
CITY OF CARMEL	251373	11/12/15	DED:358 UNION DUES	101-2342	4,265.80	
						4,265.80
CITY OF CARMEL	251374	11/12/15	DED:357 FOP DUES	101-2343	2,200.00	
						2,200.00
CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*T48 MADISN CTY	101-2355	749.70	
CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*T29 HAMLTN CTY	101-2355	9,121.63	
CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*T49 MARION CTY	101-2355	2,070.79	
CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*SIN STATE TAX	101-2355	41,346.15	
CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*T06 BOONE CTY	101-2355	289.24	
CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*T30 HANCK CTY	101-2355	518.16	
CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*T80 TIPTON CTY	101-2355	425.59	
CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*T84 VIGO CTY	101-2355	22.47	
CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*T33 HENRY CTY	101-2355	26.53	

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CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*T18 DELWRE CTY	101-2355	41.33	
CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*T68 RANDLPH CY	101-2355	49.55	
CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*T52 MIAMI CTY	101-2355	50.40	
CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*T27 GRANT CTY	101-2355	52.19	
CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*T34 HOWARD CTY	101-2355	97.76	
CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*T12 CLINTON CY	101-2355	98.54	
CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*T32 HENDRCK CY	101-2355	103.48	
CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*T02 ALLEN CTY	101-2355	16.86	
CITY OF CARMEL - PAYROLL	251375	11/12/15	DED:*T41 JOHNSN CTY	101-2355	18.15	
						55,098.52
CITY OF CARMEL-CHILD SUPP	251376	11/12/15	DED:107 SUPPORT	101-2303	172.22	
CITY OF CARMEL-CHILD SUPP	251376	11/12/15	DED:101 SUPPORT	101-2303	4,698.60	
CITY OF CARMEL-CHILD SUPP	251376	11/12/15	DED:102 SUPPORT	101-2303	722.08	
						5,592.90
CITY OF CARMEL-ONE AMERIC	251377	11/12/15	DED:315 AUL 1408	101-2387	1,282.92	
CITY OF CARMEL-ONE AMERIC	251377	11/12/15	DED:314 AUL-1408	101-2387	16,430.73	
CITY OF CARMEL-ONE AMERIC	251377	11/12/15	DED:316 ROTH AUL	101-2387	4,579.26	
CITY OF CARMEL-ONE AMERIC	251377	11/12/15	DED:313 ONEAMERICA	101-2387	152,224.39	
						174,517.30
CITY OF CARMEL-PAYROLL AC	251378	11/12/15	DED:*FT FED TAXES	101-2350	153,283.04	
CITY OF CARMEL-PAYROLL AC	251378	11/12/15	DED:*FM MED TAXES	101-2350	39,042.14	
CITY OF CARMEL-PAYROLL AC	251378	11/12/15	DED:*FI FICA TAXES	101-2350	131,789.12	
						324,114.30
CITY OF CARMEL-SUPPORTING	251379	11/12/15	DED:362 SPTNG HERO	101-2369	571.80	
						571.80
CITY OF CARMEL-UNIFORM FI	251380	11/12/15	DED:217 PENSION	101-2317	98,675.40	
CITY OF CARMEL-UNIFORM FI	251380	11/12/15	DED:219 PEN OVR 32	101-2317	3,129.96	
						101,805.36
CITY OF CARMEL-UNIFORM PO	251381	11/12/15	DED:213 OVR 32	101-2388	1,043.28	
CITY OF CARMEL-UNIFORM PO	251381	11/12/15	DED:215 PENSION	101-2388	74,857.20	
						75,900.48
CLERK OF HAMILTON CIRCUIT	251382	11/12/15	DED:112 GARNISHMEN	101-2321	410.98	
						410.98
MICHAEL GHOSH	251383	11/12/15	REFUNDS AWARDS & INDEMITY	1081-4358400	1,332.00	
						1,332.00
HENDRICKS COUNTY CLERK	251384	11/12/15	DED:114 HENRX GARN	101-2356	637.50	
						637.50
CITY OF CARMEL	251385	11/12/15	DED:293 EMP HSA	101-2325	33,642.46	
CITY OF CARMEL	251385	11/12/15	DED:290 HSA IN EE	101-2325	1,938.72	
CITY OF CARMEL	251385	11/12/15	DED:291 HSA IN S/C	101-2325	2,230.83	
CITY OF CARMEL	251385	11/12/15	DED:292 HSA IN FAM	101-2325	6,655.31	
						44,467.32
JOHN M HAUBER TRUSTEE	251386	11/12/15	DED:113 JMH GARN	101-2366	185.00	
						185.00
OHIO CHILD SUPPORT PAYMEN	251387	11/12/15	DED:110 CHILD SUP	101-2316	189.05	
						189.05
PERF - CIVILIAN	251388	11/12/15	DED:200 PERF-EMPLE	101-2315	18,571.08	
PERF - CIVILIAN	251388	11/12/15	DED:201 PERF-EMPLR	101-2315	68,894.01	
						87,465.09
POLICE & FIRE INSURANCE	251389	11/12/15	DED:353 P&F INS	101-2337	1,810.10	
						1,810.10
ROBERT A BROTHERS	251390	11/12/15	DED:199 GARN	101-2308	506.77	
ROBERT A BROTHERS	251390	11/12/15	DED:171 GARN	101-2384	185.00	
						691.77
UNUM LIFE INSURANCE CO OF	251391	11/12/15	DED:206 AD&D/LIFE	101-2347	2,449.13	
UNUM LIFE INSURANCE CO OF	251391	11/12/15	DED:203 LTD	101-2347	3,442.42	
						5,891.55
ATAPCO CARMEL INC	251392	11/16/15	5591210001 REFUND	601-5023990	692.58	

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M I HOMES	251393	11/16/15	1056049800 REFUND	601-5023990	154.05	692.58
PULTE HOMES	251394	11/16/15	1378750300 REFUND	601-5023990	380.45	154.05
SURROUNDINGS LLC	251395	11/16/15	0720139509 REFUND	601-5023990	9.58	380.45
LINDSEY ADAMS	251396	11/16/15	0521102505 REFUND	601-5023990	50.13	9.58
MICHAEL ARBOGAST	251397	11/16/15	075026000 REFUND	601-5023990	120.87	50.13
ROBERT A BLAKESLEE	251398	11/16/15	0640648500 REFUND	601-5023990	89.73	120.87
CHRISTOPHER SCOTT HOMES	251399	11/16/15	1092520802 REFUND	601-5023990	113.70	89.73
JOHN A DELLON JR	251400	11/16/15	0421050716 REFUND	601-5023990	7.65	113.70
JEFFREY DETTWILER	251401	11/16/15	0940596407 REFUND	601-5023990	66.85	7.65
DIAMOND GROUP REALTY	251402	11/16/15	1401535002 REFUND	601-5023990	15.84	66.85
JEANNINE S DOBBINS	251403	11/16/15	0880685000 REFUND	601-5023990	26.99	15.84
TONYA OR ROGER HARVEY	251404	11/16/15	0161782602 REFUND	601-5023990	26.59	26.99
JUDY HILLIGOSS	251405	11/16/15	1431408004 REFUND	601-5023990	26.61	26.59
CLYDE OR MARCIA HINCHMAN	251406	11/16/15	1484799001 REFUND	601-5023990	9.61	26.61
MICHAEL HOYT	251407	11/16/15	0900445501 REFUND	601-5023990	17.27	9.61
PAMELA R KAYRON	251408	11/16/15	5601326001 REFUND	601-5023990	103.49	17.27
LEE MCHENRY	251409	11/16/15	1010100200 REFUND	601-5023990	25.79	103.49
JANIS H OR JOSEPH MEEKS	251410	11/16/15	0871794903 REFUND	601-5023990	108.60	25.79
RYAN MESSURI	251411	11/16/15	0151966702 REFUND	601-5023990	5.01	108.60
PEGGY MILLER	251412	11/16/15	1431323003 REFUND	601-5023990	26.98	5.01
OLD TOWN DESIGN GROUP	251413	11/16/15	0631094032 REFUND	601-5023990	220.07	26.98
OLD TOWN DESIGN GROUP	251414	11/16/15	0700017810 REFUND	601-5023990	93.46	220.07
RAJWA SAID	251415	11/16/15	1901286004 REFUND	601-5023990	6.26	93.46
JENNIL SALAZAR	251416	11/16/15	1401280005 REFUND	601-5023990	33.26	6.26
CATHERINE L STAFFORD	251417	11/16/15	5601280001 REFUND	601-5023990	17.05	33.26
ANN SULLIVAN	251418	11/16/15	0523133006 REFUND	601-5023990	42.48	17.05
A T & T	251419	11/17/15	31756909711941	1125-4344000	67.28	42.48
A T & T	251419	11/17/15	31757141302606	1091-4344000	270.27	
A T & T MOBILITY	251420	11/17/15	287016109662X11112015	1160-4344100	73.20	337.55
						73.20

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VENDOR NAME	CHECK NO	DATE	DESCRIPTION	KEY ORGAN-ACCOUNT P.O.	INVOICE AMT	CHECK AMT
AMERICAN MESSAGING	251421	11/17/15	Y2-429520	651-5023990	33.26	
						33.26
CARMEL CLAY SCHOOLS-FUEL	251422	11/17/15	GASOLINE-COMM CENTER	1202-4231400	56.65	
CARMEL CLAY SCHOOLS-FUEL	251422	11/17/15	GASOLINE-COMM CENTER	1115-4231400	85.80	
CARMEL CLAY SCHOOLS-FUEL	251422	11/17/15	FUEL-UTILITIES	651-5023990	1,660.44	
CARMEL CLAY SCHOOLS-FUEL	251422	11/17/15	FUEL-UTILITIES	601-5023990	5,583.44	
CARMEL CLAY SCHOOLS-FUEL	251422	11/17/15	GASOLINE-ADMIN	1205-4231400	147.48	
CARMEL CLAY SCHOOLS-FUEL	251422	11/17/15	CARDS-FIRE	1120-4239099	5.00	
CARMEL CLAY SCHOOLS-FUEL	251422	11/17/15	DIESEL FUEL-FIRE	1120-4231300	3,726.33	
CARMEL CLAY SCHOOLS-FUEL	251422	11/17/15	GASOLINE-FIRE	1120-4231400	1,566.88	
CARMEL CLAY SCHOOLS-FUEL	251422	11/17/15	GASOLINE-STREET	2201-4231400	2,540.99	
CARMEL CLAY SCHOOLS-FUEL	251422	11/17/15	DIESEL FUEL-STREET	2201-4231300	3,133.44	
CARMEL CLAY SCHOOLS-FUEL	251422	11/17/15	PROPANE-STREET	2201-4231100	124.85	
CARMEL CLAY SCHOOLS-FUEL	251422	11/17/15	GASOLINE-ENGINEERING	2200-4231400	238.58	
CARMEL CLAY SCHOOLS-FUEL	251422	11/17/15	GASOLINE-DOCS	1192-4231400	357.29	
CARMEL CLAY SCHOOLS-FUEL	251422	11/17/15	GASOLINE-POLICE	1110-4231400	14,573.55	
						33,800.72
CARMEL UTILITIES	251423	11/17/15	0650113103	1801-4348500	470.13	
CARMEL UTILITIES	251423	11/17/15	0681498800	1205-4348500	1,099.77	
CARMEL UTILITIES	251423	11/17/15	0681498700	1110-4348500	455.73	
CARMEL UTILITIES	251423	11/17/15	0572324000	2201-4348500	136.59	
CARMEL UTILITIES	251423	11/17/15	0522323700	2201-4348500	59.52	
CARMEL UTILITIES	251423	11/17/15	3501234002	2201-4348500	32.59	
CARMEL UTILITIES	251423	11/17/15	0692442501	2201-4348500	87.64	
CARMEL UTILITIES	251423	11/17/15	1612501701	2201-4348500	111.70	
CARMEL UTILITIES	251423	11/17/15	1772409700	2201-4348500	51.28	
CARMEL UTILITIES	251423	11/17/15	6002411500	2201-4348500	214.82	
CARMEL UTILITIES	251423	11/17/15	0631240100	1206-4348500	3,737.54	
CARMEL UTILITIES	251423	11/17/15	0562107100	1120-4348500	271.26	
CARMEL UTILITIES	251423	11/17/15	0440549400	1120-4348500	60.74	
CARMEL UTILITIES	251423	11/17/15	0681411400	1120-4348500	503.83	
CARMEL UTILITIES	251423	11/17/15	0450890211	1120-4348500	80.32	
CARMEL UTILITIES	251423	11/17/15	0141932300	1125-4348500	591.88	
CARMEL UTILITIES	251423	11/17/15	0512156500	1125-4348500	142.26	
CARMEL UTILITIES	251423	11/17/15	0391262001	1125-4348500	545.54	
CARMEL UTILITIES	251423	11/17/15	0692331800	1125-4348500	168.86	
CARMEL UTILITIES	251423	11/17/15	0095674100	1125-4348500	4.92	
CARMEL UTILITIES	251423	11/17/15	0691302002	1091-4348500	5,511.22	
						14,338.14
CITIZENS WESTFIELD	251424	11/17/15	4015	601-5023990	33.15	
CITIZENS WESTFIELD	251424	11/17/15	4016	601-5023990	36.94	
CITIZENS WESTFIELD	251424	11/17/15	4017	601-5023990	86.18	
CITIZENS WESTFIELD	251424	11/17/15	4018	601-5023990	25.57	
						181.84
CLAY TWP REGIONAL WASTE D	251425	11/17/15	4000500034500	601-5023990	101.95	
CLAY TWP REGIONAL WASTE D	251425	11/17/15	4000500134500	601-5023990	109.38	
CLAY TWP REGIONAL WASTE D	251425	11/17/15	0376122604988	1120-4348500	75.62	
CLAY TWP REGIONAL WASTE D	251425	11/17/15	2000130154000	1120-4348500	73.15	
CLAY TWP REGIONAL WASTE D	251425	11/17/15	4000400010100	1091-4348500	5,654.49	
CLAY TWP REGIONAL WASTE D	251425	11/17/15	0101016210101	1091-4348500	617.17	
CLAY TWP REGIONAL WASTE D	251425	11/17/15	0101006272502	1091-4348500	30.38	
CLAY TWP REGIONAL WASTE D	251425	11/17/15	1015000014110	1125-4348500	21.53	
CLAY TWP REGIONAL WASTE D	251425	11/17/15	0341578281126	1125-4348500	94.52	
CLAY TWP REGIONAL WASTE D	251425	11/17/15	0143006091230	1125-4348500	62.77	
						6,840.96
CONSTELLATION NEWENERGY G	251426	11/17/15	RG-159445	1208-4349000	8,015.79	
						8,015.79
DIRECT TV	251427	11/17/15	038575356	1091-4349500	111.98	

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DIRECT TV	251427	11/17/15	056203803	1115-4353099	74.72	
						186.70
DUKE ENERGY	251431	11/17/15	14203299010	651-5023990	39.60	
DUKE ENERGY	251431	11/17/15	02103050033	651-5023990	38.45	
DUKE ENERGY	251431	11/17/15	08103292019	651-5023990	24.72	
DUKE ENERGY	251431	11/17/15	22403050010	651-5023990	24.20	
DUKE ENERGY	251431	11/17/15	51503287033	651-5023990	23.25	
DUKE ENERGY	251431	11/17/15	28303303016	651-5023990	22.18	
DUKE ENERGY	251431	11/17/15	42103050027	651-5023990	19.58	
DUKE ENERGY	251431	11/17/15	86903672023	651-5023990	185.42	
DUKE ENERGY	251431	11/17/15	86903672023	601-5023990	185.43	
DUKE ENERGY	251431	11/17/15	96903672029	651-5023990	29.31	
DUKE ENERGY	251431	11/17/15	96903672029	601-5023990	29.32	
DUKE ENERGY	251431	11/17/15	76903672036	651-5023990	55.61	
DUKE ENERGY	251431	11/17/15	76903672036	601-5023990	55.61	
DUKE ENERGY	251431	11/17/15	80303658037	651-5023990	18.37	
DUKE ENERGY	251431	11/17/15	80303658037	601-5023990	18.38	
DUKE ENERGY	251431	11/17/15	19003694030	1208-4348000	23,750.17	
DUKE ENERGY	251431	11/17/15	39603050014	1120-4348000	131.60	
DUKE ENERGY	251431	11/17/15	30803299109	1120-4348000	148.41	
DUKE ENERGY	251431	11/17/15	05003299041	1120-4348000	14.24	
DUKE ENERGY	251431	11/17/15	85803824016	1120-4348000	27.80	
DUKE ENERGY	251431	11/17/15	16003297032	1120-4348000	154.97	
DUKE ENERGY	251431	11/17/15	39003050010	1120-4348000	1,545.23	
DUKE ENERGY	251431	11/17/15	16503050017	1125-4348000	145.32	
DUKE ENERGY	251431	11/17/15	57803839010	2200-4239099	10.10	
DUKE ENERGY	251431	11/17/15	71803733010	1206-4348000	401.82	
DUKE ENERGY	251431	11/17/15	80903728020	1206-4348000	1,532.34	
DUKE ENERGY	251431	11/17/15	63003299017	1110-4348000	2,844.45	
DUKE ENERGY	251431	11/17/15	51603293022	1110-4348000	99.74	
DUKE ENERGY	251431	11/17/15	30103694023	2201-4348000	25.00	
DUKE ENERGY	251431	11/17/15	64503695012	2201-4348000	14.64	
DUKE ENERGY	251431	11/17/15	87703684015	2201-4348000	14.36	
DUKE ENERGY	251431	11/17/15	37003750010	2201-4348000	77.75	
DUKE ENERGY	251431	11/17/15	52903721014	2201-4348000	48.57	
DUKE ENERGY	251431	11/17/15	58003685010	2201-4348000	38.73	
DUKE ENERGY	251431	11/17/15	98203692013	2201-4348000	34.59	
DUKE ENERGY	251431	11/17/15	91303727014	2201-4348000	54.03	
DUKE ENERGY	251431	11/17/15	78203692012	2201-4348000	45.59	
DUKE ENERGY	251431	11/17/15	67403639025	2201-4348000	80.37	
DUKE ENERGY	251431	11/17/15	16403752014	2201-4348000	11.41	
DUKE ENERGY	251431	11/17/15	85103650017	2201-4348000	96.78	
DUKE ENERGY	251431	11/17/15	96103702019	2201-4348000	34.97	
DUKE ENERGY	251431	11/17/15	53403658010	2201-4348000	28.47	
DUKE ENERGY	251431	11/17/15	68803600019	1205-4348000	9.40	
DUKE ENERGY	251431	11/17/15	92903642019	1205-4348000	9.40	
DUKE ENERGY	251431	11/17/15	74303709014	1205-4348000	128.89	
DUKE ENERGY	251431	11/17/15	64903294020	1205-4348000	231.77	
DUKE ENERGY	251431	11/17/15	04003299010	1205-4348000	1,165.39	
DUKE ENERGY	251431	11/17/15	29803294028	1205-4348000	94.30	
DUKE ENERGY	251431	11/17/15	03303568017	1205-4348000	25.69	
DUKE ENERGY	251431	11/17/15	84303572014	1205-4348000	78.18	
DUKE ENERGY	251431	11/17/15	68203659028	1205-4348000	9.40	
DUKE ENERGY	251431	11/17/15	38703673020	1205-4348000	9.40	
DUKE ENERGY	251431	11/17/15	89003050018	1205-4348000	2,931.21	
DUKE ENERGY	251431	11/17/15	41103050020	651-5023990	4,870.13	
DUKE ENERGY	251431	11/17/15	85903300014	651-5023990	187.88	
DUKE ENERGY	251431	11/17/15	42303301016	651-5023990	175.06	

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DUKE ENERGY	251431	11/17/15	04403685025	651-5023990	126.82	
DUKE ENERGY	251431	11/17/15	26003291013	651-5023990	108.88	
DUKE ENERGY	251431	11/17/15	72003287018	651-5023990	48.13	
DUKE ENERGY	251431	11/17/15	27403639031	1801-4348000	97.47	
DUKE ENERGY	251431	11/17/15	15303709018	1801-4348000	11.31	
DUKE ENERGY	251431	11/17/15	70103295058	1801-4348000	262.18	
DUKE ENERGY	251431	11/17/15	28003692010	2201-4348000	28.28	
DUKE ENERGY	251431	11/17/15	38903706012	2201-4348000	17.70	
DUKE ENERGY	251431	11/17/15	70903701011	2201-4348000	18.56	
DUKE ENERGY	251431	11/17/15	57103301019	1125-4348000	10.71	
DUKE ENERGY	251431	11/17/15	83903270023	1207-4348000	413.86	
DUKE ENERGY	251431	11/17/15	93903270037	1207-4348000	413.47	
DUKE ENERGY	251431	11/17/15	14903270021	1207-4348000	167.92	
DUKE ENERGY	251431	11/17/15	07003295030	1205-4348000	39.27	
DUKE ENERGY	251431	11/17/15	64303709019	1205-4348000	15.00	
DUKE ENERGY	251431	11/17/15	05303709012	1205-4348000	9.40	
DUKE ENERGY	251431	11/17/15	58803790017	1205-4348000	16.66	
DUKE ENERGY	251431	11/17/15	64903294025	1205-4348000	22.30	
DUKE ENERGY	251431	11/17/15	66703699015	1205-4348000	112.85	
						44,047.75
DUKE ENERGY	251432	11/17/15	92203673010	2201-4348000	13,468.08	
DUKE ENERGY	251432	11/17/15	92203673010	1206-4348000	1,864.64	
						15,332.72
INDIANA DEPT OF WORKFORCE	251433	11/17/15	UNEMPLOYMENT CLAIMS	1125-R4110000 37913	1,560.00	
						1,560.00
IPL	251435	11/17/15	1397294	651-5023990	22,732.10	
IPL	251435	11/17/15	124279	651-5023990	766.48	
IPL	251435	11/17/15	116806	601-5023990	33,744.99	
IPL	251435	11/17/15	736499	1120-4348000	1,534.26	
IPL	251435	11/17/15	116789	1125-4348000	171.80	
IPL	251435	11/17/15	1095795	1125-4348000	53.99	
IPL	251435	11/17/15	116807	1110-4348000	136.95	
IPL	251435	11/17/15	116815	2201-4348000	38.42	
IPL	251435	11/17/15	124282	2201-4348000	157.87	
IPL	251435	11/17/15	1230619	2201-4348000	49.01	
IPL	251435	11/17/15	1230630	2201-4348000	97.18	
IPL	251435	11/17/15	1257158	2201-4348000	14.11	
IPL	251435	11/17/15	1263280	2201-4348000	72.76	
IPL	251435	11/17/15	1302810	2201-4348000	62.41	
IPL	251435	11/17/15	1409082	2201-4348000	68.09	
IPL	251435	11/17/15	1441913	2201-4348000	49.11	
IPL	251435	11/17/15	1490929	2201-4348000	53.09	
IPL	251435	11/17/15	1516938	2201-4348000	29.11	
IPL	251435	11/17/15	1726840	2201-4348000	111.51	
IPL	251435	11/17/15	1726866	2201-4348000	89.47	
IPL	251435	11/17/15	751382	2201-4348000	1,709.15	
IPL	251435	11/17/15	1697385	2201-4348000	431.07	
IPL	251435	11/17/15	6062	2201-4348000	6.87	
						62,179.80
VECTREN ENERGY	251436	11/17/15	026002558165731220	2201-4349000	115.83	
VECTREN ENERGY	251436	11/17/15	026002558165731215	2201-4349000	198.07	
VECTREN ENERGY	251436	11/17/15	026002558165731213	2201-4349000	51.94	
VECTREN ENERGY	251436	11/17/15	026201722005231890	1125-4349000	55.18	
VECTREN ENERGY	251436	11/17/15	026201722005009972	1125-4349000	95.38	
VECTREN ENERGY	251436	11/17/15	026201722005790413	1091-4349000	176.89	
VECTREN ENERGY	251436	11/17/15	026213689805784459	1091-4349000	4,371.99	
VECTREN ENERGY	251436	11/17/15	026201722005784490	1091-4349000	675.71	
VECTREN ENERGY	251436	11/17/15	026004319585112532	1120-4349000	114.51	

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VECTREN ENERGY	251436	11/17/15	026004319585399758	1120-4349000	44.76	
VECTREN ENERGY	251436	11/17/15	026004319585454700	1120-4349000	41.12	
VECTREN ENERGY	251436	11/17/15	026003856835741831	601-5023990	94.43	
VECTREN ENERGY	251436	11/17/15	026003856835802919	601-5023990	64.85	
VECTREN ENERGY	251436	11/17/15	026003856835731757	651-5023990	57.85	
VECTREN ENERGY	251436	11/17/15	026003856835121005	651-5023990	36.69	
VECTREN ENERGY	251436	11/17/15	026204184595342836	1205-4349000	29.09	
VECTREN ENERGY	251436	11/17/15	026205048005509338	1205-4349000	27.71	
VECTREN ENERGY	251436	11/17/15	026003856835453681	1205-4349000	17.00	
VECTREN ENERGY	251436	11/17/15	026209100755120860	1205-4349000	29.84	
VECTREN ENERGY	251436	11/17/15	026212752335857760	1208-4349000	2,423.06	
VECTREN ENERGY	251436	11/17/15	026201673935642842	1208-4349000	191.53	
						8,913.43
VERIZON WIRELESS	251437	11/17/15	342039197-00001	651-5023990	541.45	
VERIZON WIRELESS	251437	11/17/15	242039271-00001	651-5023990	226.40	
VERIZON WIRELESS	251437	11/17/15	242039721-00001	601-5023990	210.13	
VERIZON WIRELESS	251437	11/17/15	480888597-00001	1401-4344100	361.90	
VERIZON WIRELESS	251437	11/17/15	580874429-00001	1203-4344100	381.76	
VERIZON WIRELESS	251437	11/17/15	485296750-00001	1120-4344100	1,604.96	
VERIZON WIRELESS	251437	11/17/15	485296750-00001	102-4463100	263.71	
VERIZON WIRELESS	251437	11/17/15	380889632-00001	1202-4344100	383.22	
VERIZON WIRELESS	251437	11/17/15	380889632-00001	1115-4463100	49.99	
VERIZON WIRELESS	251437	11/17/15	380889632-00001	1115-4344100	455.78	
VERIZON WIRELESS	251437	11/17/15	780779357-00001	1192-4344100	1,368.38	
VERIZON WIRELESS	251437	11/17/15	280888621-00001	1201-4344100	80.80	
VERIZON WIRELESS	251437	11/17/15	280888621-00001	1205-4344100	207.17	
VERIZON WIRELESS	251437	11/17/15	980895210-00001	1125-4344100	216.32	
VERIZON WIRELESS	251437	11/17/15	685729475-00001	2200-4463100	26.24	
VERIZON WIRELESS	251437	11/17/15	685729475-00001	2200-4344100	635.57	
VERIZON WIRELESS	251437	11/17/15	980755496-00001	911-4344000	352.78	
VERIZON WIRELESS	251437	11/17/15	380784826-00001	1180-4344100	248.75	
						7,615.31
VERIZON WIRELESS	251438	11/17/15	680779348-00001	1110-4344100	258.16	
						258.16
JEAN BELCHER	251439	11/17/15	OTHER PROFESSIONAL FEES	1701-4341999	875.00	
						875.00
CARMEL CLAY FOOD & NUTRIT	251440	11/17/15	FOOD & BEVERAGES	1081-4239040	15,390.83	
						15,390.83
GREATAMERICA FINANCIAL SE	251441	11/17/15	TELEPHONE LINE CHARGES	209-4344000	162.93	
GREATAMERICA FINANCIAL SE	251441	11/17/15	TELEPHONE LINE CHARGES	911-4344000	162.93	
GREATAMERICA FINANCIAL SE	251441	11/17/15	OTHER EXPENSES	601-5023990	1,751.43	
GREATAMERICA FINANCIAL SE	251441	11/17/15	OTHER EXPENSES	651-5023990	488.90	
GREATAMERICA FINANCIAL SE	251441	11/17/15	TELEPHONE LINE CHARGES	1115-4344000	5,580.48	
						8,146.67
METRO FIBERNET LLC	251442	11/17/15	1331146	601-5023990	1,350.00	
						1,350.00
DUKE ENERGY	251443	11/17/15	63003299017	1110-4348000	40.00	
						40.00
BRIGHT HOUSE NETWORK	251444	11/18/15	0050649988-01	1120-4344000	178.82	
BRIGHT HOUSE NETWORK	251444	11/18/15	0050649987-01	1120-4344000	178.82	
BRIGHT HOUSE NETWORK	251444	11/18/15	0050348311-01	1120-4344000	105.10	
BRIGHT HOUSE NETWORK	251444	11/18/15	0050011030-01	1208-4349500	68.95	
BRIGHT HOUSE NETWORK	251444	11/18/15	0050009040-01	651-5023990	64.95	
BRIGHT HOUSE NETWORK	251444	11/18/15	0050008597-01	1115-4350900	68.95	
						665.59
CLAY TWP REGIONAL WASTE D	251445	11/18/15	TRASH COLLECTION	1120-4350101	99.20	
CLAY TWP REGIONAL WASTE D	251445	11/18/15	GAS	1120-4349000	125.46	
CLAY TWP REGIONAL WASTE D	251445	11/18/15	WATER & SEWER	1120-4348500	241.78	

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CLAY TWP REGIONAL WASTE D	251445	11/18/15	ELECTRICITY	1120-4348000	1,015.86	
PAETEC	251446	11/18/15	TELEPHONE LINE CHARGES	1115-4344000	2,269.56	1,482.30
SHELL CREDIT CARD CENTER	251447	11/18/15	000000651291165	1110-4231400	310.45	2,269.56
SHELL CREDIT CARD CENTER	251448	11/18/15	000000651271935	1110-4231400	659.37	310.45
WEX BANK	251449	11/18/15	0496-00-138002-1	1205-4231400	127.08	659.37
WEX BANK	251450	11/18/15	0496-00-138007-0	1110-4231400	117.18	127.08
WEX BANK	251451	11/18/15	7560-00-112248-0	1110-4231400	26.91	117.18
982-PRAXAIR DISTRIBUTION	251452	11/18/15	BOTTLED GAS	1120-4231100	159.37	26.91
A & F ENGINEER CO., INC	251453	11/18/15	116TH/GRAY RAB DESIGN	202-R4340100 26531	6,148.78	159.37
A & F ENGINEER CO., INC	251453	11/18/15	116TH/GRAY RAB DESIGN	203-R4350900 26531	3,290.29	
A & F ENGINEER CO., INC	251453	11/18/15	116TH/GRAY RAB DESIGN	211-R4350900 26531	41,215.05	
A & F ENGINEER CO., INC	251453	11/18/15	116TH/GRAY RAB DESIGN	202-4350900 32917	69,623.88	
A CUT ABOVE CATERING LLC	251454	11/18/15	OTHER EXPENSES	851-5023990	1,232.00	120,278.00
A CUT ABOVE CATERING LLC	251454*	11/18/15	OTHER EXPENSES	851-5023990	-1,232.00	
AMERICAN PLANNING ASSOCIA	251455	11/18/15	EXTERNAL TRAINING FEES	1192-4357002	50.00	.00
ABACUS CONSULTING SERVICE	251456	11/18/15	ECONOMIC DEVELOPMENT	1203-R4359300	800.00	50.00
ACE-PAK PRODUCTS INC	251457	11/18/15	OTHER MAINT SUPPLIES	1093-4238900	344.80	800.00
ACE-PAK PRODUCTS INC	251457	11/18/15	OTHER MAINT SUPPLIES	1093-4238900	647.04	
ACE-PAK PRODUCTS INC	251457	11/18/15	SAFETY ACCESSORIES	2201-4356003	133.08	
ACTION PEST CONTROL, INC	251458	11/18/15	OTHER EXPENSES	601-5023990	80.00	1,124.92
ACTION PEST CONTROL, INC	251458	11/18/15	OTHER EXPENSES	601-5023990	80.00	
ACTION PEST CONTROL, INC	251458	11/18/15	OTHER EXPENSES	601-5023990	80.00	
ALL STEEL CARPORTS	251459	11/18/15	BUILDING REPAIRS & MAINT	1120-4350100	510.00	240.00
ALLIED ELECTRONICS INC	251460	11/18/15	OTHER EXPENSES	651-5023990	371.10	510.00
ALLIED ELECTRONICS INC	251460	11/18/15	OTHER EXPENSES	651-5023990	45.80	
EVIE ANDERSON	251461	11/18/15	SPECIAL DEPT SUPPLIES	2201-4239011	15.91	416.90
AQUA FALLS BOTTLED WATER	251462	11/18/15	OTHER RENTAL & LEASES	1192-4353099	20.00	15.91
AQUA FALLS BOTTLED WATER	251462	11/18/15	PROMOTIONAL FUNDS	1110-4355100	20.00	
ARAB TERMITE & PEST CONTR	251463	11/18/15	BUILDING REPAIRS & MAINT	1125-4350100	50.00	40.00
ARAB TERMITE & PEST CONTR	251463	11/18/15	BUILDING REPAIRS & MAINT	1093-4350100	75.00	
ARAMARK	251464	11/18/15	UNIFORMS	2201-4356001	60.00	125.00
ASSOC OF PEDESTRIAN AND B	251465	11/18/15	ORGANIZATION & MEMBER DUE	1192-4355300	110.00	60.00
AUTOZONE INC	251466	11/18/15	OTHER EXPENSES	601-5023990	7.79	110.00
AUTOZONE INC	251466	11/18/15	OTHER EXPENSES	601-5023990	16.22	
AUTOZONE INC	251466	11/18/15	OTHER EXPENSES	601-5023990	43.94	
AUTOZONE INC	251466	11/18/15	OTHER EXPENSES	601-5023990	19.49	
AUTOZONE INC	251466	11/18/15	OTHER EXPENSES	601-5023990	38.84	

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CHAPMAN ELEC SUPPLY INC	251490	11/18/15	STREET LIGHT REPAIRS	2201-4350080		111.59	
CHAPMAN ELEC SUPPLY INC	251490	11/18/15	STREET LIGHT REPAIRS	2201-4350080		60.87	
CHAPMAN ELEC SUPPLY INC	251490	11/18/15	STREET LIGHT REPAIRS	2201-4350080		60.87	
CHAPMAN ELEC SUPPLY INC	251490	11/18/15	REPAIR PARTS	2201-4237000		40.13	
							273.46
CHILD SOURCE	251491	11/18/15	SAFETY ON BOARD	852-5023990	33213	645.00	645.00
CHURCH CHURCH HITTLE & AN	251492	11/18/15	LEGAL FEES	1180-R4340000	32375	520.00	
CHURCH CHURCH HITTLE & AN	251492	11/18/15	OTHER CONT SERVICES	1120-4350900		3,134.18	
CHURCH CHURCH HITTLE & AN	251492	11/18/15	OTHER CONT SERVICES	1120-4350900		60.00	
							3,714.18
CINTAS CORPORATION #018	251493	11/18/15	LAUNDRY SERVICE	1110-4356501		101.79	
CINTAS CORPORATION #018	251493	11/18/15	LAUNDRY SERVICE	1110-4356501		107.14	
CINTAS CORPORATION #018	251493	11/18/15	OTHER MAINT SUPPLIES	1093-4238900		101.10	
CINTAS CORPORATION #018	251493	11/18/15	OTHER MAINT SUPPLIES	1093-4238900		558.10	
CINTAS CORPORATION #018	251493	11/18/15	UNIFORMS	1207-4356001		18.35	
CINTAS CORPORATION #018	251493	11/18/15	UNIFORMS	1207-4356001		18.35	
CINTAS CORPORATION #018	251493	11/18/15	LAUNDRY SERVICE	2201-4356501		496.93	
CINTAS CORPORATION #018	251493	11/18/15	LAUNDRY SERVICE	2201-4356501		650.36	
							2,052.12
CITRIX SYSTEMS INC	251494	11/18/15	GATEWAY LICENSE	1202-4351502	33123	4,390.00	4,390.00
ALYSSA CLARK	251495	11/18/15	TRAVEL FEES & EXPENSES	1081-4343000		41.40	41.40
							41.40
COMPASS MINERALS AMERICA	251496	11/18/15	OTHER EXPENSES	601-5023990		2,417.28	
COMPASS MINERALS AMERICA	251496	11/18/15	OTHER EXPENSES	601-5023990		2,403.84	
COMPASS MINERALS AMERICA	251496	11/18/15	OTHER EXPENSES	601-5023990		2,451.84	
COMPASS MINERALS AMERICA	251496	11/18/15	OTHER EXPENSES	601-5023990		2,374.08	
COMPASS MINERALS AMERICA	251496	11/18/15	OTHER EXPENSES	601-5023990		2,473.92	
COMPASS MINERALS AMERICA	251496	11/18/15	OTHER EXPENSES	601-5023990		2,325.12	
COMPASS MINERALS AMERICA	251496	11/18/15	OTHER EXPENSES	601-5023990		2,427.84	
COMPASS MINERALS AMERICA	251496	11/18/15	OTHER EXPENSES	601-5023990		2,424.96	
COMPASS MINERALS AMERICA	251496	11/18/15	OTHER EXPENSES	601-5023990		2,402.88	
COMPASS MINERALS AMERICA	251496	11/18/15	OTHER EXPENSES	601-5023990		2,489.28	
COMPASS MINERALS AMERICA	251496	11/18/15	OTHER EXPENSES	601-5023990		2,419.20	
COMPASS MINERALS AMERICA	251496	11/18/15	OTHER EXPENSES	601-5023990		2,430.72	
COMPASS MINERALS AMERICA	251496	11/18/15	OTHER EXPENSES	601-5023990		2,407.68	
COMPASS MINERALS AMERICA	251496	11/18/15	OTHER EXPENSES	601-5023990		2,433.60	
							33,882.24
CONSOLIDATED FLEET SERVIC	251497	11/18/15	AUTO REPAIR & MAINTENANCE	1120-4351000		2,625.00	2,625.00
CONTEXT LANDSCAPE ARCHITE	251498	11/18/15	DESIGN SERVICES SOPHIA	902-4460847	32948	4,025.00	4,025.00
LEE COOLIDGE	251499	11/18/15	REFUNDS AWARDS & INDEMITY	1092-4358400		14.00	14.00
							14.00
COSTAR REALTY INFORMATION	251500	11/18/15	SUITE OF SERVICES	1203-4359300	33076	1,137.13	
COSTAR REALTY INFORMATION	251500	11/18/15	SUITE OF SERVICES	1203-4359300	33076	1,784.13	
COSTAR REALTY INFORMATION	251500*	11/18/15	SUITE OF SERVICES	1203-4359300	33076	-1,137.13	
COSTAR REALTY INFORMATION	251500*	11/18/15	SUITE OF SERVICES	1203-4359300	33076	-1,784.13	
							.00
COVITA	251501	11/18/15	OTHER EXPENSES	301-5023990		101.33	101.33
ELLIE CRANE	251502	11/18/15	REFUNDS AWARDS & INDEMITY	1096-4358400		10.00	10.00
CRITTER CONTROL OF INDPLS	251503	11/18/15	OTHER EXPENSES	651-5023990		100.00	
CRITTER CONTROL OF INDPLS	251503*	11/18/15	OTHER EXPENSES	651-5023990		-100.00	
							.00
CROSSROAD ENGINEERS, PC	251504	11/18/15	GUILFORD-CITY CNTR/MAIN	202-4340100	32631	3,748.80	

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CROSSROAD ENGINEERS, PC	251504	11/18/15	ON CALL ENGINEERING	2200-R4350900	32629	18,437.60	
CROSSROAD ENGINEERS, PC	251504	11/18/15	ON CALL DRAINAGE	250-4350900	32918	10,990.72	
CROSSROAD ENGINEERS, PC	251504	11/18/15	ILL STREET	212-R4462865	32926	4,449.32	
CROSSROAD ENGINEERS, PC	251504	11/18/15	2014 DRAINAGE PLAN	2200-R4462000	31845	6,080.00	
CROSSROAD ENGINEERS, PC	251504	11/18/15	2015 PLAN REVIEW	202-4340100	32636	1,036.00	
							44,742.44
CYBEX INTERNATIONAL INC	251505	11/18/15	EQUIPMENT REPAIRS & MAINT	1096-4350000		147.91	
							147.91
D L Z	251506	11/18/15	116/HAZEL DELL RAB DESIGN	211-4350900	32632	12,390.00	
							12,390.00
PENNY DALEY	251507	11/18/15	OTHER EXPENSES	601-5023990		250.00	
							250.00
DANIEL MCFEELY COMMUNICAT	251508	11/18/15	ECONOMIC DEVL P	1203-4359300	32705	8,250.00	
							8,250.00
DEERING CLEANERS	251509	11/18/15	CLEANING SERVICES	1120-4350600		541.12	
							541.12
DIRTWORKS LLC	251510	11/18/15	OTHER EXPENSES	601-5023990		460.00	
							460.00
DOMESTIC UNIFORM RENTAL	251511	11/18/15	CLEANING SERVICES	1115-4350600		39.20	
							39.20
DON HINDS FORD	251512	11/18/15	OTHER EXPENSES	651-5023990		93.94	
DON HINDS FORD	251512	11/18/15	OTHER EXPENSES	651-5023990		73.15	
							167.09
DRAINAGE SOLUTIONS, INC	251513	11/18/15	REPAIR PARTS	250-4350900		240.80	
							240.80
LINDSAY DUDECK	251514	11/18/15	REFUNDS AWARDS & INDEMNITY	1096-4358400		25.00	
							25.00
E & B PAVING, INC	251515	11/18/15	ILLINOIS STREET	212-R4462865	25297	116,656.06	
							116,656.06
EAGLE RIDGE CIVIL ENG SVS	251516	11/18/15	AUMAN NEWARK	250-4350900	32931	1,185.00	
							1,185.00
ELEMENT MATERIALS TECHNOL	251517	11/18/15	OTHER EXPENSES	651-5023990		276.80	
							276.80
ELLIS MECHANICAL & ELECTR	251518	11/18/15	BUILDING REPAIRS & MAINT	1093-4350100		227.50	
ELLIS MECHANICAL & ELECTR	251518	11/18/15	BUILDING REPAIRS & MAINT	1093-4350100		200.59	
ELLIS MECHANICAL & ELECTR	251518	11/18/15	BUILDING REPAIRS & MAINT	1093-4350100		112.00	
ELLIS MECHANICAL & ELECTR	251518	11/18/15	BUILDING REPAIRS & MAINT	1093-4350100		651.00	
							1,191.09
EMBROIDERY PLUS	251519	11/18/15	UNIFORMS	1120-4356001		1,573.00	
EMBROIDERY PLUS	251519	11/18/15	UNIFORMS	1120-4356001		162.50	
EMBROIDERY PLUS	251519	11/18/15	UNIFORMS	1120-4356001		1,954.00	
EMBROIDERY PLUS	251519	11/18/15	UNIFORMS	1120-4356001		2,221.50	
EMBROIDERY PLUS	251519	11/18/15	OTHER EXPENSES	851-5023990		512.50	
							6,423.50
ENTERPRISE RENT-A-CAR	251520	11/18/15	OTHER EXPENSES	601-5023990		277.81	
							277.81
ENTERPRISE TECHNOLOGY GRO	251521	11/18/15	TROUBLESHOOT	1202-4341955	33261	700.00	
							700.00
ENVERITY ENGINEERING	251522	11/18/15	CITY CENTER PH II	902-4460805	32953	19,047.19	
							19,047.19
ENVIRONMENTAL LABORATORIE	251523	11/18/15	OTHER EXPENSES	601-5023990		72.00	
ENVIRONMENTAL LABORATORIE	251523	11/18/15	OTHER CONT SERVICES	1094-4350900		176.00	
ENVIRONMENTAL LABORATORIE	251523	11/18/15	OTHER CONT SERVICES	1094-4350900		66.00	
ENVIRONMENTAL LABORATORIE	251523	11/18/15	OTHER CONT SERVICES	1125-4350900		11.20	
ENVIRONMENTAL LABORATORIE	251523	11/18/15	OTHER CONT SERVICES	1125-4350900		11.20	
ENVIRONMENTAL LABORATORIE	251523	11/18/15	OTHER CONT SERVICES	1094-4350900		66.00	
ENVIRONMENTAL LABORATORIE	251523	11/18/15	OTHER CONT SERVICES	1094-4350900		66.00	
ENVIRONMENTAL LABORATORIE	251523	11/18/15	OTHER CONT SERVICES	1094-4350900		66.00	

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ENVIRONMENTAL LABORATORIE	251523	11/18/15	OTHER CONT SERVICES	1094-4350900	55.20	
						589.60
ESO SOLUTIONS	251524	11/18/15	SOFTWARE MAINT CONTRACTS	2201-4351502	2,200.00	
						2,200.00
EUROFINS EATON ANALYTICAL	251525	11/18/15	OTHER EXPENSES	601-5023990	800.00	
						800.00
EVERETT J PRESCOTT INC	251526	11/18/15	OTHER EXPENSES	604-5023990	7,965.54	
						7,965.54
EVOQUA WATER TECHNOLOGIES	251527	11/18/15	OTHER EXPENSES	651-5023990	426.00	
						426.00
EXPRESS GRAPHICS	251528	11/18/15	TRAFFIC SIGNS	2201-4239030	37.50	
EXPRESS GRAPHICS	251528	11/18/15	TRAFFIC SIGNS	2201-4239030	149.80	
						187.30
FACILITY SOLUTIONS GROUP	251529	11/18/15	EQUIPMENT REPAIRS & MAINT	1093-4350000	419.40	
						419.40
FASTENAL COMPANY	251530	11/18/15	OTHER EXPENSES	601-5023990	214.20	
						214.20
FEDEX-SHIPPING CHARGES	251531	11/18/15	POSTAGE	1115-4342100	14.55	
FEDEX-SHIPPING CHARGES	251531	11/18/15	POSTAGE	1160-4342100	176.27	
						190.82
FIKES FRESH BRANDS, INC	251532	11/18/15	BUILDING REPAIRS & MAINT	1207-4350100	36.00	
						36.00
FIRESTONE TIRE & SERVICE	251533	11/18/15	OTHER EXPENSES	651-5023990	146.49	
FIRESTONE TIRE & SERVICE	251533	11/18/15	AUTO REPAIR & MAINTENANCE	1192-4351000	25.48	
						171.97
FITNESS FIXX SERVICE INC	251534	11/18/15	EQUIPMENT REPAIRS & MAINT	1096-4350000	522.50	
						522.50
FLUID WASTE SERVICES INC	251535	11/18/15	OTHER CONT SERVICES	250-4350900	2,152.00	
						2,152.00
CHERYL FOOTMAN	251536	11/18/15	GAZEBO REFUND	101-5023990	100.00	
						100.00
FORCE SCIENCE INSTITUTE	251537	11/18/15	FORCE SCIENCE CERT.	210-4357000	33231	1,500.00
						1,500.00
FOREMOST PROMOTIONS	251538	11/18/15	PENCILS, STREES RELIEVER	1110-4345002	33175	1,239.22
						1,239.22
FRED PRYOR SEMINARS	251539	11/18/15	EXTERNAL INSTRUCT FEES	2201-4357004		199.00
						199.00
FRY'S ELECTRONICS	251540	11/18/15	OTHER EXPENSES	601-5023990		404.98
						404.98
FUN EXPRESS	251541	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	106.73	
FUN EXPRESS	251541	11/18/15	GENERAL PROGRAM SUPPLIES	1096-4239039	111.88	
FUN EXPRESS	251541	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	74.72	
FUN EXPRESS	251541	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	299.93	
						593.26
FVB ENERGY	251542	11/18/15	MIDTOWN FEASIBILITY	902-4350900	33134	18,500.00
						18,500.00
G F C LEASING OH	251543	11/18/15	COPIER	1192-4353004		368.28
						368.28
G R M INFORMATION MGT SVS	251544	11/18/15	OTHER PROFESSIONAL FEES	502-4341999		125.70
						125.70
GEAR WASH	251545	11/18/15	OTHER CONT SERVICES	1120-4350900		218.01
						218.01
GENUINE PARTS COMPANY-IND	251546	11/18/15	EQUIPMENT REPAIRS & MAINT	1207-4350000		28.28
						28.28
GENUINE PARTS COMPANY-IND	251547	11/18/15	REPAIR PARTS	1110-4237000		812.62
						812.62
GENUINE PARTS COMPANY-IND	251548	11/18/15	REPAIR PARTS	2201-4237000		1,085.51
GENUINE PARTS COMPANY-IND	251548	11/18/15	EXTERNAL INSTRUCT FEES	2201-4357004		49.00

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						1,134.51
GENUINE PARTS COMPANY-IND	251549	11/18/15	REPAIR PARTS	1120-4237000	386.95	386.95
GENUINE PARTS COMPANY-IND	251550	11/18/15	GARAGE & MOTOR SUPPIES	1125-4232100	96.28	96.28
GENUINE PARTS COMPANY-IND	251551	11/18/15	OIL	2200-4231500	52.07	52.07
GENUINE PARTS COMPANY-IND	251552	11/18/15	OTHER EXPENSES	651-5023990	242.87	242.87
GLIDDEN FENCE CO, INC.	251553	11/18/15	OTHER EXPENSES	601-5023990	175.00	175.00
GLOBAL EMERGENCY PRODUCTS	251554	11/18/15	REPAIR PARTS	1120-4237000	567.51	567.51
GLOBAL EQUIPMENT CO	251555	11/18/15	OTHER MISCELLANOUS	1093-4239099	47.54	
GLOBAL EQUIPMENT CO	251555	11/18/15	OTHER MISCELLANOUS	1093-4239099	23.77	71.31
GOODRICH QUALITY THEATRES	251556	11/18/15	FIELD TRIPS	1081-4343007	640.00	
GOODRICH QUALITY THEATRES	251556	11/18/15	FIELD TRIPS	1081-4343007	1,245.00	
GOODRICH QUALITY THEATRES	251556	11/18/15	FIELD TRIPS	1081-4343007	1,155.00	
GOODRICH QUALITY THEATRES	251556	11/18/15	FIELD TRIPS	1081-4343007	1,245.00	4,285.00
GORDON FLESCH CO., INC.	251557	11/18/15	COPIER	1192-4353004	53.98	53.98
GORDON FOOD SERVICE, INC	251558	11/18/15	FOOD & BEVERAGES	1207-4239040	8.96	8.96
GRACE REFRIGERATION	251559	11/18/15	OTHER CONT SERVICES	1120-4350900	388.89	388.89
GRAINGER INC	251560	11/18/15	OTHER EXPENSES	651-5023990	110.60	
GRAINGER INC	251560	11/18/15	OTHER EXPENSES	651-5023990	23.22	
GRAINGER INC	251560	11/18/15	OTHER EXPENSES	651-5023990	22.68	
GRAINGER INC	251560	11/18/15	EQUIPMENT REPAIRS & MAINT	1093-4350000	67.32	
GRAINGER INC	251560	11/18/15	OTHER MAINT SUPPLIES	1110-4238900	21.68	245.50
GRAYBAR ELECTRIC CO, INC	251561	11/18/15	19" RACK	1115-4238000	33258	103.70
GRAYBAR ELECTRIC CO, INC	251561	11/18/15	REPAIR PARTS	1115-4237000		161.62
GRAYBAR ELECTRIC CO, INC	251561	11/18/15	SMALL TOOLS & MINOR EQUIP	1115-4238000		40.97
GRAYBAR ELECTRIC CO, INC	251561	11/18/15	EQUIPMENT REPAIRS & MAINT	1093-4350000		175.00
GRAYBAR ELECTRIC CO, INC	251561	11/18/15	BUILDING MATERIAL	1125-4235000		90.10
						571.39
GREAT LAKES COMMERCIAL SA	251562	11/18/15	BUILDING REPAIRS & MAINT	1093-4350100	474.27	474.27
GREEK'S PIZZERIA	251563	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	15.00	
GREEK'S PIZZERIA	251563	11/18/15	ADULT CONTRACTORS	1081-4340800	25.00	
GREEK'S PIZZERIA	251563	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	30.00	
GREEK'S PIZZERIA	251563	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	30.00	
GREEK'S PIZZERIA	251563	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	25.00	
GREEK'S PIZZERIA	251563	11/18/15	GENERAL PROGRAM SUPPLIES	1096-4239039	10.00	135.00
DEBRA GRISHAM, ATTORNEY A	251564	11/18/15	LEGAL FEES	1082-4340000	140.00	
DEBRA GRISHAM, ATTORNEY A	251564	11/18/15	LEGAL FEES	1125-4340000	6,468.00	
DEBRA GRISHAM, ATTORNEY A	251564	11/18/15	OTHER EXPENSES	106-5023990	2,359.00	
DEBRA GRISHAM, ATTORNEY A	251564	11/18/15	LEGAL FEES	1081-4340000	294.00	
DEBRA GRISHAM, ATTORNEY A	251564	11/18/15	LEGAL FEES	1091-4340000	168.00	9,429.00
GRUNAU COMPANY INC OF IND	251565	11/18/15	EQUIPMENT REPAIRS & MAINT	1125-4350000	906.00	
GRUNAU COMPANY INC OF IND	251565	11/18/15	EQUIPMENT REPAIRS & MAINT	110-4350000	22.65	928.65
GUARDIAN TRACKING, LLC	251566	11/18/15	SOFTWARE MAINT CONTRACTS	1110-4351502	1,469.00	

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H D SUPPLY WATERWORKS LTD	251567	11/18/15	OTHER EXPENSES	651-5023990	1,440.00	1,469.00
H J UMBAUGH & ASSOCIATES	251568	11/18/15	CONSULTING FEES	1801-4340400	48,970.00	1,440.00
H J UMBAUGH & ASSOCIATES	251568	11/18/15	CONSULTING FEES	1801-4340400	3,480.00	
H J UMBAUGH & ASSOCIATES	251568	11/18/15	CONSULTING FEES	1801-4340400	1,100.00	
H J UMBAUGH & ASSOCIATES	251568	11/18/15	CONSULTING FEES	1801-4340400	2,025.00	
H J UMBAUGH & ASSOCIATES	251568	11/18/15	CONSULTING FEES	1801-4340400	6,245.00	
H J UMBAUGH & ASSOCIATES	251568	11/18/15	CONSULTING FEES	1801-4340400	14,330.00	
H J UMBAUGH & ASSOCIATES	251568	11/18/15	CONSULTING FEES	1801-4340400	150.00	
HP PRODUCTS	251569	11/18/15	OTHER EXPENSES	651-5023990	682.51	76,300.00
H W C ENGINEERING	251570	11/18/15	SMALL STRUCTURE REPLACEME	250-4350900 32922	1,586.60	682.51
H.H. GREGG INC	251571	11/18/15	SPECIAL DEPT SUPPLIES	2201-4239011	3,745.00	1,586.60
HALL SIGNS, INC.	251572	11/18/15	STREET SIGNS	1125-4239031	27.22	3,745.00
HALL SIGNS, INC.	251572	11/18/15	TRAFFIC SIGNS	2201-4239030	226.75	
HALL SIGNS, INC.	251572	11/18/15	STREET SIGNS	2201-4239031	870.36	
HALL SIGNS, INC.	251572	11/18/15	TRAFFIC SIGNS	2201-4239030	152.46	
HALL, RENDER, KILLIAN, HEATH	251573	11/18/15	LEGAL FEES	902-4340000	888.00	1,276.79
HALL, RENDER, KILLIAN, HEATH	251573	11/18/15	LEGAL FEES	902-4340000	3,848.00	
HAMILTON COUNTY AUTO PART	251574	11/18/15	OTHER EXPENSES	651-5023990	475.00	4,736.00
HAMILTON COUNTY COMMUNICA	251575	11/18/15	OTHER EXPENSES	601-5023990	93.52	475.00
HAMILTON COUNTY COMMUNICA	251575	11/18/15	OTHER EXPENSES	651-5023990	93.52	
HAMILTON COUNTY COMMUNICA	251575	11/18/15	EQUIPMENT MAINT CONTRACTS	1205-4351501	140.28	
HAMILTON COUNTY COMMUNICA	251575	11/18/15	COMMUNICATION EQUIPMENT	2201-4463100	1,706.74	
DOUGLAS HANEY	251576	11/18/15	TRAVEL PER DIEMS	1180-4343004	17.83	2,034.06
DOUGLAS HANEY	251576	11/18/15	PROMOTIONAL FUNDS	1180-4355100	22.00	
HARE TRUCK CENTER	251577	11/18/15	REPAIR PARTS	2201-4237000	155.02	39.83
HAYWOOD PRINTING COMPANY	251578	11/18/15	AMMUNITIONS & ACCESSORIES	1110-4239010	93.58	155.02
HERTZ	251579	11/18/15	AUTOMOBILE LEASE	1160-4352600	775.00	93.58
HINCKLEY SPRINGS	251580	11/18/15	OTHER MISCELLANOUS	506-4239099	40.79	775.00
HINCKLEY SPRINGS	251580*	11/18/15	OTHER MISCELLANOUS	506-4239099	-40.79	
JAMES HOBBS	251581	11/18/15	POSTAGE	2201-4342100	13.47	.00
HOBBY LOBBY STORES	251582	11/18/15	FESTIVAL/COMMUNITY EVENTS	1203-4359003	49.91	13.47
HOBBY LOBBY STORES	251583	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	41.03	49.91
HOBBY LOBBY STORES	251583	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	22.93	
HOBBY LOBBY STORES	251583	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	150.91	
HOBBY LOBBY STORES	251583	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	72.97	
HOBBY LOBBY STORES	251583	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	157.37	
HOBBY LOBBY STORES	251583	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	20.91	
HOBBY LOBBY STORES	251583	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	83.18	
HOBBY LOBBY STORES	251583	11/18/15	UNIFORMS	1081-4239039	35.11	
HOBBY LOBBY STORES	251583	11/18/15	GENERAL PROGRAM SUPPLIES	1096-4239039	43.66	
						628.07

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GIANNINA HOFMEISTER	251584	11/18/15	ADULT CONTRACTORS	1096-4340800	350.00	
MICHAEL HOLLIBAUGH	251585	11/18/15	TRAVEL PER DIEMS	1192-4343004	1,382.66	350.00
HOOSIER EQUIPMENT LLC	251586	11/18/15	OTHER EXPENSES	651-5023990	384.00	1,382.66
HOOSIER FIRE EQUIPMENT IN	251587	11/18/15	AUTO REPAIR & MAINTENANCE	1120-4351000	190.00	384.00
HOOSIER FIRE EQUIPMENT IN	251587	11/18/15	REPAIR PARTS	1120-4237000	323.20	
HUMANE SOCIETY FOR HAMILT	251588	11/18/15	HUMANE SOCIETY SERVICES	1110-4357500	4,713.00	513.20
HUMANE SOCIETY FOR HAMILT	251589	11/18/15	GENERAL PROGRAM SUPPLIES	1096-4239039	6,000.00	4,713.00
HUNTINGTON NATIONAL BANK	251590	11/18/15	OTHER EQUIPMENT	102-4467099	63,600.00	6,000.00
HUNTINGTON NATIONAL BANK	251590	11/18/15	SWEEPER PAYMENT	2201-4353099	24,205.04	32544
I B S OF INDIANAPOLIS	251591	11/18/15	REPAIR PARTS	1120-4237000	221.90	87,805.04
I B S OF INDIANAPOLIS	251591	11/18/15	REPAIR PARTS	1120-4237000	110.96	
I U P P S	251592	11/18/15	OTHER EXPENSES	601-5023990	2,821.50	332.86
I U P P S	251592	11/18/15	INFO SYS MAINT/CONTRACTS	1202-4341955	577.60	
I U P P S	251592	11/18/15	OTHER CONT SERVICES	2201-4350900	944.30	4,343.40
INDIANA ASSOC OF CHIEFS O	251593	11/18/15	CONFERENCE	210-4357000	700.00	33208
INDIANA CHAMBER OF COMMER	251594	11/18/15	ECONOMIC DEVELOPMENT	1203-4359300	447.00	700.00
INDIANA DESIGN CENTER, LL	251595	11/18/15	CITY PROMOTION ADVERTISIN	1203-4346500	882.50	447.00
INDIANA DRUG ENFORCEMENT	251596	11/18/15	TRAINING SEMINARS	210-4357000	100.00	882.50
INDIANA GROUND WATER ASSO	251597	11/18/15	OTHER EXPENSES	601-5023990	300.00	100.00
INDIANA NEWSPAPERS, INC	251598	11/18/15	SUBSCRIPTIONS	1192-4355200	38.00	300.00
INDIANA OFFICE OF TECHNOL	251599	11/18/15	EQUIPMENT MAINT CONTRACTS	1110-4351501	115.19	38.00
INDIANA OXYGEN CO	251600	11/18/15	FESTIVAL/COMMUNITY EVENTS	1203-4359003	13.30	115.19
INDIANA OXYGEN CO	251600	11/18/15	SAFETY SUPPLIES	1094-4239012	13.30	
INDIANA OXYGEN CO	251600	11/18/15	BOTTLED GAS	2201-4231100	110.12	136.72
INDIANA TRAFFIC SERVICES	251601	11/18/15	STREET STRIPING	2201-4350300	12,560.50	32559
INDUSTRIAL MAINTENANCE SO	251602	11/18/15	OTHER MISCELLANOUS	1120-4239099	233.92	12,560.50
INTELLICORP	251603	11/18/15	TESTING FEES	1201-4358800	13.95	233.92
INTL MUNICIPAL LAWYERS AS	251604	11/18/15	EXTERNAL INSTRUCT FEES	1180-4357004	1,575.00	13.95
INTL MUNICIPAL LAWYERS AS	251604	11/18/15	EXTERNAL INSTRUCT FEES	1180-4357004	499.00	2,074.00
IU HEALTH WORKPLACE SERVI	251605	11/18/15	MEDICAL EXAM FEES	1110-4340701	150.00	
IU HEALTH WORKPLACE SERVI	251605	11/18/15	OTHER EXPENSES	301-5023990	10,879.02	
IU HEALTH WORKPLACE SERVI	251605	11/18/15	OTHER EXPENSES	301-5023990	1,208.21	
IU HEALTH WORKPLACE SERVI	251605	11/18/15	OTHER EXPENSES	301-5023990	4,374.16	
IU HEALTH WORKPLACE SERVI	251605	11/18/15	OTHER EXPENSES	301-5023990	30,529.50	
IU HEALTH WORKPLACE SERVI	251605	11/18/15	TESTING FEES	1201-4358800	679.00	
IU HEALTH WORKPLACE SERVI	251605	11/18/15	GENERAL INSURANCE	1205-4347500	712.80	

48,532.69

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J & K COMMUNICATIONS, INC	251606	11/18/15	EQUIPMENT REPAIRS & MAINT	1081-4350000	107.35	
JBM CONTRACTORS CORP	251607	11/18/15	PALLADIUM LANDSCAPING	902-4460807 32956	135,725.00	107.35
JWC ENVIRONMENTAL LLC	251608	11/18/15	OTHER EXPENSES	651-5023990	263.87	135,725.00
JACK DOHENY SUPPLIES INC	251609	11/18/15	PORTABLE PIPE INSPC	250-4350900 32913	51,250.00	263.87
ROB JENKINS	251610	11/18/15	ADULT CONTRACTORS	1096-4340800	490.00	51,250.00
JIM RUSSELL PLUMBING & HE	251611	11/18/15	BUILDING REPAIRS & MAINT	1120-4350100	367.00	
JIM RUSSELL PLUMBING & HE	251611	11/18/15	BUILDING REPAIRS & MAINT	1120-4350100	441.00	490.00
JONES & HENRY ENGINEER IN	251612	11/18/15	OTHER EXPENSES	651-5023990	3,642.40	
JONES & HENRY ENGINEER IN	251612	11/18/15	OTHER EXPENSES	660-5023990	148.00	
JONES & HENRY ENGINEER IN	251612	11/18/15	OTHER EXPENSES	651-5023990	930.00	
JONES & HENRY ENGINEER IN	251612	11/18/15	OTHER EXPENSES	651-5023990	91.00	
JONES & HENRY ENGINEER IN	251612	11/18/15	OTHER EXPENSES	659-5023990	8,297.50	
JONES & HENRY ENGINEER IN	251612	11/18/15	OTHER EXPENSES	659-5023990	2,665.00	
JONES & HENRY ENGINEER IN	251612	11/18/15	OTHER EXPENSES	651-5023990	2,881.50	
JONES & HENRY ENGINEER IN	251612	11/18/15	OTHER EXPENSES	651-5023990	930.00	
K P ASSOCIATES INC/KELLI	251613	11/18/15	EVENT PLANNER	1203-4359300 32723	4,062.50	19,585.40
KAESER AND BLAIR INC	251614	11/18/15	FIRE PREVENTION SUPPLIES	1120-4239020	30.00	4,062.50
KAHN, DEES, DONOVAN & KAH	251615	11/18/15	OTHER CONT SERVICES	202-4350900	531.00	30.00
NANCY KEATING	251616	11/18/15	ADULT CONTRACTORS	1096-4340800	1,176.00	531.00
BILL KEHL	251617	11/18/15	FURNITURE & FIXTURES	1110-4463000	75.00	1,176.00
KENNEY OUTDOOR SOLUTIONS	251618	11/18/15	EQUIPMENT REPAIRS & MAINT	1207-4350000	115.35	75.00
KIRBY RISK CORPORATION	251619	11/18/15	OTHER EXPENSES	601-5023990	17.86	
KIRBY RISK CORPORATION	251619	11/18/15	OTHER EXPENSES	601-5023990	429.10	
KIRBY RISK CORPORATION	251619	11/18/15	OTHER EXPENSES	601-5023990	2.50	
KIRBY RISK CORPORATION	251619	11/18/15	OTHER EXPENSES	651-5023990	332.34	
KIRBY RISK CORPORATION	251619	11/18/15	OTHER EXPENSES	601-5023990	81.10	
KIRBY RISK CORPORATION	251619	11/18/15	LANDSCAPING SUPPLIES	2201-4239034	118.14	
KIT MEDIA INC	251620	11/18/15	CITY PROMOTION ADVERTISIN	1203-4346500	989.00	115.35
MICHAEL KLITZING	251621	11/18/15	CELLULAR PHONE FEES	1125-4344100	50.00	989.00
KNOX CO	251622	11/18/15	OTHER EXPENSES	601-5023990	550.00	50.00
KONICA MINOLTA BUSINESS S	251623	11/18/15	COPIER	1091-4353004	287.71	
KONICA MINOLTA BUSINESS S	251623	11/18/15	EQUIPMENT MAINT CONTRACTS	1201-4351501	111.89	
KOORSEN ENVIRONMENTAL SER	251624	11/18/15	BUILDING REPAIRS & MAINT	1207-4350100	333.25	399.60
KROGER CO	251625	11/18/15	OTHER MISCELLANOUS	1192-4239099	100.51	333.25
KROGER CO	251626	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	161.33	
KROGER CO	251626	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	158.46	
KROGER CO	251626	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	340.34	
KROGER CO	251626	11/18/15	OFFICE SUPPLIES	1081-4230200	123.70	100.51

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KROGER CO	251626	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	69.75	
KROGER CO	251626	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	36.42	
KROGER CO	251626	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	51.42	
KROGER CO	251626	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	51.41	
KROGER CO	251626	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	28.44	
KROGER CO	251626	11/18/15	OFFICE SUPPLIES	1091-4230200	77.29	
KROGER CO	251626	11/18/15	GENERAL PROGRAM SUPPLIES	1096-4239039	40.48	
						1,139.04
KRONOS	251627	11/18/15	MAINTENANCE CONTRACT	1120-4351502	24736	10,077.53
KRONOS	251627*	11/18/15	MAINTENANCE CONTRACT	1120-4351502	24736	-10,077.53
						.00
KRONOS INC.	251628*	11/18/15	PAYROLL PROGRAM	102-R4463202	24598	-785.00
KRONOS INC.	251628	11/18/15	PAYROLL PROGRAM	102-R4463202	24598	785.00
						.00
L-3 COMMUNICATION MOBILE-	251629	11/18/15	EQUIPMENT REPAIRS & MAINT	1110-4350000		64.00
L-3 COMMUNICATION MOBILE-	251629	11/18/15	IN CAR CAMERA REPAIR	1110-4467099	33198	364.00
						428.00
STUART AND LISA LAWRENCE	251630	11/18/15	RIGHTS-OF-WAYS	202-4460500		450.00
						450.00
LEACH & RUSSELL	251631	11/18/15	BUILDING REPAIRS & MAINT	1110-4350100		235.00
						235.00
LEE SUPPLY CORP - CARMEL	251632	11/18/15	BUILDING REPAIRS & MAINT	911-4350100		106.36
LEE SUPPLY CORP - CARMEL	251632	11/18/15	BUILDING REPAIRS & MAINT	911-4350100		284.30
						390.66
SHAUNA LEWALLEN	251633	11/18/15	CELLULAR PHONE FEES	1091-4344100		25.00
						25.00
LEXISNEXIS	251634	11/18/15	LIBRARY REF MATERIALS	1301-4469000		60.00
						60.00
LINCOLN AQUATICS	251635	11/18/15	GENERAL PROGRAM SUPPLIES	1096-4239039		711.00
						711.00
LONDON WITTE GROUP LLC	251636	11/18/15	ACCOUNTING ADVISOR	902-4340303	31794	1,889.25
						1,889.25
LOOPNET	251637	11/18/15	LOOPLINK BRANDING	1203-4359300	33077	550.00
LOOPNET	251637	11/18/15	LOOPLINK BRANDING	1203-4359300	33077	620.97
						1,170.97
LOWE'S COMPANIES INC	251638	11/18/15	BUILDING REPAIRS & MAINT	911-4350100		2,638.77
LOWE'S COMPANIES INC	251638	11/18/15	OTHER MISCELLANEOUS	1110-4239099		61.71
						2,700.48
LUMINAIRE SERVICE INC	251639	11/18/15	BUILDING REPAIRS & MAINT	1093-4350100		235.12
LUMINAIRE SERVICE INC	251639	11/18/15	BUILDING REPAIRS & MAINT	1093-4350100		-32.12
						203.00
LYNN CARD COMPANY	251640	11/18/15	STATIONARY & PRNTD MATERL	1120-4230100		276.45
						276.45
MACALLISTER MACHINERY CO	251641	11/18/15	REPAIR PARTS	2201-4237000		132.57
MACALLISTER MACHINERY CO	251641	11/18/15	AUTO REPAIR & MAINTENANCE	2201-4351000		700.89
MACALLISTER MACHINERY CO	251641	11/18/15	REPAIR PARTS	2201-4237000		561.59
						1,395.05
MACO PRESS INC	251642	11/18/15	STATIONARY & PRNTD MATERL	2200-4230100		123.38
						123.38
STEPHANIE MARSHALL	251643	11/18/15	ARTS DISTRICT FESTIVALS	854-4359025		659.32
						659.32
MASTER TRANSLATION SERVIC	251644	11/18/15	INTERPRETER FEES	1301-4341954		1,073.00
						1,073.00
MATRIX INTEGRATION	251645	11/18/15	CAREPACKS	1202-4340400	33069	500.00
MATRIX INTEGRATION	251645	11/18/15	CAREPACKS	1202-4340400	33069	4,400.00
MATRIX INTEGRATION	251645	11/18/15	NETWORK FIREWALL SUPPORT	1202-R4340400	32148	1,100.00
						6,000.00
MATTHEW BENDER	251646	11/18/15	LIBRARY REF MATERIALS	1301-4469000		181.49

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						181.49
MATTINGLY CONCRETE	251647	11/18/15	OTHER EXPENSES	601-5023990	2,400.00	2,400.00
MCCOMAS ENGINEERING, INC	251648	11/18/15	PAC TRUSS REPAIR	902-4340100 33135	16.50	
MCCOMAS ENGINEERING, INC	251648	11/18/15	ENGINEERING FEES	902-4340100	14,983.50	15,000.00
MCNAMARA	251649	11/18/15	PROMOTIONAL FUNDS	1192-4355100	85.98	85.98
MECHANICAL CONTRACTING SE	251650	11/18/15	OTHER EXPENSES	601-5023990	232.97	
MECHANICAL CONTRACTING SE	251650	11/18/15	OTHER EXPENSES	601-5023990	1,005.00	1,237.97
MEG & ASSOCIATES LLC	251651	11/18/15	EVENT PLANNING CITY	1203-4359003 32708	750.00	
MEG & ASSOCIATES LLC	251651	11/18/15	EVENT PLANNING	1203-4341999 33094	750.00	1,500.00
MENARDS - FISHERS	251652	11/18/15	OTHER EXPENSES	651-5023990	484.68	
MENARDS - FISHERS	251652	11/18/15	OTHER EXPENSES	651-5023990	50.91	
MENARDS - FISHERS	251652	11/18/15	OTHER EXPENSES	651-5023990	79.91	
MENARDS - FISHERS	251652	11/18/15	OTHER EXPENSES	651-5023990	33.92	
MENARDS - FISHERS	251652	11/18/15	OTHER EXPENSES	651-5023990	14.94	664.36
MENARDS, INC	251653	11/18/15	OTHER MAINT SUPPLIES	2201-4238900	14.99	
MENARDS, INC	251653	11/18/15	OTHER MAINT SUPPLIES	2201-4238900	21.82	
MENARDS, INC	251653	11/18/15	OTHER MAINT SUPPLIES	2201-4238900	21.99	
MENARDS, INC	251653	11/18/15	OTHER MAINT SUPPLIES	2201-4238900	29.56	
MENARDS, INC	251653	11/18/15	OTHER MAINT SUPPLIES	2201-4238900	57.96	
MENARDS, INC	251653	11/18/15	LANDSCAPING SUPPLIES	2201-4239034	94.77	
MENARDS, INC	251653	11/18/15	LANDSCAPING SUPPLIES	2201-4239034	91.12	
MENARDS, INC	251653	11/18/15	STREET LIGHT REPAIRS	2201-4350080	41.33	
MENARDS, INC	251653	11/18/15	OTHER MAINT SUPPLIES	2201-4238900	15.58	
MENARDS, INC	251653	11/18/15	OTHER MISCELLANOUS	2200-4239099	14.91	
MENARDS, INC	251653	11/18/15	OTHER MAINT SUPPLIES	2201-4238900	133.80	
MENARDS, INC	251653	11/18/15	BUILDING REPAIRS & MAINT	911-4350100	25.97	
MENARDS, INC	251653	11/18/15	BUILDING REPAIRS & MAINT	911-4350100	26.97	
MENARDS, INC	251653	11/18/15	BUILDING REPAIRS & MAINT	911-4350100	-8.99	
MENARDS, INC	251653	11/18/15	BUILDING REPAIRS & MAINT	911-4350100	7.49	
MENARDS, INC	251653	11/18/15	OTHER MISCELLANOUS	1120-4239099	193.84	
MENARDS, INC	251653	11/18/15	OTHER MISCELLANOUS	1120-4239099	247.76	
MENARDS, INC	251653	11/18/15	OTHER MISCELLANOUS	1120-4239099	106.81	
MENARDS, INC	251653	11/18/15	OTHER EXPENSES	601-5023990	17.94	
MENARDS, INC	251653	11/18/15	OTHER EXPENSES	601-5023990	18.40	1,174.02
METALOGIX INTERNATIONAL	251654	11/18/15	MAINT ARCHIVE MANAGER	1202-4351502 33257	1,568.70	1,568.70
METRO FIBERNET LLC	251655	11/18/15	TELEPHONE LINE CHARGES	1120-4344000	2,698.00	2,698.00
MID STATE TRUCK EQUIP COR	251656	11/18/15	CARS & TRUCKS	2201-4465001	4,750.00	4,750.00
MID-AMERICA ELEVATOR INC	251657	11/18/15	EQUIPMENT MAINT CONTRACTS	1205-4351501	374.99	
MID-AMERICA ELEVATOR INC	251657	11/18/15	EQUIPMENT MAINT CONTRACTS	1110-4351501	187.52	562.51
MILESTONE CONTRACTORS, L	251658	11/18/15	BITUMINOUS MATERIALS	2201-4236300	58.71	58.71
JOHN R. MOLITOR	251659	11/18/15	LEGAL SERVICES	1192-R4340000 32189	3,500.00	3,500.00
NATHANIEL MORRIS	251660	11/18/15	REPAIR PARTS	2201-4237000	5.49	5.49
NATIONAL CAR RENTAL INC	251661	11/18/15	AUTOMOBILE LEASE	1110-4352600	700.00	
NATIONAL CAR RENTAL INC	251661	11/18/15	AUTOMOBILE LEASE	1110-4352600	700.00	

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NATIONAL CAR RENTAL INC	251661	11/18/15	AUTOMOBILE LEASE	1110-4352600	700.00	
NATIONAL CAR RENTAL INC	251661	11/18/15	AUTOMOBILE LEASE	911-4352600	700.00	
NATIONAL CAR RENTAL INC	251661	11/18/15	AUTOMOBILE LEASE	911-4352600	700.00	
NATIONAL CAR RENTAL INC	251661	11/18/15	AUTOMOBILE LEASE	911-4352600	700.00	
NATIONAL CAR RENTAL INC	251661	11/18/15	AUTOMOBILE LEASE	911-4352600	700.00	
NELSON ALARM COMPANY	251662	11/18/15	PUSH PULL CONNECTOR	1115-4237000 33256	370.00	4,900.00
NEXT STEP REALTY	251663	11/18/15	RENT PAYMENTS	102-4352500	2,000.00	370.00
NOBLESVILLE LANDFILL	251664	11/18/15	BUILDING REPAIRS & MAINT	2201-4350100	100.00	2,000.00
NORTH CENTRAL CO-OP	251665	11/18/15	GASOLINE	1207-4231400	450.00	100.00
NORTH CENTRAL CO-OP	251665	11/18/15	DIESEL FUEL	1207-4231300	334.81	
NORTHSIDE TRAILER INC.	251666	11/18/15	REPAIR PARTS	2201-4237000	237.65	784.81
OFFICE DEPOT INC	251668	11/18/15	COFFEE MAKER AND SUPPLIES	1115-R4230200 32174	18.68	237.65
OFFICE DEPOT INC	251668	11/18/15	COFFEE MAKER AND SUPPLIES	1115-R4230200 32174	18.70	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1202-4230200	6.80	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1202-4230200	25.62	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1115-4230200	17.57	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1115-4230200	21.49	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1115-4230200	17.92	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1160-4230200	62.38	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1192-4230200	473,094.00	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1192-4230200	224.97	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1192-4230200	6.80	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1192-4230200	14.99	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1192-4230200	20.12	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1192-4230200	15.99	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1192-4230200	35.98	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1192-4230200	368.10	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1205-4230200	377.59	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1203-4230200	11.46	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1203-4230200	9.56	
OFFICE DEPOT INC	251668	11/18/15	REPAIR PARTS	1120-4237000	152.91	
OFFICE DEPOT INC	251668	11/18/15	OTHER EQUIPMENT	2200-4467099	223.09	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	2200-4230200	113.00	
OFFICE DEPOT INC	251668	11/18/15	OTHER MISCELLANEOUS	1110-4239099	62.96	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1110-4230200	7.09	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1110-4230200	184.22	
OFFICE DEPOT INC	251668	11/18/15	OFFICE SUPPLIES	1110-4230200	58.58	
OFFICE DEPOT INC	251668	11/18/15	OTHER MISCELLANEOUS	1110-4239099	126.71	
OFFICE DEPOT INC	251668	11/18/15	OTHER MISCELLANEOUS	1110-4239099	89.48	
OFFICE DEPOT INC	251668	11/18/15	OTHER MISCELLANEOUS	1110-4239099	100.98	
OFFICE DEPOT INC	251668*	11/18/15	COFFEE MAKER AND SUPPLIES	1115-R4230200 32174	-18.68	
OFFICE DEPOT INC	251668*	11/18/15	COFFEE MAKER AND SUPPLIES	1115-R4230200 32174	-18.70	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1202-4230200	-6.80	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1202-4230200	-25.62	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1115-4230200	-17.57	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1115-4230200	-21.49	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1115-4230200	-17.92	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1160-4230200	-62.38	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1192-4230200	-473,094.00	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1192-4230200	-224.97	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1192-4230200	-6.80	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1192-4230200	-14.99	

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OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1192-4230200	-20.12	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1192-4230200	-15.99	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1192-4230200	-35.98	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1192-4230200	-368.10	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1205-4230200	-377.59	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1203-4230200	-11.46	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1203-4230200	-9.56	
OFFICE DEPOT INC	251668*	11/18/15	REPAIR PARTS	1120-4237000	-152.91	
OFFICE DEPOT INC	251668*	11/18/15	OTHER EQUIPMENT	2200-4467099	-223.09	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	2200-4230200	-113.00	
OFFICE DEPOT INC	251668*	11/18/15	OTHER MISCELLANOUS	1110-4239099	-62.96	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1110-4230200	-7.09	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1110-4230200	-184.22	
OFFICE DEPOT INC	251668*	11/18/15	OFFICE SUPPLIES	1110-4230200	-58.58	
OFFICE DEPOT INC	251668*	11/18/15	OTHER MISCELLANOUS	1110-4239099	-126.71	
OFFICE DEPOT INC	251668*	11/18/15	OTHER MISCELLANOUS	1110-4239099	-89.48	
OFFICE DEPOT INC	251668*	11/18/15	OTHER MISCELLANOUS	1110-4239099	-100.98	
						.00
OFFICE PRIDE	251669	11/18/15	CLEANING SERVICES	2201-4350600	779.40	
OFFICE PRIDE	251669	11/18/15	OTHER CONT SERVICES	1206-4350900	70.00	
						849.40
OLD TOWN ON THE MONON	251670	11/18/15	GARAGE RENTAL	1203-4359003 32710	375.00	
						375.00
OMNI CENTRE FOR PUBLIC ME	251671	11/18/15	ECONOMIC DEVELOPMENT	1203-R4359300	15,722.73	
OMNI CENTRE FOR PUBLIC ME	251671	11/18/15	ECONOMIC DEVELOPMENT	1203-R4359300	2,101.33	
						17,824.06
OMNISITE	251672	11/18/15	OTHER EXPENSES	651-5023990	34.03	
						34.03
ON RAMP INDIANA INC	251673	11/18/15	STATION 43 WIFI	1120-4350100 24741	895.00	
ON RAMP INDIANA INC	251673	11/18/15	INFO SYS MAINT/CONTRACTS	1125-4341955	509.66	
ON RAMP INDIANA INC	251673	11/18/15	INFO SYS MAINT/CONTRACTS	1081-4341955	509.67	
ON RAMP INDIANA INC	251673	11/18/15	INFO SYS MAINT/CONTRACTS	1091-4341955	509.67	
						2,424.00
ONEZONE	251674	11/18/15	EXTERNAL TRAINING FEES	1192-4357002	20.00	
ONEZONE	251674	11/18/15	TRAVEL & LODGING	1110-4343003	20.00	
						40.00
P F M CAR & TRUCK CARE CE	251675	11/18/15	AUTO REPAIR & MAINTENANCE	1120-4351000	230.96	
						230.96
PADDACK WRECKER SERVICE,	251676	11/18/15	AUTO REPAIR & MAINTENANCE	1110-4351000	170.00	
						170.00
DAWN PATTYN	251677	11/18/15	EXTERNAL TRAINING TRAVEL	1120-4343002	352.00	
						352.00
PAYCOR, INC	251678	11/18/15	OTHER PROFESSIONAL FEES	1081-4341999	615.33	
PAYCOR, INC	251678	11/18/15	OTHER PROFESSIONAL FEES	1091-4341999	915.84	
PAYCOR, INC	251678	11/18/15	OTHER PROFESSIONAL FEES	1125-4341999	130.13	
						1,661.30
THE PEAK GROUP, INC	251679	11/18/15	RENT PAYMENTS	911-4352500	4,392.34	
THE PEAK GROUP, INC	251679	11/18/15	GAS	911-4349000	200.00	
THE PEAK GROUP, INC	251679	11/18/15	ELECTRICITY	911-4348000	375.00	
						4,967.34
PEARSON WHOLESALE PARTS	251680	11/18/15	OTHER EXPENSES	601-5023990	44.64	
PEARSON WHOLESALE PARTS	251680	11/18/15	OTHER EXPENSES	601-5023990	-22.44	
PEARSON WHOLESALE PARTS	251680	11/18/15	OTHER EXPENSES	601-5023990	293.34	
PEARSON WHOLESALE PARTS	251680	11/18/15	OTHER EXPENSES	601-5023990	16.06	
						331.60
PENHALL COMPANY	251681	11/18/15	OTHER EXPENSES	651-5023990	1,920.00	
						1,920.00
PENN CARE INC.	251682	11/18/15	EMS EQUIP	102-4467006	90.70	

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PENN CARE INC.	251682	11/18/15	EMS EQUIP	102-4467006	836.00	
PENN CARE INC.	251682	11/18/15	EMS EQUIP	102-4467006	1,443.50	
PENN CARE INC.	251682	11/18/15	EMS EQUIP	102-4467006	712.00	
						3,082.20
PENSKE CHEVROLET	251683	11/18/15	OTHER EXPENSES	651-5023990	154.92	
						154.92
PETTY CASH	251684	11/18/15	FURNITURE & FIXTURES	1110-4463000	200.00	
						200.00
PETTY CASH	251685	11/18/15	TRAINING SEMINARS	210-4357000	26.00	
PETTY CASH	251685	11/18/15	TRAINING SEMINARS	210-4357000	3.00	
						29.00
PETTY CASH - BROOKSHIRE G	251686	11/18/15	ORGANIZATION & MEMBER DUE	1207-4355300	49.47	
PETTY CASH - BROOKSHIRE G	251686	11/18/15	ORGANIZATION & MEMBER DUE	1207-4355300	49.47	
						98.94
PETTY CASH	251687	11/18/15	PROMOTIONAL FUNDS	1160-4355100	7.98	
PETTY CASH	251687	11/18/15	PROMOTIONAL FUNDS	1160-4355100	10.00	
						17.98
PHYSIO CONTROL CORP	251688	11/18/15	EMS EQUIP	102-4467006	801.13	
						801.13
PICKETT & ASSOCIATES	251689	11/18/15	MARKETING & PROMOTIONS	1091-4341991	1,926.00	
PICKETT & ASSOCIATES	251689	11/18/15	MARKETING & PROMOTIONS	1081-4341991	481.50	
						2,407.50
PING	251690	11/18/15	POSTAGE	1207-4342100	10.27	
						10.27
PITNEY BOWES INC.	251691	11/18/15	OTHER EXPENSES	651-5023990	25.06	
PITNEY BOWES INC.	251691	11/18/15	OTHER EXPENSES	601-5023990	25.06	
PITNEY BOWES INC.	251691	11/18/15	OFFICE SUPPLIES	1120-4230200	109.11	
						159.23
PLUG & PAY TECHNOLOGIES,	251692	11/18/15	OTHER PROFESSIONAL FEES	1091-4341999	15.00	
						15.00
PLYMATE	251693	11/18/15	OTHER EXPENSES	651-5023990	69.05	
PLYMATE	251693	11/18/15	OTHER EXPENSES	651-5023990	48.11	
PLYMATE	251693	11/18/15	OTHER EXPENSES	651-5023990	91.46	
PLYMATE	251693	11/18/15	OTHER EXPENSES	651-5023990	69.05	
PLYMATE	251693	11/18/15	OTHER EXPENSES	651-5023990	48.11	
PLYMATE	251693	11/18/15	OTHER EXPENSES	651-5023990	95.21	
PLYMATE	251693	11/18/15	OTHER EXPENSES	651-5023990	86.49	
PLYMATE	251693	11/18/15	OTHER RENTAL & LEASES	1110-4353099	34.71	
						542.19
POMP'S TIRE	251694	11/18/15	OTHER EXPENSES	601-5023990	414.36	
POMP'S TIRE	251694	11/18/15	OTHER EXPENSES	601-5023990	464.76	
POMP'S TIRE	251694	11/18/15	OTHER EXPENSES	601-5023990	464.76	
						1,343.88
POWER TRAIN COMPANIES	251695	11/18/15	REPAIR PARTS	1120-4237000	83.00	
						83.00
KELLI PRADER	251696	11/18/15	FESTIVAL/COMMUNITY EVENTS	1203-4359003	7.49	
						7.49
PRESTIGE PERFORMANCE II I	251697	11/18/15	VETERANS DAY CEREMONY	854-367005	900.00	
PRESTIGE PERFORMANCE II I	251697	11/18/15	SPECIAL PROJECTS	1203-4359000	2,223.28	
						3,123.28
QUILL CORP	251698	11/18/15	OFFICE SUPPLIES	1120-4230200	203.96	
						203.96
R & T TIRE & AUTO - NOBLE	251699	11/18/15	TIRES	1110-4232000	33218	4,676.12
						4,676.12
RCS CONTRACTOR SUPPLIES I	251700	11/18/15	GROUNDS MAINTENANCE	1206-4350400	389.45	
						389.45
R E I REAL ESTATE SERVICE	251701	11/18/15	OTHER CONT SERVICES	1206-4350900	296.80	
						296.80

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RAY MARKETING	251702	11/18/15	STAFF CLOTHING	1092-4356004	175.60	
READINGROCK	251703	11/18/15	SAND	2201-4236100	346.60	175.60
READY REFRESH BY NESTLE	251704	11/18/15	OTHER MISCELLANEOUS	1205-4239099	6.43	
READY REFRESH BY NESTLE	251704	11/18/15	OTHER MISCELLANEOUS	2200-4239099	38.15	
READY REFRESH BY NESTLE	251704	11/18/15	15J0117821082	2201-4238900	2.99	
READY REFRESH BY NESTLE	251704	11/18/15	OTHER CONT SERVICES	1801-4350900	31.98	
READY REFRESH BY NESTLE	251704	11/18/15	15J7220327048	1701-4239099	19.55	
						99.10
REAL MECHANICAL INC	251705	11/18/15	BUILDING REPAIRS & MAINT	1120-4350100	649.00	
REAL MECHANICAL INC	251705	11/18/15	BUILDING REPAIRS & MAINT	1120-4350100	248.00	
REAL MECHANICAL INC	251705	11/18/15	BUILDING REPAIRS & MAINT	1120-4350100	269.50	
REAL MECHANICAL INC	251705	11/18/15	BUILDING REPAIRS & MAINT	1120-4350100	269.50	
REAL MECHANICAL INC	251705	11/18/15	BUILDING REPAIRS & MAINT	1120-4350100	698.00	
						2,134.00
RED WING SHOE STORES INC	251706	11/18/15	SAFETY ACCESSORIES	2201-4356003	200.00	
						200.00
REDLEE/SCS INC	251707	11/18/15	OTHER CONT SERVICES	1206-4350900	1,500.00	
						1,500.00
AARON REESE	251708	11/18/15	UNIFORMS	1120-4356001	44.95	
						44.95
REPUBLIC WASTE SERVICES O	251709	11/18/15	OTHER EXPENSES	651-5023990	1,424.91	
REPUBLIC WASTE SERVICES O	251709	11/18/15	0761002664170	651-5023990	319.09	
REPUBLIC WASTE SERVICES O	251709	11/18/15	0761002654453	1115-4350101	43.90	
REPUBLIC WASTE SERVICES O	251709	11/18/15	0761022666692	651-5023990	1,299.84	
REPUBLIC WASTE SERVICES O	251709	11/18/15	0761022659771	651-5023990	267.56	
REPUBLIC WASTE SERVICES O	251709	11/18/15	0761002664027	1207-4350101	366.55	
REPUBLIC WASTE SERVICES O	251709	11/18/15	0761002654452	1205-4350101	140.33	
REPUBLIC WASTE SERVICES O	251709	11/18/15	0761002654441	1120-4350101	37.50	
REPUBLIC WASTE SERVICES O	251709	11/18/15	0761002578459	1120-4350101	37.50	
REPUBLIC WASTE SERVICES O	251709	11/18/15	TRASH COLLECTION	1125-4350101	150.00	
REPUBLIC WASTE SERVICES O	251709	11/18/15	TRASH COLLECTION	110-4350101	75.00	
REPUBLIC WASTE SERVICES O	251709	11/18/15	TRASH COLLECTION	1091-4350101	446.62	
REPUBLIC WASTE SERVICES O	251709	11/18/15	TRASH COLLECTION	1110-4350101	165.00	
REPUBLIC WASTE SERVICES O	251709	11/18/15	BUILDING REPAIRS & MAINT	2201-4350100	171.40	
REPUBLIC WASTE SERVICES O	251709	11/18/15	TRASH COLLECTION	1120-4350101	265.68	
						5,210.88
REPUBLIC WASTE SERVICE-TR	251710	11/18/15	OTHER EXPENSES	601-5023990	88,050.28	
						88,050.28
RESIDENTIAL HEATING AND A	251711	11/18/15	BUILDING REPAIRS & MAINT	1120-4350100	90.00	
						90.00
REYNOLDS FARM EQUIPMENT	251712	11/18/15	REPAIR PARTS	1207-4237000	251.38	
REYNOLDS FARM EQUIPMENT	251712	11/18/15	GASOLINE	1205-4231400	200.00	
						451.38
RICOH AMERICAS CORPORATIO	251713	11/18/15	COPIER	506-4353004	181.42	
						181.42
RIETH-RILEY CONSTRUCTION	251714	11/18/15	2015 PAVING	2201-4350200	32553	15,214.24
						15,214.24
RITZ ENTERPRISES	251715	11/18/15	MARKETING & PROMOTIONS	1091-4341991	600.00	
						600.00
RUNYON EQUIPMENT RENTAL	251716	11/18/15	EQUIPMENT REPAIRS & MAINT	1192-4350000	364.00	
RUNYON EQUIPMENT RENTAL	251716	11/18/15	OTHER EXPENSES	651-5023990	48.36	
RUNYON EQUIPMENT RENTAL	251716	11/18/15	OTHER EXPENSES	601-5023990	175.00	
RUNYON EQUIPMENT RENTAL	251716	11/18/15	BOTTLED GAS	2201-4231100	48.36	
RUNYON EQUIPMENT RENTAL	251716	11/18/15	OTHER EXPENSES	601-5023990	945.00	
RUNYON EQUIPMENT RENTAL	251716	11/18/15	OTHER RENTAL & LEASES	2201-4353099	165.00	
RUNYON EQUIPMENT RENTAL	251716	11/18/15	OTHER RENTAL & LEASES	2201-4353099	86.90	

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RUNYON EQUIPMENT RENTAL	251716	11/18/15	OTHER MAINT SUPPLIES	2201-4238900	39.84	
ERIC RUSSELL	251717	11/18/15	EXTERNAL TRAINING TRAVEL	2201-4343002	110.00	1,872.46
ERIN RUSSELL	251718	11/18/15	GAZEBO REFUND	101-5023990	100.00	110.00
S & S CRAFTS WORLDWIDE IN	251719	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	82.14	
S & S CRAFTS WORLDWIDE IN	251719	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	193.72	
S & S CRAFTS WORLDWIDE IN	251719	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	478.87	
						754.73
S C PRYOR CO INC	251720	11/18/15	OTHER PROFESSIONAL FEES	1091-4341999	412.00	412.00
SAFE KIDS WORLDWIDE	251721	11/18/15	TRAINING SEMINARS	210-4357000	85.00	85.00
SAFELITE AUTOGLASS	251722	11/18/15	AUTO REPAIR & MAINTENANCE	1120-4351000	516.85	516.85
SAGAMORE READY MIX LLC	251723	11/18/15	OTHER EXPENSES	601-5023990	545.25	545.25
SALSBERY BROTHERS LANDSCA	251724	11/18/15	LANDSCAPING CONTRACT	1125-4350400 38301	400.00	400.00
JONI L SEDBERRY	251725	11/18/15	PAUPER ATTORNEY FEES	1301-4341952	1,666.66	1,666.66
SERENITY (OCCASSIONS DIVI	251726	11/18/15	CATERING SERVICE	1096-4341993	1,095.00	1,095.00
SERVICE FIRST CLEANING, I	251727	11/18/15	OTHER EXPENSES	601-5023990	170.00	
SERVICE FIRST CLEANING, I	251727	11/18/15	OTHER EXPENSES	651-5023990	170.00	
SERVICE FIRST CLEANING, I	251727	11/18/15	CLEANING SERVICES	1205-4350600	559.00	
SERVICE FIRST CLEANING, I	251727	11/18/15	CLEANING SERVICES	1110-4350600	2,447.50	
SERVICE FIRST CLEANING, I	251727	11/18/15	CLEANING SERVICES	1202-4350600	300.00	
SERVICE FIRST CLEANING, I	251727	11/18/15	CLEANING SERVICES	1115-4350600	500.00	
						4,146.50
SERVICE PIPE & SUPPLY INC	251728	11/18/15	OTHER EXPENSES	651-5023990	80.71	80.71
SHADE TREES UNLIMITED INC	251729	11/18/15	TREES	1192-4462400 32739	11,225.00	
SHADE TREES UNLIMITED INC	251729	11/18/15	TREES	1192-R4462400 31705	7,459.00	
SHADE TREES UNLIMITED INC	251729	11/18/15	TREES	1192-4462400 32739	6,179.00	
						24,863.00
MICHAEL SHEEKS	251730	11/18/15	TRAVEL FEES & EXPENSES	1192-4343001	47.04	47.04
SHOE CARNIVAL, INC	251731	11/18/15	UNIFORMS	1120-4356001	1,080.00	1,080.00
SIGN A RAMA	251732	11/18/15	SPECIAL DEPT SUPPLIES	2201-4239011	81.00	81.00
SIMON AND COMPANY INC	251733	11/18/15	OTHER EXPENSES	601-5023990	1,067.51	
SIMON AND COMPANY INC	251733	11/18/15	OTHER EXPENSES	651-5023990	1,067.50	
SIMON AND COMPANY INC	251733	11/18/15	LOBBYING SERVICE	1160-4340400 32615	853.83	
						2,988.84
SMART STOP CLEANERS	251734	11/18/15	DRY CLEANING	1110-4356502	671.00	671.00
SOUTHEASTERN SECURITY CON	251735	11/18/15	CRIMIINAL BACKGROUND CHEC	1091-4341990	185.00	185.00
SPECTRUM JANITORIAL SUPPL	251736	11/18/15	BUILDING REPAIRS & MAINT	1093-4350100	138.00	138.00
JAMES SPELBRING	251737	11/18/15	TESTING FEES	1201-4358800	5.50	5.50
ST VINCENT HOSPITAL	251738	11/18/15	SPECIAL DEPT SUPPLIES	102-4239011	1,425.60	1,425.60
STAPLES BUSINESS ADVANTAG	251739	11/18/15	OTHER MAINT SUPPLIES	1205-4238900	136.19	

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STAPLES BUSINESS ADVANTAG	251739	11/18/15	FURNITURE & FIXTURES	1205-4463000	1,196.19	
STAPLES BUSINESS ADVANTAG	251739	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	63.44	
STAPLES BUSINESS ADVANTAG	251739	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	181.29	
STAPLES BUSINESS ADVANTAG	251739	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	8.27	
STAPLES BUSINESS ADVANTAG	251739	11/18/15	GENERAL PROGRAM SUPPLIES	1081-4239039	588.21	
STAPLES BUSINESS ADVANTAG	251739	11/18/15	OFFICE SUPPLIES	1091-4230200	13.49	
STAPLES BUSINESS ADVANTAG	251739	11/18/15	OFFICE SUPPLIES	1091-4230200	75.64	
STAPLES BUSINESS ADVANTAG	251739	11/18/15	OFFICE SUPPLIES	1091-4230200	6.65	
STAPLES BUSINESS ADVANTAG	251739	11/18/15	OFFICE SUPPLIES	1091-4230200	6.27	
STAPLES BUSINESS ADVANTAG	251739	11/18/15	OFFICE SUPPLIES	1081-4230200	144.72	
STAPLES BUSINESS ADVANTAG	251739	11/18/15	OTHER MISCELLANOUS	1401-4239099	39.04	
						2,459.40
STAR MEDIA	251740	11/18/15	PUBLICATION OF LEGAL ADS	1801-4345500	6,661.54	
STAR MEDIA	251740*	11/18/15	PUBLICATION OF LEGAL ADS	1801-4345500	-6,661.54	
						.00
STRAEFFER PUMP & SUPPLY I	251741	11/18/15	OTHER EXPENSES	651-5023990	2,989.00	
						2,989.00
STUCKEY FARM MARKET	251742	11/18/15	FIELD TRIPS	1081-4343007	643.00	
						643.00
SUNGARD PUBLIC SECTOR PEN	251743	11/18/15	SOFTWARE MAINT CONTRACTS	1701-4351502	592.34	
SUNGARD PUBLIC SECTOR PEN	251743	11/18/15	SOFTWARE MAINT CONTRACTS	1701-4351502	88.41	
SUNGARD PUBLIC SECTOR PEN	251743	11/18/15	EXTERNAL INSTRUCT FEES	1701-4357004	160.00	
						840.75
SUTTON-GARTEN	251744	11/18/15	OTHER EXPENSES	651-5023990	109.12	
						109.12
T B A WAREHOUSE	251745	11/18/15	REPAIR PARTS	1110-4237000	16.48	
						16.48
TAYLOR OIL CO INC	251746	11/18/15	OTHER EXPENSES	651-5023990	184.42	
TAYLOR OIL CO INC	251746	11/18/15	OTHER EXPENSES	651-5023990	290.78	
						475.20
TESSCO	251747	11/18/15	SUPPLIES	1115-4237000 33124	183.19	
TESSCO	251747	11/18/15	SUPPLIES	1115-4238000 33124	123.56	
TESSCO	251747	11/18/15	SUPPLIES	1115-4239013 33124	163.30	
						470.05
TESTAMERICA LABORATORIES,	251748	11/18/15	OTHER EXPENSES	651-5023990	119.70	
						119.70
THE GRADLES II	251749	11/18/15	STORAGE UNIT RENT	102-4352500 24722	1,300.00	
						1,300.00
THOMSON REUTERS-WEST	251750	11/18/15	LIBRARY REF MATERIALS	1301-4469000	87.00	
THOMSON REUTERS-WEST	251750	11/18/15	LIBRARY REF MATERIALS	1180-4469000	78.58	
THOMSON REUTERS-WEST	251750	11/18/15	LIBRARY REF MATERIALS	209-4469000	181.28	
THOMSON REUTERS-WEST	251750	11/18/15	LIBRARY REF MATERIALS	209-4469000	1,446.50	
THOMSON REUTERS-WEST	251750*	11/18/15	LIBRARY REF MATERIALS	1301-4469000	-87.00	
THOMSON REUTERS-WEST	251750*	11/18/15	LIBRARY REF MATERIALS	1180-4469000	-78.58	
THOMSON REUTERS-WEST	251750*	11/18/15	LIBRARY REF MATERIALS	209-4469000	-181.28	
THOMSON REUTERS-WEST	251750*	11/18/15	LIBRARY REF MATERIALS	209-4469000	-1,446.50	
						.00
TIMECLOCK PLUS	251751	11/18/15	INFO SYS MAINT/CONTRACTS	1091-4341955	1,080.72	
TIMECLOCK PLUS	251751	11/18/15	INFO SYS MAINT/CONTRACTS	1081-4341955	1,080.72	
						2,161.44
TINDER CO LLC	251752	11/18/15	BUILDING REPAIRS & MAINT	911-4350100	270.00	
						270.00
TIPPECANOE COUNTY TREASUR	251753	11/18/15	OTHER MISCELLANOUS	2200-4239099	250.00	
						250.00
T-METAL WORKS, INC.	251754	11/18/15	REPAIR PARTS	2201-4237000	86.00	
						86.00
TOSHIBA FINANCIAL SERVICE	251755	11/18/15	COPIER	1160-4353004 33075	415.38	
						415.38

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TRAVELERS	251756	11/18/15	GENERAL INSURANCE	1205-4347500	919.55	
TRAVELERS	251756	11/18/15	GENERAL INSURANCE	1205-4347500	30.60	
TRAVELERS	251756	11/18/15	GENERAL INSURANCE	1205-4347500	7,061.99	
						8,012.14
TRAVELIN	251757	11/18/15	MT700328201510	1203-R4359300	5,510.00	
						5,510.00
TRUCK SERVICE INC	251758	11/18/15	AUTO REPAIR & MAINTENANCE	1120-4351000	1,292.29	
TRUCK SERVICE INC	251758	11/18/15	AUTO REPAIR & MAINTENANCE	1120-4351000	1,409.67	
						2,701.96
TRUGREEN	251759	11/18/15	SALT & CALCIUM	2201-4236500	3,424.00	
						3,424.00
UPS	251760	11/18/15	POSTAGE	1110-4342100	8.37	
						8.37
ASHLEY ULBRICHT	251761	11/18/15	PROMOTIONAL FUNDS	1180-4355100	18.00	
ASHLEY ULBRICHT	251761	11/18/15	FESTIVAL/COMMUNITY EVENTS	1203-4359003	7.14	
						25.14
ULINE	251762	11/18/15	OTHER MAINT SUPPLIES	1110-4238900	66.60	
						66.60
THE UNIFORM HOUSE, INC.	251763	11/18/15	UNIFORMS	1120-4356001	1,854.37	
						1,854.37
UNITED AIRLINES	251764	11/18/15	TRAVEL FEES & EXPENSES	1192-4343001	35.00	
						35.00
UTILITY SUPPLY CO INC.	251765	11/18/15	OTHER EXPENSES	601-5023990	741.47	
						741.47
VAN AUSDALL & FARRAR INC	251766	11/18/15	EQUIPMENT MAINT CONTRACTS	1115-4351501	39.30	
						39.30
VAN'S ELECTRICAL SYSTEMS	251767	11/18/15	REPAIR PARTS	1120-4237000	96.94	
						96.94
WATER GEAR INC	251768	11/18/15	GENERAL PROGRAM SUPPLIES	1096-4239039	255.25	
						255.25
WATSON BOWMAN ACME CORP	251769	11/18/15	GROUNDS MAINTENANCE	1206-4350400	909.50	
						909.50
WEST GROUP PAYMENT CENTER	251770	11/18/15	LIBRARY REF MATERIAL	1180-R4469000 32372	548.90	
WEST GROUP PAYMENT CENTER	251770*	11/18/15	LIBRARY REF MATERIAL	1180-R4469000 32372	-548.90	
						.00
MARK WESTERMEIER	251771	11/18/15	TRAVEL FEES & EXPENSES	1091-4343000	693.22	
						693.22
WHITE'S ACE HARDWARE	251772	11/18/15	OTHER EXPENSES	651-5023990	73.23	
						73.23
WHITE'S ACE HARDWARE	251773	11/18/15	SMALL TOOLS & MINOR EQUIP	1192-4238000	26.99	
						26.99
WHITE'S ACE HARDWARE	251774	11/18/15	ARTS DISTRICT FESTIVALS	854-4359025	49.45	
WHITE'S ACE HARDWARE	251774	11/18/15	ARTS DISTRICT FESTIVALS	854-4359025	29.97	
						79.42
WHITE'S ACE HARDWARE	251775	11/18/15	REPAIR PARTS	1120-4237000	97.46	
						97.46
WHITE'S ACE HARDWARE	251776	11/18/15	2889711	1110-4239099	16.99	
WHITE'S ACE HARDWARE	251776	11/18/15	2892546	1110-4239099	5.13	
WHITE'S ACE HARDWARE	251776	11/18/15	2892546	911-4350100	20.92	
						43.04
WHITE'S ACE HARDWARE	251777	11/18/15	OTHER MAINT SUPPLIES	2201-4238900	477.66	
						477.66
WHITE'S ACE HARDWARE	251778	11/18/15	OTHER EXPENSES	651-5023990	25.97	
WHITE'S ACE HARDWARE	251778	11/18/15	OTHER EXPENSES	601-5023990	25.98	
						51.95
WHITE'S ACE HARDWARE	251779	11/18/15	OTHER EXPENSES	601-5023990	432.88	
						432.88
WHITE'S ACE HARDWARE	251780	11/18/15	2875679	1115-4237000	52.38	

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KIM GRAHAM	251808	11/19/15	OTHER EXPENSES	854-5023990	150.00	
KIM GRAHAM	251808*	11/19/15	OTHER EXPENSES	854-5023990	-150.00	
ALYSON HOOK	251809	11/19/15	ARTS DISTRICT FESTIVALS	854-4359025	830.00	.00
ALYSON HOOK	251810	11/19/15	HOLIDAY ON THE SQUARE	854-5023990	225.00	830.00
CARMEL UTILITIES	251811	11/24/15	1792580200	2201-4348500	42.15	
CARMEL UTILITIES	251811	11/24/15	1712423900	2201-4348500	44.20	
CARMEL UTILITIES	251811	11/24/15	1022323900	2201-4348500	156.16	
CARMEL UTILITIES	251811	11/24/15	1102158301	2201-4348500	609.61	
DUKE ENERGY	251812	11/24/15	22803816011	2201-4348000	186.08	
DUKE ENERGY	251812	11/24/15	35703705012	2201-4348000	18.52	
DUKE ENERGY	251812	11/24/15	15903701010	2201-4348000	13.04	
DUKE ENERGY	251812	11/24/15	30103704010	2201-4348000	47.71	
DUKE ENERGY	251812	11/24/15	95703663010	2201-4348000	28.03	
DUKE ENERGY	251812	11/24/15	98803769010	2201-4348000	29.27	
DUKE ENERGY	251813	11/24/15	36003667019	601-5023990	59,394.50	322.65
SPRINT	251814	11/24/15	148239816095	1401-4344100	135.35	59,394.50
SPRINT	251814	11/24/15	148239816095	1701-4344100	107.56	
VECTREN ENERGY	251815	11/24/15	026003856835121869	601-5023990	17.00	
VECTREN ENERGY	251815	11/24/15	026003856835697440	601-5023990	227.48	
VECTREN ENERGY	251815	11/24/15	026003856835455200	601-5023990	176.04	
VERIZON WIRELESS	251816	11/24/15	885691434-00001	1207-4344100	92.02	420.52
VERIZON WIRELESS	251816	11/24/15	380888601-00001	2201-4344100	976.49	
A CUT ABOVE CATERING LLC	251817	11/24/15	OTHER EXPENSES	851-5023990	1,342.00	1,068.51
CARMEL CLAY PARKS-MONON C	251818	11/24/15	DED:367 MCC COMBO	101-2367	18.46	1,342.00
CARMEL CLAY PARKS-MONON C	251818	11/24/15	DED:365 MCC SNR/YT	101-2367	9.23	
CARMEL CLAY PARKS-MONON C	251818	11/24/15	DED:368 MCC SENIOR	101-2367	12.92	
CARMEL CLAY PARKS-MONON C	251818	11/24/15	DED:364 MCC ADULTS	101-2367	257.58	
CARMEL CLAY PARKS-MONON C	251818	11/24/15	DED:361 MCC ADULT	101-2367	386.37	
CARMEL CLAY PARKS-MONON C	251818	11/24/15	DED:366 MCC HHLD	101-2367	1,276.10	
CARMEL CLAY PARKS-MONON C	251818*	11/24/15	DED:365 MCC SNR/YT	101-2367	-9.23	
CARMEL CLAY PARKS-MONON C	251818*	11/24/15	DED:368 MCC SENIOR	101-2367	-12.92	
CARMEL CLAY PARKS-MONON C	251818*	11/24/15	DED:367 MCC COMBO	101-2367	-18.46	
CARMEL CLAY PARKS-MONON C	251818*	11/24/15	DED:364 MCC ADULTS	101-2367	-257.58	
CARMEL CLAY PARKS-MONON C	251818*	11/24/15	DED:361 MCC ADULT	101-2367	-386.37	
CARMEL CLAY PARKS-MONON C	251818*	11/24/15	DED:366 MCC HHLD	101-2367	-1,276.10	
CHAPTER 13 TRUSTEE	251819	11/24/15	DED:162 CPTR 13 GA	101-2377	626.08	.00
CHIEF SWAILS EDUCATION FU	251820	11/24/15	DED:363 SWAILS EDU	101-2375	231.00	626.08
CITY OF CARMEL	251821	11/24/15	DED:358 UNION DUES	101-2342	4,239.29	231.00
CITY OF CARMEL	251822	11/24/15	DED:357 FOP DUES	101-2343	2,200.00	4,239.29
CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*T30 HANCK CTY	101-2355	526.82	2,200.00
CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*T48 MADISN CTY	101-2355	712.95	
CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*T80 TIPTON CTY	101-2355	404.42	
CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*T06 BOONE CTY	101-2355	294.79	

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CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*T02 ALLEN CTY	101-2355	16.86	
CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*T41 JOHNSN CTY	101-2355	18.96	
CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*T84 VIGO CTY	101-2355	22.47	
CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*T33 HENRY CTY	101-2355	26.53	
CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*T68 RANDLPH CY	101-2355	49.73	
CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*T52 MIAMI CTY	101-2355	50.40	
CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*T18 DELWRE CTY	101-2355	50.43	
CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*T27 GRANT CTY	101-2355	71.92	
CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*T12 CLINTON CY	101-2355	98.24	
CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*T34 HOWARD CTY	101-2355	99.52	
CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*T32 HENDRCK CY	101-2355	100.04	
CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*SIN STATE TAX	101-2355	42,280.34	
CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*T29 HAMLTN CTY	101-2355	9,366.56	
CITY OF CARMEL - PAYROLL	251823	11/24/15	DED:*T49 MARION CTY	101-2355	2,129.93	
						56,320.91
CITY OF CARMEL-CHILD SUPP	251824	11/24/15	DED:107 SUPPORT	101-2303	172.22	
CITY OF CARMEL-CHILD SUPP	251824	11/24/15	DED:102 SUPPORT	101-2303	722.08	
CITY OF CARMEL-CHILD SUPP	251824	11/24/15	DED:101 SUPPORT	101-2303	4,626.36	
						5,520.66
CITY OF CARMEL-ONE AMERIC	251825	11/24/15	DED:316 ROTH AUL	101-2387	4,654.26	
CITY OF CARMEL-ONE AMERIC	251825	11/24/15	DED:315 AUL 1408	101-2387	1,305.68	
CITY OF CARMEL-ONE AMERIC	251825	11/24/15	DED:314 AUL-1408	101-2387	20,101.93	
CITY OF CARMEL-ONE AMERIC	251825	11/24/15	DED:313 ONEAMERICA	101-2387	150,438.07	
						176,499.94
CITY OF CARMEL-PAYROLL AC	251826	11/24/15	DED:*FT FED TAXES	101-2350	160,112.37	
CITY OF CARMEL-PAYROLL AC	251826	11/24/15	DED:*FM MED TAXES	101-2350	39,921.94	
CITY OF CARMEL-PAYROLL AC	251826	11/24/15	DED:*FI FICA TAXES	101-2350	127,753.60	
						327,787.91
CITY OF CARMEL-SUPPORTING	251827	11/24/15	DED:362 SPTNG HERO	101-2369	571.80	
						571.80
CITY OF CARMEL-UNIFORM FI	251828	11/24/15	DED:219 PEN OVR 32	101-2317	3,129.96	
CITY OF CARMEL-UNIFORM FI	251828	11/24/15	DED:217 PENSION	101-2317	98,675.40	
						101,805.36
CITY OF CARMEL-UNIFORM PO	251829	11/24/15	DED:215 PENSION	101-2388	74,857.20	
CITY OF CARMEL-UNIFORM PO	251829	11/24/15	DED:213 OVR 32	101-2388	1,043.28	
						75,900.48
CLERK OF HAMILTON CIRCUIT	251830	11/24/15	DED:112 GARNISHMEN	101-2321	587.23	
						587.23
HENDRICKS COUNTY CLERK	251831	11/24/15	DED:114 HENRX GARN	101-2356	637.50	
						637.50
CITY OF CARMEL	251832	11/24/15	DED:292 HSA IN FAM	101-2325	6,616.84	
CITY OF CARMEL	251832	11/24/15	DED:291 HSA IN S/C	101-2325	2,215.44	
CITY OF CARMEL	251832	11/24/15	DED:290 HSA IN EE	101-2325	1,938.72	
CITY OF CARMEL	251832	11/24/15	DED:293 EMP HSA	101-2325	33,577.46	
						44,348.46
JOHN M HAUBER TRUSTEE	251833	11/24/15	DED:113 JMH GARN	101-2366	185.00	
						185.00
OHIO CHILD SUPPORT PAYMEN	251834	11/24/15	DED:110 CHILD SUP	101-2316	189.05	
						189.05
PERF - CIVILIAN	251835	11/24/15	DED:200 PERF-EMPLE	101-2315	18,547.80	
PERF - CIVILIAN	251835	11/24/15	DED:201 PERF-EMPLR	101-2315	68,807.17	
						87,354.97
POLICE & FIRE INSURANCE	251836	11/24/15	DED:353 P&F INS	101-2337	1,810.10	
						1,810.10
ROBERT A BROTHERS	251837	11/24/15	DED:199 GARN	101-2308	506.77	
ROBERT A BROTHERS	251837	11/24/15	DED:171 GARN	101-2384	185.00	
						691.77
UNUM LIFE INSURANCE CO OF	251838	11/24/15	DED:206 AD&D/LIFE	101-2347	2,449.13	

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UNUM LIFE INSURANCE CO OF	251838	11/24/15	DED:203 LTD	101-2347	3,442.42	
CARMEL CLAY PARKS-MONON C	251839	11/30/15	CARMEL CLAY PARKS-MONON	101-2367	1,946.35	5,891.55
SABIHA MALIK	251840	11/30/15	1122588201 REFUND	601-5023990	92.36	1,946.35
SURROUNDINGS LLC	251841	11/30/15	0720139509 REFUND	601-5023990	48.35	92.36
SAMAR ALTAWIL	251842	11/30/15	1132522004 REFUND	601-5023990	26.67	48.35
FAROUGH ASTANI	251843	11/30/15	1132390803 REFUND	601-5023990	67.69	26.67
BLVD SUITES	251844	11/30/15	0672059914 REFUND	601-5023990	18.62	67.69
GARY DENG	251845	11/30/15	0610870601 REFUND	601-5023990	7.44	18.62
WILLIAM EAGLESON	251846	11/30/15	0486116003 REFUND	601-5023990	108.27	7.44
JANE ENGLERT	251847	11/30/15	0640126900 REFUND	601-5023990	14.54	108.27
DAVID GEISE	251848	11/30/15	0672025013 REFUND	601-5023990	47.54	14.54
JEFF GERARDOT	251849	11/30/15	1082682802 REFUND	601-5023990	44.06	47.54
MARS GRALLA REVOCABLE TRU	251850	11/30/15	0392380500 REFUND	601-5023990	4.95	44.06
JIM GRAVELIE	251851	11/30/15	0692327802 REFUND	601-5023990	27.73	4.95
DAN HUBBARD	251852	11/30/15	06301014204 REFUND	601-5023990	73.42	27.73
KIRK REALY/BRANDY MATTHEW	251853	11/30/15	0692464106 REFUND	601-5023990	24.41	73.42
JEFFREY L KITTLE	251854	11/30/15	1741265001 REFUND	601-5023990	113.67	24.41
LAND DEVELOPMENT & BUILDI	251855	11/30/15	3507962500 REFUND	601-5023990	28.03	113.67
EDWARD MAYO	251856	11/30/15	0961282901 REFUND	601-5023990	31.94	28.03
NATIONAL CORPORATE HOUSIN	251857	11/30/15	0672087315 REFUND	601-5023990	43.56	31.94
LISA O'CONNOR	251858	11/30/15	1010103102 REFUND	601-5023990	82.14	43.56
OLD TOWN DESIGN GROUP	251859	11/30/15	0701355400 REFUND	601-5023990	136.72	82.14
PULTE HOMES	251860	11/30/15	1170538800 REFUND	601-5023990	490.68	136.72
PULTE HOMES	251861	11/30/15	1373163400 REFUND	601-5023990	130.71	490.68
MERRILL C QUARLES	251862	11/30/15	0232278801 REFUND	601-5023990	48.58	130.71
PATRICIA ROCHE	251863	11/30/15	0971402704	601-5023990	25.90	48.58
EILEEN SCHAD	251864	11/30/15	0465409000 REFUND	601-5023990	16.40	25.90
SCHINDEL AGENCY LLC	251865	11/30/15	6001351002 REFUND	601-5023990	35.49	16.40
LEIGH SCHUETTE	251866	11/30/15	0730156304 REFUND	601-5023990	4.01	35.49
						4.01

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PHIL FRAZIER C/O CINDY TO	251867	11/30/15	1881257001 REFUND	601-5023990	14.17	
GARY WRIGHT	251868	11/30/15	1391273001 REFUND	601-5023990	99.04	14.17
TODD WRIGHT	251869	11/30/15	1020107302 REFUND	601-5023990	3.45	99.04
A T & T	251870	11/30/15	31781584576216	1208-4344000	246.28	3.45
A T & T	251870	11/30/15	31781603081593	1125-4344000	308.47	
A T & T	251870	11/30/15	31781517630544	1091-4344000	221.28	
A T & T	251870	11/30/15	31781592637570	1207-4344000	64.39	
BRIGHT HOUSE NETWORK	251871	11/30/15	0050008104-01	601-5023990	68.95	840.42
BRIGHT HOUSE NETWORK	251871	11/30/15	0050011361-01	1110-4355400	68.95	
BRIGHT HOUSE NETWORK	251871	11/30/15	0050006878-04	1125-4349500	163.45	
BRIGHT HOUSE NETWORK	251871	11/30/15	0050008597-01	1115-4350900	68.95	
BRIGHT HOUSE NETWORK	251871	11/30/15	0050005134-01	1115-4350900	68.95	
CARMEL CLAY SCHOOLS-FUEL	251872	11/30/15	DIESEL FUEL-FIRE	1120-4231300	1,023.14	439.25
CARMEL CLAY SCHOOLS-FUEL	251872	11/30/15	GASOLINE-FIRE	1120-4231400	900.32	
CARMEL CLAY SCHOOLS-FUEL	251872	11/30/15	FUEL-UTILITIES	601-5023990	956.51	
CARMEL CLAY SCHOOLS-FUEL	251872	11/30/15	FUEL-UTILITIES	651-5023990	1,091.89	
CARMEL CLAY SCHOOLS-FUEL	251872	11/30/15	GASOLINE-ADMIN	1205-4231400	66.06	
CARMEL CLAY SCHOOLS-FUEL	251872	11/30/15	GASOLINE-COMM SERVICE	1192-4231400	201.99	
CARMEL CLAY SCHOOLS-FUEL	251872	11/30/15	GASOLINE-STREET	2201-4231400	189.69	
CARMEL CLAY SCHOOLS-FUEL	251872	11/30/15	DIESEL FUEL-STREET	2201-4231300	253.15	
CARMEL CLAY SCHOOLS-FUEL	251872	11/30/15	GASOLINE-PARKS	1125-4231400	314.77	
CARMEL CLAY SCHOOLS-FUEL	251872	11/30/15	DIESEL FUEL-PARKS	1125-4231300	71.91	
CARMEL CLAY SCHOOLS-FUEL	251872	11/30/15	GASOLINE-POLICE	1110-4231400	6,605.50	
CARMEL CLAY SCHOOLS-FUEL	251872	11/30/15	GASOLINE-COMM CENTER	1115-4231400	40.91	
CARMEL CLAY SCHOOLS-FUEL	251872	11/30/15	GASOLINE-ENGINEERING	2200-4231400	57.37	
CARMEL CLAY SCHOOLS-FUEL	251872	11/30/15	GASOLINE-PARKS	1125-4231400	535.32	
CARMEL CLAY SCHOOLS-FUEL	251872	11/30/15	DIESEL FUEL-PARKS	1125-4231300	223.64	
						12,532.17
CARMEL UTILITIES	251873	11/30/15	0900513003	1120-4348500	65.40	
CARMEL UTILITIES	251873	11/30/15	0661078002	1205-4348500	18.42	
CARMEL UTILITIES	251873	11/30/15	0682499403	1208-4348500	1,052.43	
CARMEL UTILITIES	251873	11/30/15	1392391001	2201-4348500	31.17	
CARMEL UTILITIES	251873	11/30/15	1382501401	2201-4348500	28.81	
CARMEL UTILITIES	251873	11/30/15	0792648000	2201-4348500	27.32	
CARMEL UTILITIES	251873	11/30/15	1032414800	2201-4348500	20.34	
CARMEL UTILITIES	251873	11/30/15	1332413300	2201-4348500	118.14	
CARMEL UTILITIES	251873	11/30/15	1341235001	1125-4348500	578.80	
CARMEL UTILITIES	251873	11/30/15	0631903500	1125-4348500	20.34	
CARMEL UTILITIES	251873	11/30/15	6002047001	1125-4348500	88.27	
CARMEL UTILITIES	251873	11/30/15	0613518601	1125-4348500	74.69	
CARMEL UTILITIES	251873	11/30/15	0859585401	1125-4348500	31.71	
						2,155.84
CINCINNATI BELL	251874	11/30/15	TELEPHONE LINE CHARGES	1125-4344000	143.76	
CINCINNATI BELL	251874	11/30/15	TELEPHONE LINE CHARGES	1091-4344000	287.56	
						431.32
DUKE ENERGY	251876	11/30/15	41603278010	1120-4348000	1,034.13	
DUKE ENERGY	251876	11/30/15	21103050020	651-5023990	256.39	
DUKE ENERGY	251876	11/30/15	24403307013	651-5023990	148.77	
DUKE ENERGY	251876	11/30/15	29503275013	651-5023990	64.22	
DUKE ENERGY	251876	11/30/15	61703271013	651-5023990	49.04	
DUKE ENERGY	251876	11/30/15	22103050026	651-5023990	40.75	
DUKE ENERGY	251876	11/30/15	57303050010	651-5023990	30.48	
DUKE ENERGY	251876	11/30/15	39303276010	651-5023990	70.03	

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DUKE ENERGY	251876	11/30/15	89303276018	651-5023990	101.69	
DUKE ENERGY	251876	11/30/15	11203687011	2201-4348000	15.15	
DUKE ENERGY	251876	11/30/15	29203822012	2201-4348000	161.30	
DUKE ENERGY	251876	11/30/15	39203822018	2201-4348000	155.03	
DUKE ENERGY	251876	11/30/15	41903744012	2201-4348000	25.97	
DUKE ENERGY	251876	11/30/15	36103734015	2201-4348000	15.44	
DUKE ENERGY	251876	11/30/15	71603731012	2201-4348000	13.47	
DUKE ENERGY	251876	11/30/15	73903828010	1208-4348000	15.00	
DUKE ENERGY	251876	11/30/15	52603287010	1125-4348000	144.91	
DUKE ENERGY	251876	11/30/15	42603287015	1125-4348000	761.93	
DUKE ENERGY	251876	11/30/15	28103743011	1125-4348000	86.03	
DUKE ENERGY	251876	11/30/15	18103743016	1125-4348000	20.65	
DUKE ENERGY	251876	11/30/15	13103278010	1125-4348000	155.72	
DUKE ENERGY	251876	11/30/15	31903277010	1125-4348000	9.03	
DUKE ENERGY	251876	11/30/15	72803771015	1125-4348000	15.00	
IPL	251877	11/30/15	925743	1125-4348000	633.45	3,390.13
IPL	251877	11/30/15	1220879	1125-4348000	150.74	
VECTREN ENERGY	251878	11/30/15	026003856835288781	651-5023990	960.54	
VECTREN ENERGY	251878	11/30/15	026205930005232791	1207-4349000	158.75	
VECTREN ENERGY	251878	11/30/15	026205930005010883	1207-4349000	74.96	
VERIZON WIRELESS	251879	11/30/15	980914159-00001	1110-4344100	3,131.28	1,194.25
A T & T	251880	11/30/15	140534025-3	1207-4344000	70.70	3,131.28
982-PRAXAIR DISTRIBUTION	251881	12/02/15	BOTTLED GAS	1120-4231100	352.07	70.70
A BETTER VIEW WINDOW CLEA	251882	12/02/15	BUILDING REPAIRS & MAINT	1093-4350100	4,991.00	352.07
AAA EXTERMINATING INC	251883	12/02/15	BUILDING REPAIRS & MAINT	1110-4350100	65.00	4,991.00
ACE TECHNOLOGIES LLC	251884	12/02/15	OTHER EXPENSES	601-5023990	13,997.47	65.00
ACE-PAK PRODUCTS INC	251885	12/02/15	OTHER MAINT SUPPLIES	1125-4238900	251.80	13,997.47
ACE-PAK PRODUCTS INC	251885	12/02/15	OTHER MAINT SUPPLIES	1093-4238900	709.14	
ACE-PAK PRODUCTS INC	251885	12/02/15	OTHER MAINT SUPPLIES	2201-4238900	179.94	1,140.88
ACORN DISTRIBUTORS INC	251886	12/02/15	OTHER MAINT SUPPLIES	1205-4238900	391.86	391.86
ADVANCED TURF SOLUTIONS I	251887	12/02/15	CHEMICALS	1207-4350400 32103	442.00	442.00
ALMOST HOME BOARDING KENN	251888	12/02/15	ANIMAL SERVICES	1110-4357600	75.00	75.00
AMERICAN INDUSTRIAL SERVI	251889	12/02/15	OTHER EXPENSES	651-5023990	566.60	566.60
AMERICAN LEGAL PUBLISHING	251890	12/02/15	ORDINANCE CODIFICATION	1701-4341953	108.00	
AMERICAN LEGAL PUBLISHING	251890	12/02/15	ORDINANCE CODIFICATION	1701-4341953	962.00	1,070.00
AMERICAN RED CROSS-HLTH &	251891	12/02/15	OTHER FEES & LICENSES	1096-4358300	356.00	
AMERICAN RED CROSS-HLTH &	251891	12/02/15	SAFETY SUPPLIES	1081-4239012	262.00	618.00
AMERICAN WATER WORKS ASSO	251892	12/02/15	OTHER EXPENSES	601-5023990	162.55	
AMERICAN WATER WORKS ASSO	251892	12/02/15	OTHER EXPENSES	601-5023990	218.00	380.55
ANIXTER POWER SOLUTIONS L	251893	12/02/15	LED BRIDGE LIGHT	2201-4350080 32566	19,278.75	19,278.75

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ORBIE BOWLES	251914	12/02/15	GASOLINE	1120-4231400	23.53	
ORBIE BOWLES	251914	12/02/15	EXTERNAL TRAINING TRAVEL	1120-4343002	325.00	
						348.53
THE BOX COMPANY	251915	12/02/15	POSTAGE	1110-4342100	26.71	
THE BOX COMPANY	251915	12/02/15	POSTAGE	1120-4342100	62.61	
						89.32
BRADEN BUSINESS SYS, INC	251916	12/02/15	COPIER	1110-4353004	865.38	
BRADEN BUSINESS SYS, INC	251916	12/02/15	COPIER	911-4353004	250.00	
						1,115.38
SEAN BRADY	251917	12/02/15	SPECIAL INVESTIGATION FEE	1110-4358200	141.22	
						141.22
BRAZILL HESTER PC	251918	12/02/15	OTHER CONT SERVICES	202-4350900	43.75	
BRAZILL HESTER PC	251918	12/02/15	LEGAL FEES	1180-R4340000	420.00	
				31296		463.75
KAREN BREEDLOVE	251919	12/02/15	OTHER EXPENSES	601-5023990	250.00	
						250.00
BROWN EQUIPMENT CO., INC	251920	12/02/15	REPAIR PARTS	2201-4237000	106.01	
						106.01
BROWNELLS INC	251921	12/02/15	DEFENSE REAR SIGHT	1110-4239010	267.75	
				33226		267.75
CHRIS BUCHER	251922	12/02/15	MARKETING & PROMOTIONS	1091-4341991	850.00	
						850.00
TIFFANY BUCKINGHAM	251923	12/02/15	TRAVEL FEES & EXPENSES	1081-4343000	157.55	
						157.55
CDW GOVERNMENT INC	251924	12/02/15	SMART CARD READER	1115-4463100	147.80	
CDW GOVERNMENT INC	251924	12/02/15	OFFICE SUPPLIES	1091-4230200	89.07	
						236.87
C H A CONSULTING	251925	12/02/15	96TH PRIORITY WAY RAB	202-4340100	3,947.95	
				32640		3,947.95
C T W ELECTRICAL CO, INC	251926	12/02/15	REPAIR PARTS	2201-4237000	471.40	
C T W ELECTRICAL CO, INC	251926	12/02/15	REPAIR PARTS	2201-4237000	144.00	
C T W ELECTRICAL CO, INC	251926	12/02/15	REPAIR PARTS	2201-4237000	174.00	
						789.40
CARDNO INC	251927	12/02/15	WETLAND MONITORING	1125-4350400	163.24	
				38107		163.24
CARMEL AUTO REFINISHING	251928	12/02/15	OTHER EXPENSES	651-5023990	1,296.56	
CARMEL AUTO REFINISHING	251928	12/02/15	OTHER EXPENSES	651-5023990	431.60	
						1,728.16
CARMEL FIRE DEPARTMENT AU	251929	12/02/15	HOLIDAY ON SQUARE	1203-4359003	400.00	
				32704		400.00
CARMEL OTS LLC	251930	12/02/15	OTHER CONT SERVICES	1208-4350900	2,769.17	
CARMEL OTS LLC	251930	12/02/15	OTHER CONT SERVICES	1208-4350900	2,769.17	
CARMEL OTS LLC	251930	12/02/15	OTHER CONT SERVICES	1208-4350900	2,769.17	
						8,307.51
CARMEL POSTMASTER	251931	12/02/15	POSTAGE	2200-4342100	444.00	
						444.00
CARMEL SELF STORAGE CENTE	251932	12/02/15	OTHER RENTAL & LEASES	1110-4353099	310.00	
						310.00
CARMEL SYMPHONY ORCHESTRA	251933	12/02/15	CITY PROMOTION ADVERTISIN	1203-4346500	850.00	
						850.00
CARMEL WELDING & SUPP INC	251934	12/02/15	GARAGE & MOTOR SUPPIES	1125-4232100	25.74	
						25.74
CARRIER CORP	251935	12/02/15	BUILDING REPAIRS & MAINT	1093-4350100	1,411.33	
						1,411.33
CENTRAL INDIANA ASSOC OF	251936	12/02/15	ORGANIZATION & MEMBER DUE	1125-4355300	12.00	
CENTRAL INDIANA ASSOC OF	251936	12/02/15	ORGANIZATION & MEMBER DUE	1125-4355300	24.00	
						36.00
CHALLENGE COINS PLUS	251937	12/02/15	OTHER EXPENSES	301-5023990	379.20	

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						379.20
CHAPMAN ELEC SUPPLY INC	251938	12/02/15	REPAIR PARTS	1120-4237000	450.00	
CHAPMAN ELEC SUPPLY INC	251938	12/02/15	REPAIR PARTS	1120-4237000	93.00	
CHAPMAN ELEC SUPPLY INC	251938	12/02/15	OTHER EXPENSES	601-5023990	306.25	
CHAPMAN ELEC SUPPLY INC	251938	12/02/15	OTHER EXPENSES	601-5023990	1,071.43	
						1,920.68
CHEMSEARCH	251939	12/02/15	OTHER EXPENSES	651-5023990	402.02	
						402.02
CINTAS CORPORATION #018	251940	12/02/15	UNIFORMS	1207-4356001	18.35	
CINTAS CORPORATION #018	251940	12/02/15	LAUNDRY SERVICE	2201-4356501	853.77	
CINTAS CORPORATION #018	251940	12/02/15	LAUNDRY SERVICE	1110-4356501	137.04	
CINTAS CORPORATION #018	251940	12/02/15	UNIFORMS	1207-4356001	18.35	
CINTAS CORPORATION #018	251940	12/02/15	LAUNDRY SERVICE	1110-4356501	101.79	
CINTAS CORPORATION #018	251940	12/02/15	LAUNDRY SERVICE	2201-4356501	502.13	
CINTAS CORPORATION #018	251940	12/02/15	SAFETY ACCESSORIES	2201-4356003	339.98	
CINTAS CORPORATION #018	251940	12/02/15	OTHER MAINT SUPPLIES	1093-4238900	306.10	
CINTAS CORPORATION #018	251940	12/02/15	OTHER MAINT SUPPLIES	1093-4238900	513.10	
						2,790.61
CITY OF CARMEL	251941	12/02/15	DED:358 UNION DUES	101-2342	-31.48	
CITY OF CARMEL	251941	12/02/15	DED:359 UNION DUES	101-2342	56.39	
						24.91
CITY OF CARMEL - PAYROLL	251942	12/02/15	DED:*T29 HAMLTN CTY	101-2355	342.22	
CITY OF CARMEL - PAYROLL	251942	12/02/15	DED:*SIN STATE TAX	101-2355	2,812.50	
CITY OF CARMEL - PAYROLL	251942	12/02/15	DED:*SIN STATE TAX	101-2355	-55.00	
CITY OF CARMEL - PAYROLL	251942	12/02/15	DED:*T29 HAMLTN CTY	101-2355	-16.18	
CITY OF CARMEL - PAYROLL	251942	12/02/15	DED:*T29 HAMLTN CTY	101-2355	16.18	
CITY OF CARMEL - PAYROLL	251942	12/02/15	DED:*SIN STATE TAX	101-2355	55.00	
CITY OF CARMEL - PAYROLL	251942	12/02/15	DED:*SIN STATE TAX	101-2355	-27.74	
CITY OF CARMEL - PAYROLL	251942	12/02/15	DED:*T29 HAMLTN CTY	101-2355	-8.16	
						3,118.82
CITY OF CARMEL-ONE AMERIC	251943	12/02/15	DED:313 ONEAMERICA	101-2387	-3,555.00	
CITY OF CARMEL-ONE AMERIC	251943	12/02/15	DED:313 ONEAMERICA	101-2387	4,405.88	
						850.88
CITY OF CARMEL-PAYROLL AC	251944	12/02/15	DED:*FI FICA TAXES	101-2350	-415.24	
CITY OF CARMEL-PAYROLL AC	251944	12/02/15	DED:*FM MED TAXES	101-2350	-97.12	
CITY OF CARMEL-PAYROLL AC	251944	12/02/15	DED:*FT FED TAXES	101-2350	-36.94	
CITY OF CARMEL-PAYROLL AC	251944	12/02/15	DED:*FI FICA TAXES	101-2350	-210.14	
CITY OF CARMEL-PAYROLL AC	251944	12/02/15	DED:*FT FED TAXES	101-2350	-177.11	
CITY OF CARMEL-PAYROLL AC	251944	12/02/15	DED:*FM MED TAXES	101-2350	97.12	
CITY OF CARMEL-PAYROLL AC	251944	12/02/15	DED:*FT FED TAXES	101-2350	177.11	
CITY OF CARMEL-PAYROLL AC	251944	12/02/15	DED:*FI FICA TAXES	101-2350	210.14	
CITY OF CARMEL-PAYROLL AC	251944	12/02/15	DED:*FI FICA TAXES	101-2350	415.24	
CITY OF CARMEL-PAYROLL AC	251944	12/02/15	DED:*FM MED TAXES	101-2350	49.14	
CITY OF CARMEL-PAYROLL AC	251944	12/02/15	DED:*FM MED TAXES	101-2350	-49.14	
CITY OF CARMEL-PAYROLL AC	251944	12/02/15	DED:*FT FED TAXES	101-2353	11,329.61	
						11,292.67
JANICE ALDRIDGE CLARK	251945	12/02/15	ARTS DISTRICT FESTIVALS	854-R4359025	150.00	
						150.00
CLARK TIRE INC	251946	12/02/15	AUTO REPAIR & MAINTENANCE	1120-4351000	25.50	
						25.50
CLEANTELLIGENT SOFTWARE	251947	12/02/15	INFO SYS MAINT/CONTRACTS	1125-4341955	180.00	
CLEANTELLIGENT SOFTWARE	251947	12/02/15	INFO SYS MAINT/CONTRACTS	1091-4341955	495.00	
CLEANTELLIGENT SOFTWARE	251947	12/02/15	INFO SYS MAINT/CONTRACTS	1125-4341955	180.00	
CLEANTELLIGENT SOFTWARE	251947	12/02/15	INFO SYS MAINT/CONTRACTS	1091-4341955	495.00	
						1,350.00
KYLE COCHRAN	251948	12/02/15	FESTIVAL/COMMUNITY EVENTS	1203-4359003	20.00	
KYLE COCHRAN	251948	12/02/15	SOUND ART OF WINE	1203-4359003	32594	1,810.00
KYLE COCHRAN	251948	12/02/15	SOUND/LIGHT A&DD EVENTS	1203-R4359003	32015	760.00

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KYLE COCHRAN	251948	12/02/15	SOUND/LIGHT A&DD EVENTS	1203-R4359003	32015	370.00	
COMMUNITY OCCUPATIONAL HE	251949	12/02/15	MEDICAL FEES	1125-4340700		47.00	2,960.00
COMMUNITY OCCUPATIONAL HE	251949	12/02/15	MEDICAL FEES	1091-4340700		376.00	
COMMUNITY OCCUPATIONAL HE	251949	12/02/15	MEDICAL FEES	1081-4340700		329.00	
CONCRETE TAILORS LLC	251950	12/02/15	DITCH REPAIR	2201-4350900	32565	2,500.00	752.00
JEFFREY W COOPER	251951	12/02/15	OTHER EXPENSES	651-5023990		60.00	2,500.00
CROSSROAD ENGINEERS, PC	251952	12/02/15	OTHER EXPENSES	601-5023990		1,528.20	60.00
CROWN TROPHY	251953	12/02/15	PHOTO PLAQUE	852-5023990	33241	299.25	1,528.20
D L Z	251954	12/02/15	116/HAZEL DELL RAB DESIGN	211-4350900	32632	35,110.00	299.25
PENNY DALEY	251955	12/02/15	OTHER EXPENSES	601-5023990		250.00	35,110.00
DANCE CLASS STUDIO	251956	12/02/15	ADULT CONTRACTORS	1096-4340800		4,896.00	250.00
DANCE CLASS STUDIO	251956	12/02/15	ADULT CONTRACTORS	1096-4340800		504.00	
GEORGE W DAVIS	251957	12/02/15	POSTAGE	1110-4342100		9.80	5,400.00
DELL MARKETING LP	251958	12/02/15	VLA SQL	1202-4463202	33263	2,305.49	9.80
DELL MARKETING LP	251958	12/02/15	OTHER EXPENSES	652-5023990		163.38	
DELL MARKETING LP	251958	12/02/15	OTHER EXPENSES	604-5023990		163.38	
DELL MARKETING LP	251958	12/02/15	OTHER EXPENSES	604-5023990		1,152.74	
DELL MARKETING LP	251958	12/02/15	OTHER EXPENSES	652-5023990		1,152.75	4,937.74
ROB DEROCKER	251959	12/02/15	PUBLIC RELATIONS	1203-4340401	32713	10,000.00	10,000.00
DITCH WITCH MIDWEST	251960	12/02/15	OTHER EXPENSES	601-5023990		20.40	
DITCH WITCH MIDWEST	251960	12/02/15	OTHER EXPENSES	601-5023990		188.39	208.79
DIVERSIFIED BUSINESS SYST	251961	12/02/15	POSTAGE	1091-4342100		8,725.15	8,725.15
ELLIS MECHANICAL & ELECTR	251962	12/02/15	BUILDING REPAIRS & MAINT	1093-4350100		3,500.00	
ELLIS MECHANICAL & ELECTR	251962	12/02/15	BUILDING REPAIRS & MAINT	1093-4350100		3,925.00	
ELLIS MECHANICAL & ELECTR	251962	12/02/15	BUILDING REPAIRS & MAINT	1093-4350100		7,195.96	14,620.96
ENGINEER SUPPLY	251963	12/02/15	OTHER EXPENSES	651-5023990		213.24	213.24
ENVIRONMENTAL LABORATORIE	251964	12/02/15	OTHER EXPENSES	601-5023990		123.20	
ENVIRONMENTAL LABORATORIE	251964	12/02/15	OTHER EXPENSES	601-5023990		1,193.60	
ENVIRONMENTAL LABORATORIE	251964	12/02/15	OTHER CONT SERVICES	1125-4350900		11.20	
ENVIRONMENTAL LABORATORIE	251964	12/02/15	OTHER CONT SERVICES	1094-4350900		66.00	
ENVIRONMENTAL LABORATORIE	251964	12/02/15	OTHER CONT SERVICES	1094-4350900		66.00	
ENVIRONMENTAL LABORATORIE	251964	12/02/15	OTHER CONT SERVICES	1094-4350900		44.00	
ENVIRONMENTAL LABORATORIE	251964	12/02/15	OTHER CONT SERVICES	1094-4350900		44.00	
ENVIRONMENTAL LABORATORIE	251964	12/02/15	OTHER CONT SERVICES	1094-4350900		44.00	1,592.00
ESSENTIAL WELLBEINGS	251965	12/02/15	ADULT CONTRACTORS	1096-4340800		192.00	
ESSENTIAL WELLBEINGS	251965	12/02/15	ADULT CONTRACTORS	1096-4340800		192.00	384.00
EVERETT J PRESCOTT INC	251966	12/02/15	OTHER EXPENSES	601-5023990		32.71	32.71
FACILITY SOLUTIONS GROUP	251967	12/02/15	BUILDING MATERIAL	1093-4235000		298.95	
FACILITY SOLUTIONS GROUP	251967	12/02/15	EQUIPMENT REPAIRS & MAINT	1093-4350000		150.92	

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FACILITY SOLUTIONS GROUP	251967	12/02/15	EQUIPMENT REPAIRS & MAINT	1093-4350000	487.17	
						937.04
FAST SIGNS	251968	12/02/15	HOLIDAY ON THE SQUARE	854-4359032	96.00	
FAST SIGNS	251968	12/02/15	HOLIDAY ON THE SQUARE	854-4359032	144.00	
FAST SIGNS	251968	12/02/15	HOLIDAY ON THE SQUARE	854-4359032	96.00	
FAST SIGNS	251968	12/02/15	FESTIVAL/COMMUNITY EVENTS	1203-4359003	210.00	
FAST SIGNS	251968	12/02/15	PROMOTIONAL PRINTING	1192-4345002	77.00	
						623.00
JOSEPH FAUCETT	251969	12/02/15	OTHER EXPENSES	651-5023990	90.00	
						90.00
FITNESS FIXX SERVICE INC	251970	12/02/15	EQUIPMENT REPAIRS & MAINT	1096-4350000	2,393.93	
						2,393.93
EMILY FRANK	251971	12/02/15	MAYOR'S YOUTH COUNCIL	854-4359033	41.74	
						41.74
FREEWHEELIN COMMUNITY BIK	251972	12/02/15	MAYOR'S YOUTH COUNCIL	854-4359033	200.00	
						200.00
FUN EXPRESS	251973	12/02/15	GENERAL PROGRAM SUPPLIES	1081-4239039	207.50	
FUN EXPRESS	251973	12/02/15	GENERAL PROGRAM SUPPLIES	1081-4239039	131.22	
						338.72
G F C LEASING OH	251974	12/02/15	COPIER	2200-4353004	986.42	
						986.42
GALLS INC.-CHICAGO	251975	12/02/15	UNIFORM ACCESSORIES	1110-4356002	19.82	
						19.82
GENUINE PARTS COMPANY-IND	251976	12/02/15	REPAIR PARTS	1110-4237000	108.16	
						108.16
GENUINE PARTS COMPANY-IND	251977	12/02/15	REPAIR PARTS	2200-4237000	121.15	
						121.15
GENUINE PARTS COMPANY-IND	251978	12/02/15	OTHER EXPENSES	651-5023990	395.36	
						395.36
BOBBI GLESING	251979	12/02/15	REFUNDS AWARDS & INDEMITY	1096-4358400	13.00	
						13.00
GLOBAL EMERGENCY PRODUCTS	251980	12/02/15	AUTO REPAIR & MAINTENANCE	1120-4351000	1,577.01	
						1,577.01
GORDON FLESCH CO., INC.	251981	12/02/15	EQUIPMENT MAINT CONTRACTS	1120-4351501	29.85	
						29.85
GORDON PROPERTY SERVICES	251982	12/02/15	OTHER CONT SERVICES	1192-4350900	260.00	
						260.00
KIM GRAHAM	251983	12/02/15	ARTS DISTRICT FESTIVALS	854-4359025	100.00	
						100.00
GRAINGER INC	251984	12/02/15	BUILDING MATERIAL	1093-4235000	122.76	
GRAINGER INC	251984	12/02/15	EQUIPMENT REPAIRS & MAINT	1093-4350000	45.72	
GRAINGER INC	251984	12/02/15	OTHER EXPENSES	651-5023990	76.45	
GRAINGER INC	251984	12/02/15	OTHER MAINT SUPPLIES	1205-4238900	514.88	
GRAINGER INC	251984	12/02/15	OTHER MISCELLANOUS	1110-4239099	26.64	
						786.45
GRAYBAR ELECTRIC CO, INC	251985	12/02/15	CART BMP 21	1115-4230200	237.40	
GRAYBAR ELECTRIC CO, INC	251985	12/02/15	EQUIPMENT REPAIRS & MAINT	1093-4350000	311.64	
				33266		549.04
DAN GRESKAMP	251986	12/02/15	UNIFORMS	2200-4356001	109.99	
						109.99
H D SUPPLY WATERWORKS LTD	251987	12/02/15	OTHER EXPENSES	601-5023990	300.00	
						300.00
H.J. SPIER CO, INC	251988	12/02/15	GENERAL INSURANCE	1301-4347500	75.00	
H.J. SPIER CO, INC	251988	12/02/15	GENERAL INSURANCE	1301-4347500	139.00	
						214.00
HACH COMPANY	251989	12/02/15	OTHER EXPENSES	601-5023990	1,021.14	
HACH COMPANY	251989	12/02/15	OTHER EXPENSES	601-5023990	5,516.64	
HACH COMPANY	251989	12/02/15	OTHER EXPENSES	601-5023990	131.28	

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						6,669.06
HALL SIGNS, INC.	251990	12/02/15	TRAFFIC SIGNS	2201-4239030	464.85	
HALL SIGNS, INC.	251990	12/02/15	TRAFFIC SIGNS	2201-4239030	196.60	
						661.45
HAMILTON COUNTY TREASURER	251991	12/02/15	COUNTY COURT COSTS	101-5023990	11,652.54	
						11,652.54
HAMILTON DISC GOLF	251992	12/02/15	NTE SERVICES	1125-4350400 38674	867.00	
						867.00
DOUGLAS HANEY	251993	12/02/15	EXTERNAL TRAINING TRAVEL	1180-4343002	919.87	
						919.87
HARDING MATERIAL INC	251994	12/02/15	BITUMINOUS MATERIALS	2201-4236300	35.88	
HARDING MATERIAL INC	251994	12/02/15	BITUMINOUS MATERIALS	2201-4236300	33.67	
HARDING MATERIAL INC	251994	12/02/15	BITUMINOUS MATERIALS	2201-4236300	55.75	
HARDING MATERIAL INC	251994	12/02/15	BITUMINOUS MATERIALS	2201-4236300	114.82	
HARDING MATERIAL INC	251994	12/02/15	BITUMINOUS MATERIALS	2201-4236300	627.78	
HARDING MATERIAL INC	251994	12/02/15	BITUMINOUS MATERIALS	2201-4236300	61.82	
HARDING MATERIAL INC	251994	12/02/15	BITUMINOUS MATERIALS	2201-4236300	38.09	
HARDING MATERIAL INC	251994	12/02/15	BITUMINOUS MATERIALS	2201-4236300	40.30	
HARDING MATERIAL INC	251994	12/02/15	BITUMINOUS MATERIALS	2201-4236300	43.61	
HARDING MATERIAL INC	251994	12/02/15	BITUMINOUS MATERIALS	2201-4236300	34.78	
HARDING MATERIAL INC	251994	12/02/15	BITUMINOUS MATERIALS	2201-4236300	35.33	
HARDING MATERIAL INC	251994	12/02/15	BITUMINOUS MATERIALS	2201-4236300	35.33	
HARDING MATERIAL INC	251994	12/02/15	BITUMINOUS MATERIALS	2201-4236300	34.22	
						1,191.38
HARE CHEVROLET INC	251995	12/02/15	REPAIR PARTS	2201-4237000	55.82	
						55.82
WILLIAM E HAYMAKER	251996	12/02/15	TRAINING SEMINARS	210-4357000	895.10	
						895.10
BRADLEY HEDRICK	251997	12/02/15	TRAINING SEMINARS	210-4357000	337.00	
						337.00
BOB HELBER	251998	12/02/15	OTHER CONT SERVICES	1206-4350900	4,542.00	
						4,542.00
HINCKLEY SPRINGS	251999	12/02/15	OTHER EXPENSES	651-5023990	600.24	
						600.24
HITTLE LANDSCAPING, INC	252000	12/02/15	GROUNDS MAINTENANCE	2201-4350400	5,214.46	
HITTLE LANDSCAPING, INC	252000	12/02/15	EAST OF US31 MOWING	2201-4350400 32533	26,918.17	
HITTLE LANDSCAPING, INC	252000	12/02/15	WEST OF US31 MOWING	2201-4350400 32536	21,258.14	
						53,390.77
MICHAEL HOLLIBAUGH	252001	12/02/15	INTERNAL TRAINING FEES	1192-4357001	17.43	
MICHAEL HOLLIBAUGH	252001	12/02/15	PROMOTIONAL FUNDS	1192-4355100	34.86	
						52.29
HOME DEPOT CREDIT SERVICE	252002	12/02/15	6035-3225-4098-4766	651-5023990	233.10	
HOME DEPOT CREDIT SERVICE	252002	12/02/15	6035-3225-4098-4766	651-5023990	29.96	
						263.06
HOME DEPOT CREDIT SERVICE	252003	12/02/15	6035-3225-4095-2672	601-5023990	23.91	
						23.91
HOODS GARDENS INC	252004	12/02/15	ARTS DISTRICT FESTIVALS	854-4359025	328.00	
						328.00
THE HOOSIER CO INC	252005	12/02/15	OTHER MAINT SUPPLIES	2201-4238900	129.36	
THE HOOSIER CO INC	252005	12/02/15	OTHER MAINT SUPPLIES	1125-4238900	150.00	
						279.36
HOOSIER HERITAGE PORT AUT	252006	12/02/15	INTERNET LINE CHARGES	1202-4344200	795.00	
						795.00
HOOSIER PORTABLE RESTROOM	252007	12/02/15	RESTROOM FOR HAZEL LANDIN	1125-4353099 38401	240.00	
HOOSIER PORTABLE RESTROOM	252007	12/02/15	RESTROOM FOR HAZEL LANDIN	1125-4353099 38401	240.00	
						480.00
MARK HULETT	252008	12/02/15	AHA CTC	1120-4357003 24721	625.00	
MARK HULETT	252008	12/02/15	AHA CTC	1120-4357003 24721	150.49	

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						775.49
I A C A I	252009	12/02/15	TRAINING SEMINARS	210-4357000	50.00	50.00
I U P P S	252010	12/02/15	INFO SYS MAINT/CONTRACTS	1202-4341955	573.80	573.80
INDIANA DESIGN CENTER, LL	252011	12/02/15	CITY PROMOTION ADVERTISIN	1203-4346500	1,495.00	2,990.00
INDIANA DESIGN CENTER, LL	252011	12/02/15	CITY PROMOTION ADVERTISIN	1203-4346500	1,495.00	1,500.00
INDIANA FIREFIGHTERS ASSO	252012	12/02/15	ORGANIZATION & MEMBER DUE	1120-4355300	1,500.00	1,500.00
INDIANA OXYGEN CO	252013	12/02/15	OTHER EXPENSES	651-5023990	113.99	113.99
INDIANA RURAL WATER ASSOC	252014	12/02/15	OTHER EXPENSES	601-5023990	267.00	425.00
INDIANA RURAL WATER ASSOC	252014	12/02/15	OTHER EXPENSES	601-5023990	158.00	805.00
INDIANA STATE POLICE	252015	12/02/15	OTHER EXPENSES	210-5023990	805.00	805.00
INNOVATIVE PLANNING LLC	252016	12/02/15	OTHER PROFESSIONAL FEES	1801-4341999	9,333.33	9,333.33
INSPIRE STUDIO AND GALLER	252017	12/02/15	ART CONSULT	1203-4359300 32614	2,916.00	2,916.00
INST FOR PUBLIC SAFETY PE	252018	12/02/15	WRITTEN/ORAL EXAMS	1110-4341999 33239	7,025.00	7,025.00
INTERNATIONAL CODE COUNCI	252019	12/02/15	EXTERNAL TRAINING FEES	1192-4357002	800.00	800.00
INVOICE CLOUD INC	252020	12/02/15	OTHER EXPENSES	601-5023990	61.60	123.20
INVOICE CLOUD INC	252020	12/02/15	OTHER EXPENSES	651-5023990	61.60	486.25
J & K COMMUNICATIONS, INC	252021	12/02/15	GENERAL PROGRAM SUPPLIES	1081-4239039	486.25	486.25
KATE JOHANSSON	252022	12/02/15	REFUNDS AWARDS & INDEMITY	1081-4358400	333.00	333.00
JONES & HENRY ENGINEER IN	252023	12/02/15	OTHER EXPENSES	651-5023990	2,350.00	2,350.00
JEAN JUNKER	252024	12/02/15	EXTERNAL TRAINING TRAVEL	1120-4343002	359.80	359.80
JWEST PHOTOGRAPHY	252025	12/02/15	ARTS DISTRICT FESTIVALS	854-4359025	100.00	100.00
JEREMY KASHMAN	252026	12/02/15	EXTERNAL INSTRUCT FEES	2200-4357004	497.00	724.72
JEREMY KASHMAN	252026	12/02/15	EXTERNAL TRAINING TRAVEL	2200-4343002	227.72	5,600.00
MICHAEL A. KAUFMANN MD	252027	12/02/15	INTERNAL INSTRUCT FEES	1120-4357003	5,600.00	5,600.00
KELLER MACALUSO LLC	252028	12/02/15	ILLINOIS STREET	212-R4462865	690.00	
KELLER MACALUSO LLC	252028	12/02/15	ILLINOIS STREET	212-R4462865	1,316.78	
KELLER MACALUSO LLC	252028	12/02/15	OTHER CONT SERVICES	202-4350900	679.50	
KELLER MACALUSO LLC	252028	12/02/15	OTHER CONT SERVICES	202-4350900	759.00	
KELLER MACALUSO LLC	252028	12/02/15	LEGAL FEES	1180-R4340000 31619	1,000.50	
KELLER MACALUSO LLC	252028	12/02/15	LEGAL FEES	1180-R4340000 31619	310.50	
KELLER MACALUSO LLC	252028	12/02/15	LEGAL FEES	1180-R4340000 31619	690.00	
KELLER MACALUSO LLC	252028	12/02/15	LEGAL FEES	1180-R4340000 31619	655.50	
KELLER MACALUSO LLC	252028	12/02/15	OTHER EXPENSES	610-5023990	2,646.50	
KELLER MACALUSO LLC	252028	12/02/15	OTHER EXPENSES	601-5023990	276.00	9,024.28
KENNEY OUTDOOR SOLUTIONS	252029	12/02/15	EQUIPMENT REPAIRS & MAINT	1207-4350000	38.31	38.31
KENNICOTT BROTHERS	252030	12/02/15	ARTS DISTRICT FESTIVALS	854-4359025	157.90	
KENNICOTT BROTHERS	252030	12/02/15	ARTS DISTRICT FESTIVALS	854-4359025	30.75	

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KENNICOTT BROTHERS	252030	12/02/15	ARTS DISTRICT FESTIVALS	854-4359025	23.90	
KENNICOTT BROTHERS	252030	12/02/15	ARTS DISTRICT FESTIVALS	854-4359025	562.35	
						774.90
KIRBY RISK CORPORATION	252031	12/02/15	OTHER EXPENSES	601-5023990	66.60	
KIRBY RISK CORPORATION	252031	12/02/15	OTHER EXPENSES	601-5023990	48.37	
KIRBY RISK CORPORATION	252031	12/02/15	OTHER EXPENSES	651-5023990	3,189.36	
KIRBY RISK CORPORATION	252031	12/02/15	OTHER EXPENSES	651-5023990	603.90	
KIRBY RISK CORPORATION	252031	12/02/15	OTHER EXPENSES	651-5023990	234.09	
KIRBY RISK CORPORATION	252031	12/02/15	OTHER EXPENSES	651-5023990	33.98	
KIRBY RISK CORPORATION	252031	12/02/15	OTHER EXPENSES	651-5023990	18.45	
KIRBY RISK CORPORATION	252031	12/02/15	OTHER MAINT SUPPLIES	1110-4238900	186.80	
						4,381.55
JORDAN KLEINSMITH	252032	12/02/15	OTHER EXPENSES	651-5023990	51.00	
						51.00
KONE INC	252033	12/02/15	BUILDING REPAIRS & MAINT	1093-4350100	371.07	
						371.07
KONICA MINOLTA PREMIER FI	252034	12/02/15	OTHER RENTAL & LEASES	1801-4353099	619.86	
						619.86
KROGER CO	252035	12/02/15	OTHER MISCELLANOUS	1110-4239099	26.95	
						26.95
PREDRAG KRSTIC	252036	12/02/15	REFUNDS AWARDS & INDEMITY	1081-4358400	45.00	
						45.00
LAW ENF TARGETS, INC	252037	12/02/15	3D TARGETS	1110-4239010	137.38	
LAW ENF TARGETS, INC	252037	12/02/15	3D TARGETS	1110-4239010	329.90	
						467.28
L-COM GLOBAL CONNECTIVITY	252038	12/02/15	POSTAGE	1115-4342100	10.95	
L-COM GLOBAL CONNECTIVITY	252038	12/02/15	INDOOR MP CAT5	1115-4350000	207.75	
						218.70
LEACH & RUSSELL	252039	12/02/15	EQUIPMENT MAINT CONTRACTS	1115-4351501	759.07	
LEACH & RUSSELL	252039	12/02/15	OTHER CONT SERVICES	1208-4350900	1,945.00	
LEACH & RUSSELL	252039	12/02/15	OTHER CONT SERVICES	1208-4350900	955.00	
LEACH & RUSSELL	252039	12/02/15	OTHER CONT SERVICES	1208-4350900	3,600.00	
LEACH & RUSSELL	252039	12/02/15	BUILDING REPAIRS & MAINT	1110-4350100	276.32	
						7,535.39
LEXISNEXIS	252040	12/02/15	LIBRARY REF MATERIALS	1301-4469000	825.00	
						825.00
PAMELA LISTER	252041	12/02/15	TRAVEL PER DIEMS	1207-4343004	91.38	
						91.38
MACALLISTER MACHINERY CO	252042	12/02/15	OTHER CONT SERVICES	1208-4350900	12,700.00	
MACALLISTER MACHINERY CO	252042	12/02/15	OTHER EXPENSES	651-5023990	488.89	
						13,188.89
MACALLISTER RENTAL, LLC	252043	12/02/15	OTHER MAINT SUPPLIES	1125-4238900	187.46	
						187.46
CURTIS MANIFOLD	252044	12/02/15	OTHER EXPENSES	651-5023990	77.00	
						77.00
MATTHEW BENDER	252045	12/02/15	LIBRARY REF MATERIALS	1301-4469000	115.23	
						115.23
MAXIM CRANE WORKS	252046	12/02/15	OTHER EXPENSES	651-5023990	1,060.12	
						1,060.12
MCCI INNOVATOINS	252047	12/02/15	OTHER EXPENSES	651-5023990	773.85	
						773.85
MCINTIRE BRASS WORKS	252048	12/02/15	FIRE POLE - STA 44	102-4350100	24737	
						18,500.00
HARLAND MCNAIR	252049	12/02/15	TRAINING SEMINARS	210-4357000	168.20	
						168.20
MEASURE CONSUMER PERSPECT	252050	12/02/15	OTHER CONT SERVICES	1091-4350900	85.00	
						85.00
MEDASSURE	252051	12/02/15	OTHER EXPENSES	651-5023990	330.00	

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						330.00
MEDIA FACTORY	252052	12/02/15	SIGNAGE PRINTING	1203-4359003 32707	395.00	
MEDIA FACTORY	252052	12/02/15	FORMS	1110-4345001 33201	187.01	
MEDIA FACTORY	252052	12/02/15	STATIONARY & PRNTD MATERL	1192-4230100	521.88	
MEDIA FACTORY	252052	12/02/15	STATIONARY & PRNTD MATERL	1192-4230100	504.00	
MEDIA FACTORY	252052	12/02/15	GENERAL PROGRAM SUPPLIES	1096-4239039	37.50	
						1,645.39
ERIC MEHL	252053	12/02/15	CELLULAR PHONE FEES	1091-4344100	50.00	
						50.00
MENARDS, INC	252055	12/02/15	REPAIR PARTS	1120-4237000	23.96	
MENARDS, INC	252055	12/02/15	REPAIR PARTS	1120-4237000	-12.99	
MENARDS, INC	252055	12/02/15	SMALL TOOLS & MINOR EQUIP	1120-4238000	89.00	
MENARDS, INC	252055	12/02/15	BUILDING REPAIRS & MAINT	1207-4350100	17.88	
MENARDS, INC	252055	12/02/15	BUILDING REPAIRS & MAINT	911-4350100	9.46	
MENARDS, INC	252055	12/02/15	BUILDING REPAIRS & MAINT	911-4350100	84.85	
MENARDS, INC	252055	12/02/15	GROUNDS MAINTENANCE	1206-4350400	6.74	
MENARDS, INC	252055	12/02/15	GROUNDS MAINTENANCE	1206-4350400	41.69	
MENARDS, INC	252055	12/02/15	LANDSCAPING SUPPLIES	2201-4239034	15.04	
MENARDS, INC	252055	12/02/15	OTHER MAINT SUPPLIES	2201-4238900	250.65	
MENARDS, INC	252055	12/02/15	LANDSCAPING SUPPLIES	2201-4239034	96.59	
MENARDS, INC	252055	12/02/15	LANDSCAPING SUPPLIES	2201-4239034	29.94	
MENARDS, INC	252055	12/02/15	OTHER MAINT SUPPLIES	2201-4238900	8.36	
MENARDS, INC	252055	12/02/15	LANDSCAPING SUPPLIES	2201-4239034	220.10	
MENARDS, INC	252055	12/02/15	OTHER MAINT SUPPLIES	2201-4238900	36.48	
MENARDS, INC	252055	12/02/15	OTHER MAINT SUPPLIES	2201-4238900	95.12	
MENARDS, INC	252055	12/02/15	LANDSCAPING SUPPLIES	2201-4239034	77.36	
MENARDS, INC	252055	12/02/15	BUILDING REPAIRS & MAINT	1207-4350100	142.64	
MENARDS, INC	252055	12/02/15	OTHER MAINT SUPPLIES	2201-4238900	34.95	
MENARDS, INC	252055	12/02/15	OTHER MAINT SUPPLIES	2201-4238900	29.96	
MENARDS, INC	252055	12/02/15	OTHER MAINT SUPPLIES	2201-4238900	36.02	
MENARDS, INC	252055	12/02/15	OTHER MAINT SUPPLIES	2201-4238900	41.75	
MENARDS, INC	252055	12/02/15	SPECIAL DEPT SUPPLIES	2201-4239011	30.98	
MENARDS, INC	252055	12/02/15	OTHER MAINT SUPPLIES	2201-4238900	-41.69	
MENARDS, INC	252055	12/02/15	OTHER MAINT SUPPLIES	2201-4238900	100.30	
MENARDS, INC	252055	12/02/15	OTHER MAINT SUPPLIES	2201-4238900	5.99	
						1,471.13
MERIDIAN MUSIC	252056	12/02/15	ADULT CONTRACTORS	1096-4340800	856.00	
						856.00
METHODIST HEALTH FOUNDATI	252057	12/02/15	MAYOR'S YOUTH COUNCIL	854-4359033	200.00	
						200.00
MID STATE TRUCK EQUIP COR	252058	12/02/15	OTHER EXPENSES	601-5023990	317.00	
MID STATE TRUCK EQUIP COR	252058	12/02/15	OTHER EXPENSES	651-5023990	48.00	
						365.00
MILLER INDUSTRIAL FLUIDS	252059	12/02/15	OTHER EXPENSES	601-5023990	1,718.15	
						1,718.15
MILLER'S TOWING & TRANSP	252060	12/02/15	AUTO REPAIR & MAINTENANCE	1125-4351000	70.00	
						70.00
MOBILE MINI INC	252061	12/02/15	OTHER RENTAL & LEASES	1094-4353099	144.81	
MOBILE MINI INC	252061	12/02/15	OTHER RENTAL & LEASES	1094-4353099	144.81	
						289.62
MORRIS VISITOR PUBLICATIO	252062	12/02/15	ECONOMIC DEVELOPMENT	1203-R4359300	1,900.00	
						1,900.00
MR. B'S LAWN MAINTENANCE	252063	12/02/15	PAKRS LAWN MOWING	1125-4350400 38272	1,437.87	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	PAKRS LAWN MOWING	1125-4350400 38272	2,240.00	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	PAKRS LAWN MOWING	1125-4350400 38272	862.34	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	PAKRS LAWN MOWING	1125-4350400 38272	2,187.54	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	PAKRS LAWN MOWING	1125-4350400 38272	591.76	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	PAKRS LAWN MOWING	1125-4350400 38272	1,823.91	

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MR. B'S LAWN MAINTENANCE	252063	12/02/15	PAKRS LAWN MOWING	1125-4350400	38272	688.56	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	PAKRS LAWN MOWING	1125-4350400	38272	1,633.05	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	PAKRS LAWN MOWING	1125-4350400	38272	2,068.00	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	PAKRS LAWN MOWING	1125-4350400	38272	640.00	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	PAKRS LAWN MOWING	1125-4350400	38272	674.84	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	PAKRS LAWN MOWING	1125-4350400	38272	1,848.66	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	PAKRS LAWN MOWING	1125-4350400	38272	1,322.40	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	PAKRS LAWN MOWING	1125-4350400	38272	5,304.39	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	CHEMICAL TREATMENTS	1125-4350400	38271	377.50	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	CHEMICAL TREATMENTS	1125-4350400	38271	574.50	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	PAKRS LAWN MOWING	1125-4350400	38272	2,592.00	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	GROUNDS MAINTENANCE	110-4350400		720.00	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	GROUNDS MAINTENANCE	110-4350400		349.00	
MR. B'S LAWN MAINTENANCE	252063	12/02/15	OTHER CONT SERVICES	1093-4350900		370.64	
MUNICIPAL EMERGENCY SERVI	252064	12/02/15	OTHER EXPENSES	601-5023990		3,000.00	28,306.96
NATIONAL ASSOC OF FIRE IN	252065	12/02/15	ORGANIZATION & MEMBER DUE	1120-4355300		65.00	3,000.00
NATURE'S CARETAKER	252066	12/02/15	OTHER EXPENSES	601-5023990		29,230.00	65.00
NORTH CENTRAL CO-OP	252067	12/02/15	DIESEL FUEL	2201-4231300		762.52	29,230.00
NORTH CENTRAL LABORATORIE	252068	12/02/15	OTHER EXPENSES	651-5023990		179.98	762.52
NORTHERN TOOL & EQUIPMENT	252069	12/02/15	LUMBER SHELVES	1125-4238000	39225	381.96	179.98
NORTHSIDE TRAILER INC.	252070	12/02/15	REPAIR PARTS	2201-4237000		82.80	381.96
NOVELTY INC	252071	12/02/15	HOLIDAY ON THE SQUARE	854-4359032		2,644.42	82.80
OFFICE DEPOT INC	252072	12/02/15	OFFICE SUPPLIES	209-4230200		95.85	2,644.42
OFFICE DEPOT INC	252072	12/02/15	OFFICE SUPPLIES	209-4230200		188.11	
OFFICE DEPOT INC	252072	12/02/15	OFFICE SUPPLIES	209-4230200		10.42	
OFFICE DEPOT INC	252072	12/02/15	OFFICE SUPPLIES	209-4230200		73.96	
OFFICE DEPOT INC	252072	12/02/15	OFFICE SUPPLIES	1180-4230200		748.03	
OFFICE DEPOT INC	252072	12/02/15	OFFICE SUPPLIES	1120-4230200		29.08	
OFFICE DEPOT INC	252072	12/02/15	OFFICE SUPPLIES	1120-4230200		4.79	
OFFICE DEPOT INC	252072	12/02/15	OFFICE SUPPLIES	1120-4230200		33.91	
OFFICE DEPOT INC	252072	12/02/15	OFFICE SUPPLIES	1120-4230200		3.29	
OFFICE DEPOT INC	252072	12/02/15	OFFICE SUPPLIES	1120-4230200		26.39	
OFFICE DEPOT INC	252072	12/02/15	OTHER EXPENSES	651-5023990		22.77	
OFFICE DEPOT INC	252072	12/02/15	OTHER EXPENSES	651-5023990		3.36	
OFFICE DEPOT INC	252072	12/02/15	OTHER EXPENSES	601-5023990		349.18	
OFFICE DEPOT INC	252072	12/02/15	OTHER EXPENSES	601-5023990		75.18	
OFFICE DEPOT INC	252072	12/02/15	OTHER EXPENSES	651-5023990		75.19	
OFFICE DEPOT INC	252072	12/02/15	OTHER EXPENSES	651-5023990		132.00	
OFFICE DEPOT INC	252072	12/02/15	OTHER EXPENSES	651-5023990		382.49	
OFFICE DEPOT INC	252072	12/02/15	OFFICE SUPPLIES	1110-4230200		15.79	
OFFICE DEPOT INC	252072	12/02/15	OTHER MISCELLANOUS	1110-4239099		113.25	
OFFICE DEPOT INC	252072	12/02/15	OFFICE SUPPLIES	1110-4230200		137.61	
OFFICE DEPOT INC	252072	12/02/15	OFFICE SUPPLIES	1192-4230200		67.46	
BRAD OLIVER	252073	12/02/15	PARKING	651-5023990		60.00	2,588.11
OMNI CENTRE FOR PUBLIC ME	252074	12/02/15	VIDEO	1203-4341970	32613	1,616.50	60.00
OMNI CENTRE FOR PUBLIC ME	252074	12/02/15	VIDEO	1203-4341970	32613	1,446.82	
OMNI CENTRE FOR PUBLIC ME	252074	12/02/15	VIDEO	1203-4341970	32613	81.25	

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OMNI CENTRE FOR PUBLIC ME	252074	12/02/15	VIDEO	1203-4341970	32613	448.50	
OMNI CENTRE FOR PUBLIC ME	252074	12/02/15	VIDEO	1203-4341970	32613	4,655.77	
OMNI CENTRE FOR PUBLIC ME	252074	12/02/15	VIDEO	1203-4341970	32613	3,594.34	
OMNI CENTRE FOR PUBLIC ME	252074	12/02/15	VIDEO	1203-4341970	32613	254.42	
OMNI CENTRE FOR PUBLIC ME	252074	12/02/15	VIDEO	1203-4341970	32613	292.33	
OMNI CENTRE FOR PUBLIC ME	252074	12/02/15	ECONOMIC DEVELOPMENT	1203-R4359300		1,015.25	
OMNI CENTRE FOR PUBLIC ME	252074	12/02/15	ECONOMIC DEVELOPMENT	1203-R4359300		3,782.84	
OMNI CENTRE FOR PUBLIC ME	252074	12/02/15	OTHER PROFESSIONAL FEES	1125-4341999		547.50	
							17,735.52
ON RAMP INDIANA INC	252075	12/02/15	UBNT LOCO RADIO	1115-4463100	33265	415.00	
ON RAMP INDIANA INC	252075	12/02/15	IT SERVICES	1125-4341955	38372	544.95	
ON RAMP INDIANA INC	252075	12/02/15	WEB PAGE FEES	1202-4355400		405.00	
ON RAMP INDIANA INC	252075	12/02/15	INFO SYS MAINT/CONTRACTS	1125-4341955		378.00	
ON RAMP INDIANA INC	252075	12/02/15	INFO SYS MAINT/CONTRACTS	1091-4341955		252.00	
							1,994.95
ON SITE SUPPLY	252076	12/02/15	OTHER EXPENSES	601-5023990		45.60	
							45.60
ONEZONE	252077	12/02/15	TRAVEL & LODGING	1120-4343003		100.00	
ONEZONE	252077	12/02/15	ORGANIZATION & MEMBER DUE	1091-4355300		40.00	
ONEZONE	252077	12/02/15	EXTERNAL TRAINING TRAVEL	2201-4343002		75.00	
							215.00
OVERHEAD DOOR INC	252078	12/02/15	BUILDING REPAIRS & MAINT	1110-4350100		384.17	
							384.17
P F M CAR & TRUCK CARE CE	252079	12/02/15	AUTO REPAIR & MAINTENANCE	1125-4351000		351.94	
							351.94
DEAN PADDOCK	252080	12/02/15	EXTERNAL TRAINING TRAVEL	1120-4343002		26.49	
							26.49
PARTY TIME RENTAL INC	252081	12/02/15	HOLIDAY ON THE SQUARE	854-4359032		863.45	
							863.45
ROBERT PATTERSON	252082	12/02/15	RENT PAYMENTS	102-4352500		1,500.00	
							1,500.00
DAWN PATTYN	252083	12/02/15	EXTERNAL TRAINING TRAVEL	1120-4343002		413.80	
							413.80
PAYCOR, INC	252084	12/02/15	OTHER PROFESSIONAL FEES	1081-4341999		427.79	
PAYCOR, INC	252084	12/02/15	OTHER PROFESSIONAL FEES	1091-4341999		651.88	
PAYCOR, INC	252084	12/02/15	OTHER PROFESSIONAL FEES	1125-4341999		101.86	
							1,181.53
PEARSON FORD, INC	252085	12/02/15	AUTO REPAIR & MAINTENANCE	1120-4351000		443.13	
							443.13
PENN CARE INC.	252086	12/02/15	SPECIAL DEPT SUPPLIES	102-4239011		900.10	
PENN CARE INC.	252086	12/02/15	SPECIAL DEPT SUPPLIES	102-4239011		32.40	
							932.50
PENSKE CHEVROLET	252087	12/02/15	OTHER EXPENSES	651-5023990		162.58	
PENSKE CHEVROLET	252087	12/02/15	OTHER EXPENSES	651-5023990		26.62	
PENSKE CHEVROLET	252087	12/02/15	OTHER EXPENSES	651-5023990		12.25	
							201.45
BRUCE E PETIT	252088	12/02/15	OTHER CONT SERVICES	911-4350900		1,148.33	
BRUCE E PETIT	252088	12/02/15	OTHER CONT SERVICES	911-4350900		100.00	
BRUCE E PETIT	252088	12/02/15	OTHER CONT SERVICES	911-4350900		1,815.00	
							3,063.33
PETTY CASH - BROOKSHIRE G	252089	12/02/15	OFFICE SUPPLIES	1207-4230200		10.29	
							10.29
PIRTEK FLUID TRANSFER SOL	252090	12/02/15	OTHER EXPENSES	651-5023990		1,488.90	
PIRTEK FLUID TRANSFER SOL	252090	12/02/15	OTHER EXPENSES	651-5023990		78.29	
							1,567.19
PITNEY BOWES	252091	12/02/15	POSTAGE	1192-4342100		117.76	
							117.76
PITNEY BOWES INC.	252092	12/02/15	POSTAGE METER	1120-4353003		52.00	

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PITNEY BOWES INC.	252092	12/02/15	OTHER EXPENSES	651-5023990	192.00	
PITNEY BOWES INC.	252092	12/02/15	OTHER EXPENSES	601-5023990	192.00	
PITNEY BOWES INC.	252092	12/02/15	POSTAGE METER	1701-4353003	410.00	
						846.00
PLYMATE	252093	12/02/15	OTHER RENTAL & LEASES	1110-4353099	34.71	
PLYMATE	252093	12/02/15	UNIFORMS	1205-4356001 32943	235.59	
PLYMATE	252093	12/02/15	OTHER EXPENSES	651-5023990	208.62	
PLYMATE	252093	12/02/15	OTHER EXPENSES	651-5023990	86.49	
						565.41
POMP'S TIRE	252094	12/02/15	AUTO REPAIR & MAINTENANCE	2201-4351000	1,660.70	
POMP'S TIRE	252094	12/02/15	AUTO REPAIR & MAINTENANCE	1120-4351000	-200.00	
						1,460.70
POO PRINTS	252095	12/02/15	OTHER MISCELLANOUS	1091-4239099	1,028.70	
						1,028.70
POWER SYSTEMS INC	252096	12/02/15	SMALL TOOLS & MINOR EQUIP	1096-4238000	212.80	
						212.80
POWER TRAIN COMPANIES	252097	12/02/15	AUTO REPAIR & MAINTENANCE	1120-4351000	5,866.40	
						5,866.40
PRECISION CONCRETE CUTTIN	252098	12/02/15	REPAIR SIDEWALK	2201-R4350900 31894	1,863.00	
						1,863.00
PRESTIGE PERFORMANCE II I	252099	12/02/15	ECONOMIC DEVELOPMENT	1203-4359300	5,326.82	
						5,326.82
PRIORITY PRESS INC	252100	12/02/15	STATIONARY & PRNTD MATERL	1160-4230100	135.29	
PRIORITY PRESS INC	252100	12/02/15	STATIONARY & PRNTD MATERL	1160-4230100	170.29	
PRIORITY PRESS INC	252100	12/02/15	STATIONARY & PRNTD MATERL	1160-4230100	169.40	
						474.98
PUBLIC AGENCY TRNG COUNCI	252101	12/02/15	TRAINING SEMINARS	210-4357000	100.00	
						100.00
PUBLIC SAFETY MEDICAL SER	252102	12/02/15	TRAINING SEMINARS	210-4357000	108.00	
						108.00
QUENCH	252103	12/02/15	OTHER MAINT SUPPLIES	2201-4238900	44.00	
						44.00
R & T AUTO SUPPLY, INC	252104	12/02/15	TIRES & TUBES	2201-4232000	87.95	
						87.95
R E I REAL ESTATE SERVICE	252105	12/02/15	OTHER CONT SERVICES	1208-4350900	5,346.13	
						5,346.13
RANGE SYSTEMS	252106	12/02/15	DURA BLOC	1110-4239010 33228	2,947.00	
						2,947.00
RAY MARKETING	252107	12/02/15	WINTER COATS	1125-4356004 39187	515.10	
RAY MARKETING	252107	12/02/15	STAFF CLOTHING	1096-4356004	109.75	
						624.85
READY REFRESH BY NESTLE	252108	12/02/15	05J0120095351	1125-4350900	94.54	
READY REFRESH BY NESTLE	252108	12/02/15	05J0121202766	1091-4350900	39.46	
READY REFRESH BY NESTLE	252108	12/02/15	15K0119252823	2201-4238900	3.99	
						137.99
RENAISSANCE HOTEL	252109	12/02/15	EXTERNAL TRAINING TRAVEL	1120-4343002	149.00	
						149.00
REYNOLDS FARM EQUIPMENT	252110	12/02/15	REPAIR PARTS	2201-4237000	95.04	
						95.04
RIETH-RILEY CONSTRUCTION	252111	12/02/15	BITUMINOUS MATERIALS	2201-4236300	3,407.80	
						3,407.80
RITZ CHARLES, INC	252112	12/02/15	OTHER EXPENSES	852-5023990	539.89	
						539.89
ROBERT DIETRICK CO. INC.	252113	12/02/15	OTHER EXPENSES	651-5023990	272.00	
						272.00
RUNYON EQUIPMENT RENTAL	252114	12/02/15	BUILDING REPAIRS & MAINT	1115-4350100	86.90	
RUNYON EQUIPMENT RENTAL	252114	12/02/15	HOLIDAY ON THE SQUARE	854-4359032	1,415.14	
RUNYON EQUIPMENT RENTAL	252114	12/02/15	BOTTLED GAS	2201-4231100	80.60	

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RUNYON EQUIPMENT RENTAL	252114	12/02/15	OTHER RENTAL & LEASES	2201-4353099	82.50	
RUNYON EQUIPMENT RENTAL	252114	12/02/15	EQUIPMENT REPAIRS & MAINT	1094-4350000	975.00	
RUNYON EQUIPMENT RENTAL	252114	12/02/15	BUILDING REPAIRS & MAINT	1093-4350100	447.00	
RUNYON EQUIPMENT RENTAL	252114	12/02/15	OTHER RENTAL & LEASES	1125-4353099	305.80	
S & S CRAFTS WORLDWIDE IN	252115	12/02/15	GENERAL PROGRAM SUPPLIES	1081-4239039	289.42	3,392.94
SEH OF INDIANA	252116	12/02/15	WEST PARK MASTER PLAN UPG	106-5023990 38919	2,789.03	289.42
S P TARGETS	252117	12/02/15	REPLACE AIR MODULES	1110-4239010 32831	717.90	2,789.03
SAFELITE AUTOGLASS	252118	12/02/15	AUTO REPAIR & MAINTENANCE	2201-4351000	196.85	717.90
SAGAMORE READY MIX LLC	252119	12/02/15	CEMENT	2201-4236200	133.50	
SAGAMORE READY MIX LLC	252119	12/02/15	CEMENT	2201-4236200	680.75	
SAGAMORE READY MIX LLC	252119	12/02/15	CEMENT	2201-4236200	587.25	1,401.50
SALSBERY BROTHERS LANDSCA	252120	12/02/15	LANDSCAPING CONTRACT	1125-4350400 38301	40.00	
SALSBERY BROTHERS LANDSCA	252120	12/02/15	LANDSCAPING CONTRACT	1125-4350400 38301	340.00	
SALSBERY BROTHERS LANDSCA	252120	12/02/15	BUILDING REPAIRS & MAINT	1093-4350100	1,986.97	
SALSBERY BROTHERS LANDSCA	252120	12/02/15	BUILDING REPAIRS & MAINT	1093-4350100	792.50	
SCHAFFER POWDER COATING IN	252121	12/02/15	OTHER CONT SERVICES	2201-4350900	1,166.60	3,159.47
SENSIT TECHNOLOGIES	252122	12/02/15	REPAIR PARTS	1120-4237000	97.57	1,166.60
SENSORY TECHNOLOGIES	252123	12/02/15	EQUIPMENT MAINT CONTRACTS	1205-4351501	2,730.00	97.57
SERVERSUPPLY.COM	252124	12/02/15	HP SMART BUY	1110-4467099 33182	715.00	2,730.00
SERVICE FIRST CLEANING, I	252125	12/02/15	CARPET/WINDOW	1110-R4350600 32263	1,371.00	
SERVICE FIRST CLEANING, I	252125	12/02/15	CLEANING SERVICES	1110-4350600	335.55	1,706.55
SERVICE PIPE & SUPPLY INC	252126	12/02/15	OTHER EXPENSES	651-5023990	665.74	
SERVICE PIPE & SUPPLY INC	252126	12/02/15	OTHER EXPENSES	601-5023990	100.78	
NEIL SHAH	252127	12/02/15	MAYOR'S YOUTH COUNCIL	854-4359033	211.90	766.52
SHERWIN WILLIAMS INC	252128	12/02/15	PAINT	2201-4236400	9.89	211.90
SHRED-IT USA LLC	252129	12/02/15	OTHER EXPENSES	601-5023990	21.98	9.89
SHRED-IT USA LLC	252129	12/02/15	OTHER EXPENSES	651-5023990	21.98	
SHRED-IT USA LLC	252129	12/02/15	TRASH COLLECTION	1110-4350101	80.03	
SHRED-IT USA LLC	252129	12/02/15	OTHER PROFESSIONAL FEES	1701-4341999	210.04	
VALESKA SIMMONDS	252130	12/02/15	TRAVEL FEES & EXPENSES	1081-4343000	50.02	334.03
SMART STOP CLEANERS	252131	12/02/15	DRY CLEANING	1110-4356502	620.00	50.02
HANI SOUEIDAN	252132	12/02/15	OTHER EXPENSES	651-5023990	125.00	620.00
SOUTHEASTERN SECURITY CON	252133	12/02/15	CRIMIINAL BACKGROUND CHEC	1091-4341990	240.50	
SOUTHEASTERN SECURITY CON	252133	12/02/15	CRIMIINAL BACKGROUND CHEC	1081-4341990	203.50	
SOUTHEASTERN SECURITY CON	252133	12/02/15	CRIMIINAL BACKGROUND CHEC	1125-4341990	18.50	462.50
SOUTHERN ROCK RESTAURANTS	252134	12/02/15	GENERAL PROGRAM SUPPLIES	1081-4239039	107.49	
SOUTHERN ROCK RESTAURANTS	252134	12/02/15	GENERAL PROGRAM SUPPLIES	1081-4239039	79.75	
SOUTHERN ROCK RESTAURANTS	252134	12/02/15	GENERAL PROGRAM SUPPLIES	1081-4239039	112.50	

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SOUTHERN ROCK RESTAURANTS	252134	12/02/15	GENERAL PROGRAM SUPPLIES	1081-4239039	168.99	
SOUTHERN ROCK RESTAURANTS	252134	12/02/15	GENERAL PROGRAM SUPPLIES	1081-4239039	62.50	
						531.23
SPECTRUM JANITORIAL SUPPL	252135	12/02/15	OTHER MISCELLANOUS	1110-4239099	389.73	
						389.73
SPORT GRAPHICS INC	252136	12/02/15	MARKETING & PROMOTIONS	1091-4341991	1,596.00	
						1,596.00
STAPLES BUSINESS ADVANTAG	252137	12/02/15	OFFICE SUPPLIES	506-4230200	6.29	
STAPLES BUSINESS ADVANTAG	252137	12/02/15	OFFICE SUPPLIES	506-4230200	672.81	
STAPLES BUSINESS ADVANTAG	252137	12/02/15	OFFICE SUPPLIES	1081-4230200	9.53	
STAPLES BUSINESS ADVANTAG	252137	12/02/15	BUILDING MATERIAL	1093-4235000	152.60	
STAPLES BUSINESS ADVANTAG	252137	12/02/15	OTHER MISCELLANOUS	1092-4239099	827.94	
STAPLES BUSINESS ADVANTAG	252137	12/02/15	OFFICE SUPPLIES	1091-4230200	110.86	
STAPLES BUSINESS ADVANTAG	252137	12/02/15	GENERAL PROGRAM SUPPLIES	1081-4239039	8.72	
STAPLES BUSINESS ADVANTAG	252137	12/02/15	OFFICE SUPPLIES	1081-4230200	203.05	
STAPLES BUSINESS ADVANTAG	252137	12/02/15	OFFICE SUPPLIES	1081-4230200	4.67	
STAPLES BUSINESS ADVANTAG	252137	12/02/15	OFFICE SUPPLIES	1091-4230200	71.34	
STAPLES BUSINESS ADVANTAG	252137	12/02/15	GENERAL PROGRAM SUPPLIES	1081-4239039	177.79	
STAPLES BUSINESS ADVANTAG	252137	12/02/15	GENERAL PROGRAM SUPPLIES	1093-4238900	891.00	
						3,136.60
STERICYCLE INC	252138	12/02/15	OTHER CONT SERVICES	1094-4350900	43.89	
						43.89
STEVEN R JENKINS CO INC	252139	12/02/15	JACKETS	1110-4356002	186.99	
				33235		186.99
MEAGAN STORMS	252140	12/02/15	TRAVEL FEES & EXPENSES	1081-4343000	274.41	
						274.41
SUNBELT RENTALS	252141	12/02/15	OTHER RENTAL & LEASES	1207-4353099	1,212.42	
						1,212.42
SUPERIOR SIGNALS INC	252142	12/02/15	OTHER EXPENSES	651-5023990	59.15	
						59.15
SYNCB/AMAZON.COM	252143	12/02/15	6045787810437364	601-5023990	81.89	
SYNCB/AMAZON.COM	252143	12/02/15	OFFICE SUPPLIES	1120-4230200	194.50	
						276.39
T M T INC	252144	12/02/15	TREE AND LANDSCAPE	1192-4350400	24,471.00	
				32734		24,471.00
TAYLOR OIL CO INC	252145	12/02/15	OIL	1208-4231500	227.28	
						227.28
THE GRADLES II	252146	12/02/15	RENT PAYMENTS	102-4352500	1,300.00	
						1,300.00
THERMASTOR PRODUCTS GROUP	252147	12/02/15	OTHER EXPENSES	601-5023990	129.11	
						129.11
THOMSON REUTERS-WEST	252148	12/02/15	SPECIAL INVESTIGATION FEE	1110-4358200	197.00	
THOMSON REUTERS-WEST	252148	12/02/15	SPECIAL INVESTIGATION FEE	911-4358200	197.00	
						394.00
TRAVELIN	252149	12/02/15	MARKETING & PROMOTIONS	1091-4341991	460.00	
TRAVELIN	252149	12/02/15	MARKETING & PROMOTIONS	1081-4341991	115.00	
						575.00
TRAYNOR & ASSOCIATES, INC	252150	12/02/15	OTHER EXPENSES	659-5023990	1,800.00	
						1,800.00
TREASURER OF STATE OF IND	252151	12/02/15	TRAINING SEMINARS	210-4357000	110.00	
						110.00
TRUCK SERVICE INC	252152	12/02/15	AUTO REPAIR & MAINTENANCE	1120-4351000	1,331.13	
TRUCK SERVICE INC	252152	12/02/15	AUTO REPAIR & MAINTENANCE	1120-4351000	577.92	
TRUCK SERVICE INC	252152	12/02/15	AUTO REPAIR & MAINTENANCE	1120-4351000	1,304.38	
TRUCK SERVICE INC	252152	12/02/15	AUTO REPAIR & MAINTENANCE	2201-4351000	385.46	
						3,598.89
DAVID TURNER	252153	12/02/15	OTHER EXPENSES	651-5023990	65.00	
						65.00

SUNGARD PENTAMATION, INC.
 DATE: 12/02/2015
 TIME: 13:08:11

CITY OF CARMEL
 ACCOUNTS PAYABLE - VOUCHER REGISTER

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 acctpaylcrm

VENDOR NAME	CHECK NO	DATE	DESCRIPTION	KEY ORGAN-ACCOUNT P.O.	INVOICE AMT	CHECK AMT
TYLER CALLAHAN	252154	12/02/15	OTHER EXPENSES	651-5023990	100.00	
TYLER CALLAHAN	252154	12/02/15	OTHER EXPENSES	651-5023990	36.00	
						136.00
U N COMMUNICATIONS, INC	252155	12/02/15	FESTIVAL/COMMUNITY EVENTS	1203-4359003	927.00	
						927.00
UPS	252156	12/02/15	POSTAGE	1115-4342100	11.66	
UPS	252156	12/02/15	POSTAGE	1110-4342100	1.35	
UPS	252156	12/02/15	POSTAGE	1110-4342100	4.14	
UPS	252156	12/02/15	OTHER EXPENSES	601-5023990	27.97	
						45.12
U S FOODS	252157	12/02/15	FOOD & BEVERAGES	1095-4239040	917.54	
						917.54
ASHLEY ULBRICHT	252158	12/02/15	TRAVEL PER DIEMS	1180-4343004	413.64	
						413.64
UNITED CONSULTING	252159	12/02/15	ENVIRONMENTAL MITIGATION	211-R4340100	255.00	
UNITED CONSULTING	252159	12/02/15	PENNSYLVANIA IMPROVMTS	900-R4462864	967.10	
						1,222.10
UTILITY SUPPLY CO INC.	252160	12/02/15	OTHER EXPENSES	604-5023990	2,700.00	
UTILITY SUPPLY CO INC.	252160	12/02/15	OTHER EXPENSES	601-5023990	3,729.00	
UTILITY SUPPLY CO INC.	252160	12/02/15	OTHER EXPENSES	651-5023990	3,729.00	
						10,158.00
VAN AUSDALL & FERRAR FINA	252161	12/02/15	COPIER	1701-4353004	5,102.34	
						5,102.34
VICTOR STANLEY INC	252162	12/02/15	BENCHES AND SLATS	1125-4463600	2,453.00	
				39047		2,453.00
VICTORY SUN INC	252163	12/02/15	ARTS DISTRICT FESTIVALS	854-4359025	250.00	
VICTORY SUN INC	252163	12/02/15	FESTIVAL/COMMUNITY EVENTS	1203-4359003	108.70	
						358.70
VIVE EXTERIOR DESIGN	252164	12/02/15	OTHER CONT SERVICES	1208-4350900	678.00	
VIVE EXTERIOR DESIGN	252164	12/02/15	SNOW REMOVAL	1206-4350900	964.00	
VIVE EXTERIOR DESIGN	252164	12/02/15	SNOW REMOVAL	1206-4350900	300.00	
VIVE EXTERIOR DESIGN	252164	12/02/15	SNOW REMOVAL PALLADIUM	2201-4350900	786.00	
VIVE EXTERIOR DESIGN	252164	12/02/15	OTHER CONT SERVICES	2201-4350900	1,942.00	
						4,670.00
VOHNE LICHE KENNELS LLC	252165	12/02/15	RE-CERTIFICATION	1110-4351503	1,400.00	
				33243		1,400.00
WFYI TV/FYI PRODUCTIONS	252166	12/02/15	MARKETING & PROMOTIONS	1091-4341991	500.00	
						500.00
CHAD WIEGMAN	252167	12/02/15	TRAINING SEMINARS	210-4357000	56.25	
						56.25
WHITE'S ACE HARDWARE	252168	12/02/15	REPAIR PARTS	1115-4237000	4.44	
						4.44
WHITE'S ACE HARDWARE	252169	12/02/15	ARTS DISTRICT FESTIVALS	854-4359025	8.99	
						8.99
WHITE'S ACE HARDWARE	252170	12/02/15	OTHER MISCELLANOUS	1115-4239099	8.48	
						8.48
WISSCO IRRIGATION INC	252171	12/02/15	GROUNDS MAINTENANCE	110-4350400	85.00	
						85.00
WOODLAND BOWL	252172	12/02/15	GENERAL PROGRAM SUPPLIES	1096-4239039	61.74	
						61.74
WORRELL CORPORATION	252173	12/02/15	OTHER EXPENSES	601-5023990	8,045.85	
WORRELL CORPORATION	252173	12/02/15	OTHER EXPENSES	651-5023990	8,045.85	
						16,091.70
XYLEM INC	252174	12/02/15	OTHER EXPENSES	652-5023990	22,799.83	
						22,799.83
ZEE MEDICAL, INC.	252175	12/02/15	OTHER EXPENSES	601-5023990	184.94	
ZEE MEDICAL, INC.	252175	12/02/15	OTHER EXPENSES	651-5023990	232.60	
ZEE MEDICAL, INC.	252175	12/02/15	SAFETY SUPPLIES	2201-4239012	58.96	

SUNGARD PENTAMATION, INC.
DATE: 12/02/2015
TIME: 13:08:11

CITY OF CARMEL
ACCOUNTS PAYABLE - VOUCHER REGISTER

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acctpaylcrn

VENDOR NAME	CHECK NO	DATE	DESCRIPTION	KEY ORGAN-ACCOUNT P.O.	INVOICE AMT	CHECK AMT
ZOGICS LLC	252176	12/02/15	OTHER MAINT SUPPLIES	1096-4238900	1,439.40	476.50
						1,439.40
					TOTAL HAND WRITTEN CHECKS	-503,391.99
					TOTAL COMPUTER-WRITTEN CHECKS	4,621,082.65
			TOTAL WRITTEN CHECKS	4,117,690.66		

I HEREBY CERTIFY THAT EACH OF THE ABOVE LISTED VOUCHERS AND INVOICES OR BILLS ATTACHED THERETO, ARE TRUE AND CORRECT AND I HAVE AUDITED SAME IN ACCORDANCE WITH IC 5-11-10-1.6.

CLERK TREASURER

WE HAVE EXAMINED THE CLAIMS LISTED ON THE FOREGOING ACCOUNTS PAYABLE VOUCHER REGISTER, CONSISTING OF 48 PAGES, AND EXCEPT FOR VOUCHERS NOT ALLOWED AS SHOWN ON THE REGISTER, SUCH VOUCHERS ARE ALLOWED IN THE TOTAL AMOUNT OF 4,117,690.66 DATED THIS _____ DAY OF _____, _____ PASSED BY THE COMMON COUNCIL OF THE CITY OF CARMEL, INDIANA BY A VOTE OF _____ AYES AND _____ NAYS.

PRESIDING OFFICER

COUNCIL PRESIDENT

ATTEST:

SUNGARD PENTAMATION, INC.
DATE: 12/02/2015
TIME: 13:08:11

CITY OF CARMEL
ACCOUNTS PAYABLE - VOUCHER REGISTER

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acctpaylcrn

VENDOR NAME	CHECK NO	DATE	DESCRIPTION	KEY ORGAN-ACCOUNT P.O.	INVOICE AMT	CHECK AMT
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CLERK-TREASURER

Total Gross RETIREES PAYROLL for checks dated 12 / 3 / 2015

\$ 90,436.37

I hereby certify that payroll amount listed above is true and correct and I have audited same in accordance with IC 5-11-10-1.6.

Clerk-Treasurer

We have examined the foregoing payroll charges, consisting of one page(s), and except for payroll not allowed as shown in this register, such payroll in the total amount of \$90,436.37 is compliance with Section 2-12 of the Carmel City Code.

Dated this _____ day of _____, _____

2015

Acknowledged by the Common Council of the City of Carmel, Indiana.

Presiding officer

Council President

CARMEL REDEVELOPMENT COMMISSION

CITY COUNCIL DECEMBER, 2015 REPORT

REPORTING ON OCTOBER 2015 FINANCES

NOVEMBER 2015 ACTIVITIES

Carmel Redevelopment Commission

STRATEGIC HIGHLIGHTS

- The CRC approved a preliminary TIF Allocation Resolution to expand the Gramercy Allocation area. The expanded area will include the 502 East property and the new office building east of the conference center. The expanded TIF area will produce funding to build an extension of AAA Way and improve neighboring traffic flow.
- The CRC approved a consultant contract with Carl Walker to complete a feasibility study of the Tarkington Garage to improve operations, functionality, and safety.

FINANCIAL HIGHLIGHTS

The following highlights represent unrestricted funds available to the CRC to work its mission. Total savings at month-end were \$5,093,335. Savings are considered restricted and are in addition to the ending balance noted below.

October Beginning Balance	\$ 3,878,441
October Revenues	\$ 50,628
October Expenditures	\$ 575,050
October Ending Balance	\$ 3,354,019

FUNCTIONAL HIGHLIGHTS

- CRC staff, the CRC Treasurer, and Clerk Treasurer (CT) staff did not meet in October. Original records transferred to and/or documents shared with CT office for record-keeping:

DATE	DOCUMENT	METHOD
N/A	N/A	N/A

LOOKING AHEAD

- Agreements with Anderson Birkla regarding the Proscenium development have been filed with Council. All agreements and project design will seek Council input and approval this year.
- Midtown development discussions are underway. A TIF request is expected in winter 2015/2016.

/FINANCIAL STATEMENT

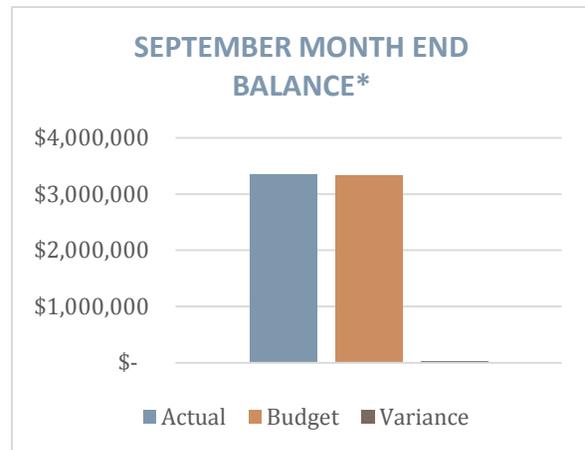
Financial Statement

OCTOBER MONTH-END FINANCIAL BALANCE

Ending Balance without Restricted Funds *	\$ 3,354,019
Ending Balance with Restricted Funds	\$ 8,447,354

SUMMARY OF CASH

For the Month Ending October, 2015



DESCRIPTION	ACTUAL	MONTHLY PROJECTION	VARIANCE
Cash Balance 10/1/15			
1101 Cash	\$3,878,441.29	\$3,878,441.29	\$-
1110 TIF	-	-	-
Total Cash	\$3,878,441.29	\$3,878,441.29	\$-
Receipts			
1101 Cash	\$50,627.88	\$26,921.64	\$23,706.24
1110 TIF	-	-	-
Developer Payments			-
Transfer to SRF		-	-
Total Receipts	\$50,627.88	\$26,921.64	\$23,706.24
Disbursements			
1101 Cash	\$575,050.48	\$575,050.48	\$-
1110 TIF	-	-	-
Total Disbursements	\$575,050.48	\$575,050.48	\$-
1101 Cash	\$3,354,018.69	\$3,330,312.45	\$23,706.24
1110 TIF	-	-	-
Cash Balance 10/31/15	\$3,354,018.69	\$3,330,312.45	\$23,706.24
Total Usable Funds	\$3,354,018.69	\$3,330,312.45	\$23,706.24

/FINANCIAL STATEMENT

FUND BALANCES AND OUTSTANDING RECEIVABLES

As of month-end October, 2015

Restricted Funds

Energy Center Reserve	\$502,365
Civic Rent Reserve	802,837
Supplemental Reserve Fund	3,788,133
Sub-total:	<u>5,093,335</u>

Unrestricted Funds

TIF	0
Non TIF	3,354,019
Sub-total:	<u>3,354,019</u>

Total Funds \$8,447,354

Outstanding Receivables

Reimbursement of Project Blue invoices (1)	<u>13,955</u>
Total Outstanding Receivables	<u>\$13,955</u>

(1) Amounts due are the professional service invoices paid to date by the CRC in regards to the potential development as per the established Reimbursement Agreement.

STATEMENT OF CHANGES IN EQUITY

MONTH END: OCTOBER 2015

DESCRIPTION	REVENUE	EXPENSES
Total Receipts (TIF)		\$-
Total Receipts (Non-TIF):	\$50,627	
Expenditures (TIF)		\$-
Expenditures (Non-TIF)		\$575,050

FINANCIAL UPDATE

Financial Update

TIF REVENUE AND DEBT

Projected TIF revenue available for CRC use and reserve transfers is \$19,031,010.

\$2,112,397 is projected to be transferred to reserves.

Net Developer Pass-Thru TIF Revenue forecast is \$17,076,430. Developer Pass-Thru paid in July was \$691,723.

Bond debt payments were made in June and July and will be made December. Below are the projected payments;

MONTH	TIF TOTAL	COIT TOTAL
June/July 2015 (Actual)	\$9,056,949	\$479,711
December 2015	\$ 9,054,864	\$479,532

GOING CONCERN

With construction projects underway, we are coordinating closely with contractors to minimize unforeseen change orders.

The Finance team and CRC staff are working to finalize a 2016 CRC budget that incorporates lower revenues than 2015.

TAKEAWAYS

- Month-end balance is positive.

PROJECT UPDATES

Project Updates

CITY CENTER

Developer Partner: Pedcor Companies

Allocation Area: City Center

Project Summary: see below

Use: Mixed-Use

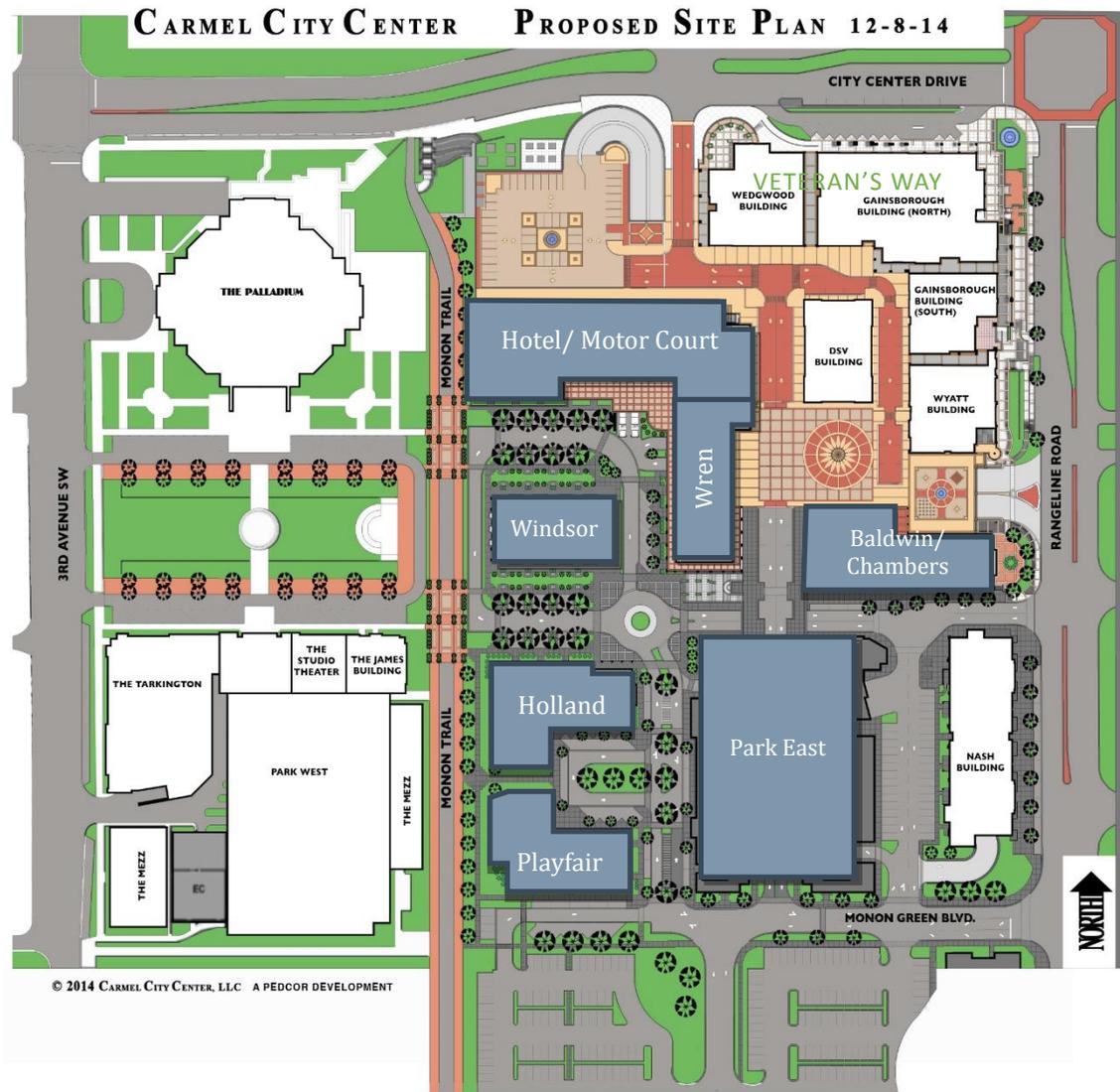


Figure 1 City Center Master Plan, provided by Pedcor City Center Development Company

PROJECT UPDATES

Phase 1 – complete

- 1) Apartments –Current occupancy is at 87%.
- 2) Retail – Currently, Pedcor leases 95% of the total 79,570 in LSF. If you know of retailers that would be great to have here, please contact Melissa Averitt at 705-7982.

Nash Building - complete

- 1) Apartments – 50% of the 30 apartments are leased.
- 2) Retail – approximately 70% of the 9,338 sf of commercial space has been leased.

Phase 2

- 1) Project Status – *(noted below.)*

City Center site improvement construction drawings are 98% complete. The team is anticipating issuing the documents for public bid in Q1 of 2016.

PROJECT	USE	PROJECT DATES	DESIGN RENDERINGS PROVIDED BY PEDCOR
Garage Park East	A four-story parking structure with no less than 620 parking spaces, which will include up to approximately 28,000 square feet of commercial retail/office space. <i>CRC Public Bid process is ongoing. Final proposals are due to the CRC Technical Review Committee on 12/7/2015.</i>	Design/Build 2015-2016 Completion Q1/2 2017	
Baldwin/Chambers	A four story building, of approximately 64,000 square feet, which will include luxury apartments and commercial retail/office space. Pedcor is currently working with four commercial businesses who will occupy approximately 14,000 sf of the commercial space. <i>Construction drawings are 99% complete.</i>	Start: Spring 2015 Completion Q4 2017	
Holland	A five story building, of approximately 63,000 square feet, which will include luxury apartments and commercial retail/office space. <i>Design Development is complete.</i>	Start: Fall 2015 Completion Q4 2017	
Playfair	A five story building, of approximately 63,000 square feet, which will include luxury apartments and commercial retail/office space. <i>Design Development is complete.</i>	Start: Fall 2015 Completion Q4 2017	
Garage Retail	See Garage East note above.	Start: Fall 2015 Completion	

PROJECT UPDATES

	<i>Design has not started.</i>	Q4 2017	
Pedcor Office 5	A two story building, of approximately 20,000 square feet, which will include office space. <i>Design Development is underway.</i>	Start: Fall 2015 Completion Q4 2017	
Kent	A three story building, of approximately 111,000 square feet of luxury apartments. <i>Schematic Design is underway.</i>	Start: Fall 2015 Completion Q4 2017	
Wren	A seven story building, of approximately 88,000 square feet, which will include luxury apartments and commercial office/retail space. <i>Design has not started.</i>	Start: Fall 2016 Completion Q4 2018	
Windsor	A four story building, of approximately 64,000 square feet, which will include luxury apartments and commercial office/retail space.	Start: Fall 2017 Completion Q4 2019	<i>Design has not started.</i>
Eastern Motor Court Site	A building, of approximately 76,000 to 91,000 square feet, which will include luxury apartments and commercial office/retail space designed so that in the future it could be in whole, or in part, converted to hotel rooms and/or hotel amenities.	Start: Fall 2017 Completion Q4 2019	<i>Design has not started.</i>
Hotel	A four story hotel, of approximately 44,000 square feet, which will include parking.	Start: TBD	<i>Design has not started.</i>

2) Council and/or CRC Action Items

ACTION ITEM	CITY COUNCIL	CRC
Announce Design Build selected team		12/16/2015

3) CRC Commitments

An overview of commitments have been uploaded to the CRC website.

Most significantly, the CRC commits to publicly bid a four-story parking garage with not less than 620 parking spaces. The CRC also commits to coordinate any significant site plan changes requested by Pedcor with City Council.

PROJECT UPDATES

MEZZ 42

- 1) Developer Partner: Anderson Birkla
- 2) Allocation Area: Downtown EDA 1
- 3) Project Summary: see www.mezz42.com

Use: Primary Residential. 42 residential units with 8,500 square feet of office.

Total project budget: \$8-9 million

Secured Tenants: Survival Fitness, attorney office, and Anderson Birkla headquarters

- 4) Construction Milestones: Complete.
- 5) CRC Commitments

Provide parking spaces on 3rd Ave and streetscape on the west and south side of the building and relocate street utilities. Site Improvements, Monon Connection path, Small pocket park (by developer)

- a. Original Budgets- not including construction change orders.

Site Construction	\$67,021 (3 rd Ave)	Invoices are expected to be paid starting Aug 2015. Calumet Civil Contractors. <COMPLETE>
Utility Relocation	\$250,000	Invoices are expected to be paid when the poles are removed.
Site Construction	\$ 242,979 (site work)	Invoices are expected to be paid 2015. Midwest Constructors.

- b. Design Consultant: American Structurepoint
- c. Construction Contractors: Calumet Civil Contractors/ Duke Energy/ Midwest Constructors
- d. CRC Commitment Schedule

Design % Complete	100%
Construction Start Date	September 2014
Anticipated Project Completion	Calumet is complete. Midwest is 99% complete. Punch list items remain. Duke has poles remaining on-site.

PROJECT UPDATES

SOPHIA SQUARE PUBLIC PLAZA

- 1) Developer Partner(s): Carmel Lofts/ Keystone
- 2) Project Summary: Create a multi-purpose civic plaza serving residents and merchants of Sophia Square, City of Carmel festival goers, visitors of the Arts and Design District, and individuals/organizations that would reserve the space for special events.

Total project budget: unconfirmed

- 3) Anticipated Project Schedule

Design	2015
Construction	2016

- 4) Design Consultant: Context Landscape Architecture
- 5) Construction Milestones : n/a
- 6) Council and/or CRC Action Items

ACTION ITEM	CITY COUNCIL	CRC
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None.

PALLADIUM LANDSCAPING

- 1) Project Summary: In 2011, the CRC purchased limestone for the Palladium site with the intent to complete the landscape package. The project will include the installation of the existing limestone, site work, and landscape/lighting/irrigation on the south and west sides of the Palladium. Shiel Sexton is providing construction management for this project under an existing contract.

- 2) Total Project Budget: \$1,363,350

Engineering Contract	\$23,200
Construction Contract with JBM Construction	\$1,243,000

- 3) Anticipated Project Schedule

Design	Complete
Construction Complete	2016

- 4) Construction Milestones :

- Limestone is set.
- Underdrain installation is in progress.
- Landscaping plant material will be installed yet this year. Ground Cover will be installed in spring 2016.

- 5) Council and/or CRC Action Items

ACTION ITEM	CITY COUNCIL	CRC
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None at this time

PROJECT UPDATES

PROSCENIUM (FORMER PARTY TIME SITE)

- 1) Developer Partner(s): Anderson Birkla
- 2) Economic Development Area: 126th Street
- 3) Project Summary: Mixed-use development, multiple buildings.

Total project budget: unknown



4) Anticipated Project Schedule

TIF Request	2015
Design/Construction start	2016

5) Construction Milestones : n/a

6) Council and/or CRC Action Items

ACTION ITEM	CITY COUNCIL	CRC
Purchase Agreement	On 11/2/15 Agenda	Pending Council approval
Project Agreement	On 11/2/15 Agenda	Pending Council approval
Allocation Area	On 11/2/15 Agenda	Pending Council approval
Economic Development Bond Request	On 11/2/15 Agenda	Pending Council approval

7) CRC Commitments

No commitments by the CRC have been made at this point in the negotiations.

PROJECT UPDATES

MIDTOWN

- 1) Developer Partner(s): Old Town Development/ Barrett & Stokely
- 2) Economic Development Area: Old Town
- 3) Project Summary: Mixed-use development, multiple buildings.

Total project budget: unknown

Secured Tenants: Merchants Bank, Miller Auto Care



4) Anticipated Project Schedule

TIF Request	2015
Design/Construction Start	Late 2015/2016

- 5) Construction Milestones : n/a
- 6) Council and/or CRC Action Items

ACTION ITEM	CITY COUNCIL	CRC
None at this time		

7) CRC Commitments

No commitments have been made at this point in the negotiations.

PROJECT UPDATES

Respectfully submitted,

Corrie Meyer, AICP, RLA

Director

Carmel Redevelopment Commission/Department

November 23, 2015

Prepared for David Bowers and Bob Dalzell

-End Report-

ORDINANCE D-2234-15

AN ORDINANCE OF THE COMMON COUNCIL OF THE CITY OF CARMEL, INDIANA, AUTHORIZING THE ISSUANCE OF THE CITY OF CARMEL, INDIANA ECONOMIC DEVELOPMENT REVENUE BONDS, SERIES 2015 (PROSCENIUM PROJECT), AND AUTHORIZING AND APPROVING OTHER ACTIONS IN RESPECT THERETO

WHEREAS, the City of Carmel, Indiana (the “City”), is a municipal corporation and political subdivision of the State of Indiana and by virtue of I.C. 36-7-11.9 and I.C. 36-7-12 (collectively, the “Act”), is authorized and empowered to adopt this ordinance (this “Bond Ordinance”) and to carry out its provisions;

WHEREAS, Carmel Development II, LLC, or an affiliate thereof (the “Company”), desires to finance the design and construction of certain improvements described in Exhibit A hereto which are located in the Integrated 126th Street Corridor Economic Development Area (collectively, the “Projects”);

WHEREAS, the Company will complete the Projects for use in connection with its mixed use development in or directly serving and benefiting the Proscenium Allocation Area (the “Facilities”);

WHEREAS, the Company has advised the City of Carmel Economic Development Commission (the “Commission”) and the City that it proposes that the City issue its Economic Development Revenue Bonds, Series 2015 (Proscenium Project) (with such further or different series designation as may be necessary, desirable or appropriate, including such series designation to indicate the year in which the bonds are issued) in an amount not to exceed Eight Million Dollars (\$8,000,000) (the “Bonds”), under the Act and provide the proceeds of such Bonds to the Company for the purpose of financing the Projects;

WHEREAS, the completion of the Projects results in the diversification of industry, the creation of jobs and the creation of business opportunities in the City;

WHEREAS, pursuant to I.C. § 36-7-12-24, the Commission published notice of a public hearing (the “Public Hearing”) on the proposed issuance of the Bonds to finance the Projects;

WHEREAS, on the date specified in the notice of the Public Hearing, the Commission held the Public Hearing on the Projects; and

WHEREAS, the Commission has performed all actions required of it by the Act preliminary to the adoption of this Bond Ordinance and has approved and forwarded to the Common Council the forms of: (1) a Financing Agreement between the City and the Company (the “Financing Agreement”); (2) a Trust Indenture between the City and a trustee to be selected by the Clerk-Treasurer of the City (the “Trustee”) (the “Indenture”); (3) the Bonds; and (4) this

39 Bond Ordinance (the Financing Agreement, the Indenture, the Bonds, and this Bond Ordinance,
40 collectively, the “Financing Agreements”);

41 NOW, THEREFORE, BE IT ORDAINED BY THE COMMON COUNCIL OF THE
42 CITY OF CARMEL, INDIANA, THAT:

43 Section 1. Findings; Public Benefits. The Common Council hereby finds and
44 determines that the Projects involve the acquisition, construction and equipping of an
45 “economic development facility” as that phrase is used in the Act; that the Projects will
46 increase employment opportunities and increase diversification of economic development
47 in the City, will improve and promote the economic stability, development and welfare in
48 the City, will encourage and promote the expansion of industry, trade and commerce in
49 the City and the location of other new industries in the City; that the public benefits to be
50 accomplished by this Bond Ordinance, in tending to overcome insufficient employment
51 opportunities and insufficient diversification of industry, are greater than the cost of
52 public services (as that phrase is used in the Act) which will be required by the Project;
53 and, therefore, that the financing of the Projects by the issue of the Bonds under the Act:
54 (i) will be of benefit to the health and general welfare of the City; and (ii) complies with
55 the Act.

56 Section 2. Approval of Financing. The proposed financing of the Projects by
57 the issuance of the Bonds under the Act, in the form that such financing was approved by
58 the Commission, is hereby approved.

59 Section 3. Authorization of the Bonds. The issuance of the Bonds, payable
60 solely from revenues and receipts derived from the Financing Agreements, is hereby
61 authorized.

62 Section 4. Terms of the Bonds. (a) The Bonds, in the aggregate principal
63 amount not to exceed Eight Million Dollars (\$8,000,000) shall (i) be executed at or prior
64 to the closing date by the manual or facsimile signatures of the Mayor and the Clerk-
65 Treasurer of the City; (ii) be dated as of the date of their delivery; (iii) mature on a date
66 not later than twenty-five years after the date of the first draw of principal on the Bonds;
67 (iv) bear interest at such rates as determined with the purchaser thereof (the “Purchaser”);
68 (v) be issuable in such denominations as set forth in the Financing Agreements; (vi) be
69 issuable only in fully registered form; (vii) be subject to registration on the bond register
70 as provided in the Indenture; (viii) be payable in lawful money of the United States of
71 America; (ix) be payable at an office of the Trustee as provided in the Indenture; (x) be
72 subject to optional redemption prior to maturity and subject to redemption as otherwise
73 provided in the Financing Agreements; (xi) be issued in one or more series; and (xii)
74 contain such other terms and provisions as may be provided in the Financing
75 Agreements.

76 (b) The Bonds and the interest thereon do not and shall never constitute an
77 indebtedness of, or a charge against the general credit or taxing power of, the City, but
78 shall be special and limited obligations of the City, payable solely from revenues and
79 other amounts derived from the Financing Agreements. Forms of the Financing

80 Agreements are before this meeting and are by this reference incorporated in this Bond
81 Ordinance, and the Clerk-Treasurer of the City is hereby directed, in the name and on
82 behalf of the City, to insert them into the minutes of the Common Council and to keep
83 them on file.

84 Section 5. Sale of the Bonds. The Mayor and the Clerk-Treasurer of the City
85 are hereby authorized and directed, in the name and on behalf of the City, to sell the
86 Bonds to the Purchaser at such prices as are determined on the date of sale and approved
87 by the Mayor and the Clerk-Treasurer of the City.

88 Section 6. Execution and Delivery of Financing Agreements. The Mayor and
89 the Clerk-Treasurer of the City are hereby authorized and directed, in the name and on
90 behalf of the City, to execute or endorse and deliver the Financing Agreement, the
91 Indenture, and the Bonds, submitted to the Common Council, which are hereby approved
92 in all respects.

93 Section 7. Changes in Financing Agreements. The Mayor and the Clerk-
94 Treasurer of the City are hereby authorized, in the name and on behalf of the City,
95 without further approval of the Common Council or the Commission, to approve such
96 changes in the Financing Agreements as may be permitted by Act, such approval to be
97 conclusively evidenced by their execution thereof.

98 Section 8. Reimbursement from Bond Proceeds. The City hereby declares its
99 intent to issue the Bonds for the purpose of financing the Projects, which Bonds will not
100 exceed \$8,000,000, and pursuant to Treas. Reg. §1.150-2 and IC 5-1-14-6(c), to
101 reimburse costs of the Projects (including costs of issuing the Bonds) from proceeds of
102 the sale of such Bonds.

103 Section 9. General. The Mayor and the Clerk-Treasurer of the City, and each
104 of them, are hereby authorized and directed, in the name and on behalf of the City, to
105 execute or endorse any and all agreements, documents and instruments, perform any and
106 all acts, approve any and all matters, and do any and all other things deemed by them, or
107 either of them, to be necessary or desirable in order to carry out and comply with the
108 intent, conditions and purposes of this Bond Ordinance (including the preambles hereto
109 and the documents mentioned herein), the Projects, the issuance and sale of the Bonds,
110 and the securing of the Bonds under the Financing Agreements, and any such execution,
111 endorsement, performance or doing of other things heretofore effected be, and hereby is,
112 ratified and approved.

113 Section 10. Binding Effect. The provisions of this Bond Ordinance and the
114 Financing Agreements shall constitute a binding contract between the City and the
115 holders of the Bonds, and after issuance of the Bonds this Bond Ordinance shall not be
116 repealed or amended in any respect which would adversely affect the rights of the holders
117 of the Bonds as long as the Bonds or interest thereon remains unpaid.

118 Section 11. Repeal. All ordinances or parts of ordinances in conflict herewith
119 are hereby repealed.

120 Section 12. Effective Date. This Bond Ordinance shall be in full force and
121 effect immediately upon adoption and compliance with I.C. § 36-4-6-14.

122 Section 13. Copies of Financing Agreements on File. Two copies of the
123 Financing Agreements incorporated into this Bond Ordinance were duly filed in the
124 office of the Clerk-Treasurer of the City, and are available for public inspection in
125 accordance with I.C. § 36-1-5-4.

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127
128 **PASSED** by the Common Council of the City of Carmel, this ____ day of _____,
129 2015, by a vote of ____ ayes and ____ nays.

130 **COMMON COUNCIL OF THE CITY OF CARMEL, INDIANA**
131

Presiding Officer

Kevin D. Rider

Richard L. Sharp, President Pro Tempore

Carol Schleif

Ronald E. Carter

W. Eric Seidensticker

Sue Finkam

Luci Snyder

ATTEST:

Diana L. Cordray, IAMC, Clerk-Treasurer

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133

134 Presented by me to the Mayor of the City of Carmel, Indiana, this ____ day of _____,
135 2015, at _____.M.

Diana L. Cordray, IAMC, Clerk-Treasurer

136 Approved by me, Mayor of the City of Carmel, Indiana, this ____ day of _____,
137 2015, at _____.M.

James Brainard, Mayor

ATTEST:

Diana L. Cordray, IAMC, Clerk-Treasurer

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Prepared by: Bruce D. Donaldson
Barnes & Thornburg LLP
11 South Meridian Street
Indianapolis, IN 46204

162

EXHIBIT A

163

DESCRIPTION OF THE PROJECTS

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The design and construction of infrastructure improvements, including parking, street development, utility relocations and/or streetscape development, all to support a proposed mixed use residential, retail and office development generally to be located in the northwest quadrant of the intersection of Carmel Drive and Rangeline Road, in the City of Carmel, Indiana.

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INDS01 AWILLIAMS 1535070v1

SPONSOR(s): Councilors Finkam, Rider

ORDINANCE D-2235-15

**AN ORDINANCE OF THE COMMON COUNCIL OF THE CITY OF
CARMEL, INDIANA, AUTHORIZING AND APPROVING AN
ADDITIONAL APPROPRIATION OF FUNDS FROM THE
OPERATING BALANCE OF THE GENERAL FUND**

WHEREAS, an amount of \$50,000 is needed to cover increased costs in the Carmel Building Operations Budget line item 4348000 Electricity, and an amount of \$275,000 in item 4350900 Other Contracted Services due to increased claims;

WHEREAS, the General Fund has excess funds in the amount of Three Hundred Twenty Five Thousand Dollars (\$325,000) in the operating balance to appropriate to the Carmel Building Operations Budget, line items 4348000, and 4350900;

NOW, THEREFORE, BE IT RESOLVED by the Common Council of the City of Carmel of Carmel, Indiana, that the following additional sum of money is hereby appropriated out of the General Fund Operating Balances and for the purpose specified, subject to applicable laws, as follows:

\$325,000 from the GENERAL OPERATING BALANCES

TO

Carmel Building Operations Department Line item 4348000 \$50,000, and Line item 4350900 \$275,000, Other Contracted Services

This Ordinance shall become effective upon its passage and execution by the Common Council and the Mayor as required by law.

PASSED by the Common Council of the City of Carmel, Indiana this ____ day of _____, 2015 by a vote of _____ ayes and _____ nays.

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49 **COMMON COUNCIL FOR THE CITY OF CARMEL**
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52 _____
53 Presiding Officer

Kevin D. Rider

56 _____
57 Richard L. Sharp, President Pro Tempore

Carol Schleif

60 _____
61 Ronald E. Carter

W. Eric Seidensticker

64 _____
65 Sue Finkam

Luci Snyder

66
67 ATTEST:

69 _____
70 Diana L. Cordray, IAMC, Clerk-Treasurer

72
73 Presented by me to the Mayor of the City of Carmel, Indiana this ____ day of
74 _____ 2015, at _____ .M.

76 _____
77 Diana L. Cordray, IAMC, Clerk-Treasurer

79
80 Approved by me, Mayor of the City of Carmel, Indiana, this ____ day of
81 _____ 2015, at _____ .M.

83 _____
84 James Brainard, Mayor

85
86 ATTEST:

88 _____
89 Diana L. Cordray, IAMC, Clerk-Treasurer

91 PREPARED BY: Diana L. Cordray
92 Clerk-Treasurer
93 City of Carmel

SPONSOR(s): Councilor(s) Rider
and Sharp

ORDINANCE D-2236-15

**AN ORDINANCE OF THE COMMON COUNCIL OF THE CITY OF CARMEL,
INDIANA, AUTHORIZING AND APPROVING AN ADDITIONAL APPROPRIATION
OF FUNDS FROM THE OPERATING BALANCE OF THE GENERAL FUND**

WHEREAS, DLGF reviews the annual budget of the City without taking into account the full non-property tax revenues and other resources available, all of which are now known or estimable;

WHEREAS, Executive Order 2015-5 eliminates \$1,136,781 of appropriations from the General Fund budget as adopted by the Common Council on November 3, 2014;

WHEREAS, Executive Order 2015-6 eliminates \$2,115,137 of appropriations from the General Fund budget as adopted by the Common Council on November 3, 2014;

WHEREAS, an additional amount of \$3,435,500 is now necessary and desirable from the General Fund to re-instate the DLGF reductions from the 2015 appropriations which received the approval of the Common Council on November 3, 2014;

WHEREAS, the unencumbered balance in the General Fund as of December 31, 2015, is currently projected to equal and/or exceed \$3,435,500;

WHEREAS, an additional amount of \$1,832,319 is now necessary and desirable from the Motor Vehicle Highway budget for debt service related to streets originally included as part of the General Fund budget adopted by the Common Council on November 3, 2014;

WHEREAS, the unencumbered balance in the Motor Vehicle Highway Fund as of December 31, 2015, is currently projected to equal and/or exceed \$1,832,319;

WHEREAS, Executive Order 2015-6 eliminates \$77,817 of appropriations from the Local Road and Street Fund budget as adopted by the Common Council on November 3, 2014;

WHEREAS, an additional amount of \$95,000 is now necessary and desirable from the Local Road and Street Fund to re-instate the DLGF reductions from the 2015 appropriations which received the approval of the Common Council on November 3, 2014;

WHEREAS, the unencumbered balance in the Local Road and Street Fund as of December 31, 2015, is currently projected to equal and/or exceed \$95,000;

WHEREAS, Executive Order 2015-6 eliminates \$24,293 of appropriations from the Cumulative Capital Improvement Fund as adopted by the Common Council on November 3, 2014;

109 Presented by me to the Mayor of the City of Carmel, Indiana this ____ day of
110 _____ 2015, at _____ .M.

111 _____
112 _____
113 Diana L. Cordray, IAMC, Clerk-Treasurer
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116 Approved by me, Mayor of the City of Carmel, Indiana, this ____ day of
117 _____ 2014, at _____ .M.

118
119 _____
120 _____
121 James Brainard, Mayor

122 ATTEST:

123 _____
124 _____
125 Diana L. Cordray, IAMC, Clerk-Treasurer

ORDINANCE D-2237-15

**AN ORDINANCE OF THE COMMON COUNCIL OF THE CITY OF CARMEL, INDIANA,
AMENDING CHAPTER 3, ARTICLE 1, DIVISION 2, SECTIONS 3-29 AND 3-31 OF THE
CARMEL CITY CODE**

WHEREAS, the business of the City of Carmel is conducted at the Carmel Common Council (“Council”) meeting and Council Committee meetings; and

WHEREAS, the Council values the opinions of its citizens and welcomes public comment on items of City interest when done so in a civil and respectful manner; and

WHEREAS, the City believes it is in the best interests of its citizens to efficiently conduct Council and Council Committee meetings while still allowing citizens to bring matters of concern before the Council.

NOW, THEREFORE, IT IS AGREED AND ORDAINED, by the Common Council of the City of Carmel, Indiana, as follows:

Section 1. The foregoing Recitals are incorporated herein by this reference.

Section 2. Section 3-29 of the City Code is hereby amended and shall read as follows:

(m) The rules for meeting decorum set forth in City Code Section 3-40 shall also apply to Council Committee meetings.

Section 3. Section 3-31 of the City Code is hereby amended and shall read as follows:

(d) Any citizen or other interested party who wishes to address the Common Council shall be given an opportunity to do so during any regularly scheduled meeting of the Common Council. In order to be recognized by the presiding officer, any person wishing to make an address must complete a Request to Address Council Card (“Request”) and submit same to the Clerk-Treasurer, or his deputy, prior to the beginning of the meeting at which the citizen wishes to speak. The Request shall include the person's name, address, city, state, zip code, telephone number and the name of the organization, if any, that the person is representing. The Request shall also include the topic about which the person wishes to speak. At the beginning of the meeting, the Clerk-Treasurer, or his deputy, shall present all Requests to the presiding officer. At the appropriate time in the Common Council's Order of Business, each such person may address the Common Council on the topic designated in his Request, except that persons may not so address the Common Council on topics in which a Public Hearing has been or will be held as a separate agenda item at that meeting of the Common Council. **Each speaker shall be limited to three (3) minutes. No speaker shall be permitted to cede his three (3) minute allotment to another speaker. Each speaker shall speak from the podium and shall state his or her name for the record. At the request of a Council Member or the Mayor, the Council may suspend the three minute time limit for an entire meeting, or, in the alternative, grant an individual speaker an additional three (3)**

48 **minutes of speaking time by a simple majority vote.** If more than one Request is made, the
49 presiding officer may call the Requests in any order, but should give preference to Requests in the
50 following order:

- 51 (1) A resident of the City.
- 52 (2) ~~A~~Residents of Clay Township, ~~Indiana~~ who are not residents of the City of Carmel.
- 53 (3) A representative of any organization or business entity located in Clay Township, Indiana.
- 54 (4) Any other person.

55
56 Section 4. All other current provisions of City Code Sections 3-29 and 3-31 shall remain in full
57 force and effect and are not affected by this Ordinance.

58
59 Section 5. If any portion of this Ordinance is for any reason declared to be unconstitutional or
60 invalid, such decision shall not affect the validity of the remaining portions of this Ordinance so long as
61 enforcement of same can be given the same effect.

62
63 Section 6. This Ordinance shall be in full force and effect from and after its passage and signing
64 by the Mayor and such publication as is required by law.

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66
67 Ordinance No. D-2237-15
68 Page Two of Three Pages

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70 *[Remainder of page intentionally left blank]*
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95 **SO ORDAINED** and ordered by the Common Council of the City of Carmel, Indiana, this _____
96 day of _____ 2015, by a vote of _____ ayes and _____ nays.

97 **COMMON COUNCIL FOR THE CITY OF CARMEL**

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100 Presiding Officer Kevin D. Rider

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102 _____
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104 Richard L. Sharp, President Pro Tempore Carol Schleif

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108 Ronald E. Carter W. Eric Seidensticker

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112 Sue Finkam Luci Snyder

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115 ATTEST:
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118 Diana L. Cordray, IAMC, Clerk-Treasurer

119
120 Presented by me to the Mayor of the City of Carmel, Indiana this ____ day of
121 _____ 2015, at _____ .M.
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123 _____
124 Diana L. Cordray, IAMC, Clerk-Treasurer

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127 Approved by me, Mayor of the City of Carmel, Indiana, this ____ day of
128 _____ 2015, at _____ .M.
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130 _____
131 James Brainard, Mayor

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134 ATTEST:
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137 Diana L. Cordray, IAMC, Clerk-Treasurer

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139 Ordinance No. D-2237-15
140 Page Two of Three Pages

This Ordinance was prepared by Jon Oberlander, Assistant Carmel City Attorney.

**RESOLUTION CC-12-07-15-02
(FORMERLY CC-11-02-15-02)**

AS AMENDED

A RESOLUTION OF THE COMMON COUNCIL OF THE CITY OF CARMEL, INDIANA
APPROVING CERTAIN MATTERS IN CONNECTION WITH THE INTEGRATED 126TH
STREET CORRIDOR ECONOMIC DEVELOPMENT AREA

WHEREAS, the City of Carmel Redevelopment Commission (the “Redevelopment Commission”), as the governing body for the City of Carmel Redevelopment Department, pursuant to Indiana Code 36-7-14, as amended (the “Act), adopted a Resolution on October 15, 2015 (the “CRC Resolution”), which made certain amendments to the previously declared Integrated 126th Street Corridor Economic Development Area (the “Economic Development Area”) and the Economic Development Plan (the “Plan”) for the Economic Development Area (such Plan amendments, the “Plan Supplement”); and

WHEREAS, the City of Carmel Plan Commission, on October 20, 2015, approved and adopted a resolution (the “Plan Commission Order”) determining that the CRC Resolution and Plan Supplement conform to the plan of development for the City of Carmel, Indiana (the “City”) and approving the CRC Resolution and the Plan Supplement; and

WHEREAS, to foster economic development in the City, the Common Council of the City now desires to approve a Project Agreement, a form of which has been presented to the Common Council of the City on the date hereof (the “Project Agreement”), between the Redevelopment Commission and Carmel Development II, LLC (the “Developer”), with respect to the design and construction of a proposed mixed use residential, retail and office development generally to be located in the northwest quadrant of the intersection of Carmel Drive and Rangeline Road in the City (the “Project”), which Project Agreement sets forth the terms on which the Redevelopment Commission and the Developer will complete the Project; and

WHEREAS, to foster economic development in the City, the Common Council of the City now desires to approve a Purchase Agreement, a form of which has been presented to the Common Council of the City on the date hereof (the “Purchase Agreement”), between the Redevelopment Commission and the Developer, with respect to the purchase of certain property for the development of the Project.

NOW THEREFORE, BE IT RESOLVED by the Common Council of the City of Carmel, Indiana, as follows:

1. Pursuant to Section 16(b) of the Act, the Common Council of the City determines that the CRC Resolution and the Plan Supplement, in all respects, conform to the plan of development for the City, and approves in all respects, the CRC Resolution, the Plan Supplement, and the Plan Commission Order, on the condition that parcel number 16-09-36-00-00-028.000 be removed from the list of parcels identified in Exhibit A to the CRC Resolution as comprising the Proscenium Allocation Area as defined in the CRC Resolution.

62 Presented by me to the Mayor of the City of Carmel, Indiana, this ____ day of _____,
63 2015, at _____ .M.

Diana L. Cordray, IAMC, Clerk-Treasurer

64 Approved by me, Mayor of the City of Carmel, Indiana, this ____ day of _____,
65 2015, at _____ .M.

James Brainard, Mayor

ATTEST:

Diana L. Cordray, IAMC, Clerk-Treasurer

66
67 Prepared by: Bruce D. Donaldson
68 Barnes & Thornburg LLP
69 11 South Meridian Street
70 Indianapolis, IN 46204

71

72 INDS01 AWILLIAMS 1535037v2

RESOLUTION NO. 2015-9

**RESOLUTION OF THE CITY OF CARMEL REDEVELOPMENT COMMISSION
AMENDING THE DECLARATORY RESOLUTION AND THE
DEVELOPMENT PLAN FOR THE INTEGRATED 126TH STREET CORRIDOR
ECONOMIC DEVELOPMENT AREA**

WHEREAS, the City of Carmel Redevelopment Commission (the “Commission”) pursuant to IC 36-7-14 (the “Act”) serves as the governing body of the City of Carmel Redevelopment District (the “District”); and

WHEREAS, the Commission has previously adopted and confirmed resolutions (collectively, the “Declaratory Resolution”) which established and expanded an economic development area known as the “Integrated 126th Street Corridor Economic Development Area” (the “Economic Development Area”), designated certain portions thereof as allocation areas pursuant to Section 39 of the Act, one of which is known as the Amended 126th Street Allocation Area (the “Amended 126th Street Allocation Area”), and approved a development plan for the Economic Development Area (the “Plan”) pursuant to the Act; and

WHEREAS, the Commission now desires to amend the Declaratory Resolution and Plan (i) to remove the area described on Exhibit A attached hereto from the Amended 126th Street Allocation Area, (ii) to designate the area described on Exhibit A attached hereto as a separate allocation area pursuant to Section 39 of the Act to be known as the Proscenium Allocation Area (the “Proscenium Allocation Area”), and (iii) to adopt a supplement to the Plan attached hereto as Exhibit B (the “2015 Plan Supplement”) (clauses (i), (ii) and (iii), collectively, the “2015 Amendments”); and

WHEREAS, the 2015 Amendments and supporting data were reviewed and considered at this meeting; and

WHEREAS, Sections 41 and 43 of the Act permit the creation of “economic development areas” and provide that all of the rights, powers, privileges and immunities that may be exercised by this Commission in a redevelopment area or urban renewal area may be exercised in an economic development area, subject to the conditions set forth in the Act; and

WHEREAS, this Commission deems it advisable to apply the provisions of said Sections 41 and 43 of the Act to the 2015 Amendments; and

WHEREAS, the Commission now desires to approve the 2015 Amendments.

NOW, THEREFORE, BE IT RESOLVED by the City of Carmel Redevelopment Commission, governing body of the City of Carmel Redevelopment District, as follows:

1. It will be of public utility and benefit to amend the Declaratory Resolution and the Plan for the Economic Development Area as provided in the 2015 Amendments and to continue to develop the Economic Development Area, including the Proscenium Allocation Area, under the Act.

2. The Declaratory Resolution and the Plan, as amended by this Resolution and the 2015 Plan Supplement, conform to the comprehensive plan of development for the City.

3. The 2015 Amendments are reasonable and appropriate when considered in relation to the Declaratory Resolution and Plan and the purposes of the Act.

4. The findings and determinations set forth in the Declaratory Resolution and the Plan are hereby reaffirmed.

5. In support of the findings and determinations set forth in Sections 1 through 4 above, the Commission hereby adopts the specific findings set forth in the 2015 Plan Supplement.

6. The Commission does not at this time propose to acquire any specific parcel of land or interests in land within the boundaries of the Proscenium Allocation Area. If at any time the Commission proposes to acquire specific parcels of land, the required procedures for amending the Plan, as amended by the 2015 Plan Supplement, under the Act will be followed, including notice by publication to affected property owners and a public hearing.

7. The Commission finds that no residents of the Economic Development Area will be displaced by any project resulting from the 2015 Plan Supplement, and therefore finds that it does not need to give consideration to transitional and permanent provision for adequate housing for the residents.

8. The 2015 Amendments are hereby in all respects approved.

9. The area described in Exhibit A is hereby removed from the Amended 126th Street Allocation Area, and is hereby designated as a separate “allocation area” pursuant to Section 39 of the Act to be known as the “Proscenium Allocation Area,” for purposes of the allocation and distribution of property taxes for the purposes and in the manner provided by said Section. Any taxes imposed under I.C. 6-1.1 on real property subsequently levied by or for the benefit of any public body entitled to a distribution of property taxes on taxable property in said allocation area shall be allocated and distributed as follows:

Except as otherwise provided in said Section 39, the proceeds of taxes attributable to the lesser of the assessed value of the property for the assessment date with respect to which the allocation and distribution is made, or the base assessed value, shall be allocated to and when collected paid into the funds of the respective taxing units. Except as otherwise provided in said Section 39, property tax proceeds in excess of those described in the previous sentence shall be allocated to the redevelopment district and when collected paid into an allocation fund for the Proscenium Allocation Area hereby designated as the “Proscenium Allocation Fund” and may be used by the redevelopment district to do one or more of the things specified in Section 39(b)(3) of the Act, as the same may be amended from time to time. Said allocation fund may not be used for operating expenses of the

Commission. Except as otherwise provided in the Act, before July 15 of each year, the Commission shall take the actions set forth in Section 39(b)(4) of the Act.

10. The foregoing allocation provision shall apply to all of the Proscenium Allocation Area. The Commission hereby finds that the adoption of this allocation provision will result in new property taxes in the Proscenium Allocation Area that would not have been generated but for the adoption of the allocation provision, as specifically evidenced by the findings set forth in Exhibit B hereto. The base assessment date for the Proscenium Allocation area is March 1, 2015.

11. The provisions of this Resolution shall be subject in all respects to the Act and any amendments thereto, and the allocation provisions herein relating to the Proscenium Allocation Area shall expire on the date that is twenty-five (25) years after the date on which the first obligation is incurred to pay principal and interest on bonds or lease rentals on leases payable from tax increment revenues derived from the Proscenium Allocation Area.

12. This Resolution, together with any supporting data, shall be submitted to the City of Carmel Plan Commission (the "Plan Commission") and the Common Council of the City (the "Council") as provided in the Act, and if approved by the Plan Commission and the Council, shall be submitted to a public hearing and remonstrance as provided by the Act, after public notice as required by the Act.

Adopted the 15th day of October, 2015.

CITY OF CARMEL REDEVELOPMENT
COMMISSION

not present

President

A. J. C. Bean

Vice President

J. J. Howard

Secretary

William F. Bush

Member

B. D. Jell

Member

EXHIBIT A

Description of the Proscenium Allocation Area

The Proscenium Allocation Area consists of the following parcels:

PARCEL ID NUMBERS:

16-09-36-00-00-027.000

16-09-36-00-00-028.000

The Proscenium Allocation Area also includes any and all public rights of way that physically connect any of the above described parcels.

EXHIBIT B

2015 Plan Supplement

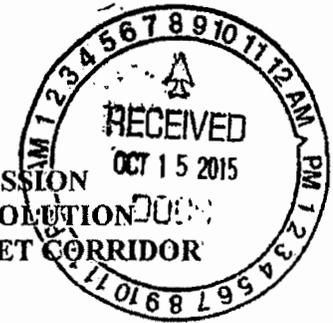
The Plan is hereby supplemented by adding the following projects to the Plan:

The design and construction of infrastructure improvements, including parking, street development, utility relocations and/or streetscape development, all to support a proposed mixed use residential, retail and office development generally to be located in the northwest quadrant of the intersection of Carmel Drive and Rangeline Road, in the City of Carmel, Indiana. The estimated cost of these improvements is \$8,000,000.

Based on representations of the developer of the mixed use project, the Commission has determined that the development will not proceed as planned without the contribution of tax increment revenues to be derived from the Proscenium Allocation Area to the projects described above.

RESOLUTION NO. PC-10-20-15-a

RESOLUTION OF THE CITY OF CARMEL PLAN COMMISSION
APPROVING AMENDMENTS TO THE DECLARATORY RESOLUTION
AND DEVELOPMENT PLAN FOR THE INTEGRATED 126TH STREET CORRIDOR
ECONOMIC DEVELOPMENT AREA



WHEREAS, the City of Carmel Redevelopment Commission (the "Redevelopment Commission") on October 15, 2015, approved and adopted a Resolution (the "Resolution") approving certain amendments to the declaratory resolution and development plan for the Integrated 126th Street Corridor Economic Development Area (the "Plan Supplement"); and

WHEREAS, the Redevelopment Commission has submitted the Resolution and the Plan Supplement to this Plan Commission.

NOW, THEREFORE, BE IT RESOLVED BY THE CITY OF CARMEL PLAN COMMISSION, as follows:

1. The Resolution and the Plan Supplement conform to the plan of development for the City of Carmel, Indiana.
2. This Plan Commission hereby approves the Resolution and the Plan Supplement. This resolution hereby constitutes the written order of the Plan Commission approving the Resolution and the Plan Supplement pursuant to I.C. § 36-7-14-16.
3. The Secretary of this Plan Commission is hereby directed to file a copy of the Resolution and the Plan Supplement with the minutes of this meeting.

SO RESOLVED BY THE CITY OF CARMEL PLAN COMMISSION this 20th day of October, 2015.

CITY OF CARMEL PLAN COMMISSION

A handwritten signature in black ink, appearing to be "John ...", written over a horizontal line.

President.

ATTEST:

A handwritten signature in black ink, appearing to be "Lisa Motz", written over a horizontal line.

Secretary

PROJECT AGREEMENT

THIS PROJECT AGREEMENT (this “Agreement”) is made and entered into as of the ____ day of _____, 2015, by and between the City of Carmel Redevelopment Commission (the “CRC”) and Carmel Development II, LLC, an Indiana limited liability company (the “Company”),

WITNESSETH:

WHEREAS, the CRC exists for, among other things, the purposes of providing for the development and redevelopment of economic development areas within the City of Carmel, Indiana (the “City”); and

WHEREAS, the Company has approached the CRC regarding the development and construction of a mixed use development including retail, office, residential, and other amenities, as more particularly described in Exhibit A-1 attached hereto (the “Project”); and

WHEREAS, pursuant to a Purchase Agreement, dated _____, 2015 (the “Purchase Agreement”) by and between the CRC and the Company, the Company will acquire certain real estate as more particularly described in Exhibit A-2 attached hereto (the “Project Site”) upon which the Project will be constructed; and

WHEREAS, in connection with the Project, the Company will make a capital investment in approximately the amounts set forth in Exhibit A-3 attached hereto; and

WHEREAS, in connection with the Project, the Company has requested certain economic development assistance and participation from the CRC for the purposes of funding a portion of the infrastructure and public improvements more particularly described in Exhibit A-4 attached hereto (the “Public Improvements”); and

WHEREAS, the CRC has determined that the completion of the Project is in the best interests of the citizens of the City, and, therefore, the CRC desires, subject to further proceedings required by law, to take certain steps in order to provide certain economic development assistance and participation as described herein and to induce the Company to complete the Project;

NOW, THEREFORE, in consideration of the foregoing and of the mutual covenants and agreements herein contained, and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the parties do hereby agree as follows:

ARTICLE I. RECITALS

1.01. Recitals Part of Agreement. The representations, covenants and recitations set forth in the foregoing recitals are material to this Agreement and are hereby incorporated into and made a part of this Agreement as though they were fully set forth in this Section 1.01.

1.02. Exhibits. The following Exhibits are attached to and made part of this Agreement.

- Exhibit A-1 Description of Project
- Exhibit A-2 Project Site
- Exhibit A-3 Project Capital Investment
- Exhibit A-4 Public Improvements
- Exhibit B Construction Schedule
- Exhibit C Estimated Assessed Value, TIF Revenue Projections and Proforma Bond Sizing
- Exhibit D Required Insurance Coverages
- Exhibit E Design Plan including Site Plan and Representative Renderings

ARTICLE II. MUTUAL ASSISTANCE

2.01. Mutual Assistance. The parties agree, subject to further proceedings required by law, to take such reasonable actions, including the execution and delivery of such documents, instruments, petitions and certifications, as may be reasonably necessary or appropriate, from time to time, to carry out the terms, provisions and intent of this Agreement and to aid and assist each other in carrying out said terms, provisions and intent.

ARTICLE III. PROJECT DEVELOPMENT

3.01. Project Site. The Company will acquire from CRC and CRC shall sell to Company the Project Site pursuant to the Purchase Agreement and, subject to the performance by each of the CRC, the City, the City of Carmel Economic Development Commission (the “EDC”) and the City of Carmel Plan Commission (the “Plan Commission”) of their respective actions described in this Agreement, will construct the Project on the Project Site.

3.02. Development and Construction Timeline. The Project will consist of the items and/or parameters set forth in Exhibit A-1 attached hereto. The Company will use commercially reasonable and diligent efforts to commence construction of the Project by no later than thirty (30) days following the successful procurement of all permits and other necessary governmental approvals, and shall use commercially reasonable and diligent efforts to complete construction and equipping of the Project in accordance with the plans and designs approved by the Council and the CRC and the construction schedule attached hereto as Exhibit B, subject to permitted delays provided for in Section 3.06 hereof.

3.03. Project Design and Plan Refinement. The Company acknowledges that the Project design is, pursuant to City Council Ordinance Z-571-13, subject to the approvals of the City of Carmel Common Council (the “Council”) and the CRC. The Project design, including site plan layout and representative renderings is attached hereto as Exhibit F and approval of this Project Agreement by the Council constitutes such Project design approval as contemplated by City Council Ordinance Z-571-13. In the event the Project design is modified in any material respect, such modification and refinement shall also require Council and CRC approval.

3.04. City Property. Project design elements (i.e. roads, sidewalks, pathways) that will be deeded to or remain property of the City or the CRC shall be designed and built to meet City standards as defined by the City Engineering Office.

3.05. Assessed Value and TIF Revenues. Following completion, the Company anticipates that the Project will be assessed at the values set forth on Exhibit C, and based on such assessed value the Company and the CRC anticipate that Project TIF Revenues (as defined in Section 4.02 hereof) will be generated in the amounts set forth on Exhibit C, but Company shall have no liability if such values are not achieved.

3.06. Permitted Delays; Force Majeure. Whenever performance of any obligation or covenant is required of any party hereunder, such party shall use commercially reasonable diligence and take all reasonably necessary measures in good faith to perform such obligations and covenants; provided, however, that if completion of performance shall be delayed at any time by reason of acts of God, war, civil commotion, riots, strikes, picketing, or other labor disputes, unavailability of labor or materials, or damage to work in progress by reason of fire or other casualty or similar causes beyond the reasonable control of a party (other than financial reasons) (collectively, the “Force Majeure”), then the time for performance as herein specified shall be appropriately extended by the time of the delay actually caused by such Force Majeure. If (i) there should arise any permitted delay for which the Company or any of the CRC, the City, the EDC or the Plan Commission (collectively, the “City Bodies”) is entitled to delay its performance under this Agreement and (ii) the Company or such City Body anticipates that such permitted delay will cause a delay in its performance under this Agreement, then the Company or such City Body, as the case may be, shall to provide written notice to the other parties of this Agreement of the nature and the anticipated length of such delay.

3.07. Inspection.

3.07.1. Permitted Inspection. Upon reasonable written notice delivered to the Company which notice shall specify the portion of the construction of the Public Improvements or the Project to be inspected, CRC may inspect (or engage a third party to inspect) any portion of the Public Improvements or the Project (a “Permitted Inspection”). Within ten (10) days after a Permitted Inspection, CRC may deliver a written notice identifying any items or components of the Public Improvements or the Project (i) containing a material defect in workmanship or materials or (ii) having not been performed in substantial accordance with the terms and conditions of this Agreement (a “Non-Compliance Notice”), and then the Company shall correct, or cause to be corrected, as soon as is reasonably practicable without the expenditure of overtime wages or increased cost of materials due to expedited delivery, all defects or issues in the Public Improvements identified in the Non-Compliance Notice, except and to the extent that (a) any such defects or issues previously have been accepted, (b) deemed to have been accepted, by CRC or (c) are being contested by Company, whereby CRC and Company shall use good faith efforts to resolve such disagreement.

3.07.2. Final Inspection. If the Company delivers to CRC a written request for a Permitted Inspection relating to substantial completion of the Public Improvements (the “Final Inspection”), then, on or before the later of the date that is five business days

after: (i) receipt of such request, or (ii) the date specified in such request as the anticipated substantial completion date for the Public Improvements; CRC shall: (i) conduct (or waive its right to conduct) the Final Inspection, and (ii) deliver a Non-Compliance Notice (if applicable) to the Company; provided that: (i) upon receipt of a Non-Compliance Notice, the Company shall correct, or cause to be corrected, as soon as is reasonably practicable, all defects or issues in the Public Improvements identified in the Non-Compliance Notice, provided Company shall have the right to contest such Non-Compliance Notice whereby CRC and Company shall in good faith efforts to resolve such disagreement and (ii) all items or components of the Public Improvements with respect to which no defects or issues are identified in a timely Non-Compliance Notice shall be deemed to be accepted by CRC. Upon: (i) correction of all defects or issues of the Public Improvements identified in the Non-Compliance Notice, or (ii) deemed acceptance pursuant to this Subsection; CRC shall have no further inspection rights.

3.07.3. Latent Defects. Notwithstanding anything to the contrary set forth herein, no acceptance, or deemed acceptance, by CRC pursuant to this Section shall be applicable with respect to any material defects in the construction of the Public Improvements that: (a) are not discovered, and (b) reasonably are not discoverable, by the CRC (or its third-party inspector) during an inspection of the Public Improvements. Any acceptance, or deemed acceptance, by CRC pursuant to this Section shall not mean that CRC has accepted, or the Company has been relieved of, responsibility for: (i) compliance with all applicable laws, statutes, and/or ordinances, and any applicable governmental rules, regulations, guidelines, approvals, permits, orders, and/or decrees (collectively “Laws”), (ii) the proper application of construction means or methods, or (iii) correcting any defective portion of the Public Improvements, if it later is determined that such defective portion is inconsistent with the proper completion of a subsequent portion of the Public Improvements.

3.07.4. General. In the case of a Permitted Inspection, CRC shall: (i) comply with all health and safety rules of which it has been informed that have been established for personnel present on the construction site, and (ii) coordinate the inspections so that the inspections do not unreasonably interfere with the performance of construction. The Company shall have the right to have its construction manager or other personnel accompany CRC during any Permitted Inspection.

ARTICLE IV. ECONOMIC DEVELOPMENT ASSISTANCE

4.01. Economic Development Revenue Bonds; Public Improvements. The EDC, the CRC and the Council shall each, subject to further proceedings required by law, cause the issuance of, in one or more series, taxable or tax-exempt economic development revenue bonds pursuant to Indiana Code § 36-7-12 (the “Bonds”), in an amount not to exceed that set forth in Exhibit C attached hereto. The Bonds shall be purchased by and in the name of the Company or an affiliate thereof. The net proceeds of the Bonds (following the payment of all reasonable costs of issuance of the Bonds) shall be used for the payment of a portion of the Public Improvements. The City shall not pledge to the repayment of the Bonds any tax revenues or other funds of the City, except the Pledged TIF Revenues (as defined below). The Pledged TIF Revenues shall constitute the sole source of repayment of the Bonds.

4.02. Disbursement of Bond Proceeds. The procedures for disbursement of bond proceeds will be set forth in the Trust Indenture and Financing Agreement relating to the Bonds and (with the exception of an initial disbursement to pay or reimburse costs) shall require submission of invoices to the Trustee supporting the disbursement to pay costs of the Public Improvements.

4.03. Inclusion in Economic Development Area and Pledge of TIF Revenues. CRC represents that the Project Site is within the 126th Street Economic Development Area, as amended. The City Bodies will, subject to further proceedings required by law, take such actions as are necessary to create an allocation area comprised of the Project Site allocation area. It is currently contemplated by CRC and its advisors that the estimated investment in the Project and resulting increases in assessed valuation of the real property will generate estimated tax increment revenues in the amounts set forth on Exhibit C hereto (such tax increment revenues generated by the Project, the “Project TIF Revenues”). The CRC shall, subject to further proceedings required by law, cause 75% of the Project TIF Revenues to be pledged for the period of years set forth in Exhibit C as the sole source of repayment of the Bonds (the “Pledged TIF Revenues”).

4.04. Additional Property. Subject to further proceedings required by law, the CRC, in connection with other of the City Bodies will acquire that portion of the Project shown on Exhibit F and not presently part of the Project Site (but excluding that portion designated for “future development”) and will offer such property for sale in accordance with applicable law, including but not limited to Ind. Code §36-7-14-22.

4.05. Intersection Improvements. Subject to further proceedings required by law, the City Bodies, will use good faith efforts to make certain intersection improvements to the intersection of West Carmel Drive and South Rangeline Road in accordance with the site plan layout included in Exhibit F. The City Bodies will use good faith efforts to complete such improvements by June 30, 2016.

ARTICLE V. REPRESENTATIONS, WARRANTIES AND COVENANTS

5.01. Representations and Warranties of the Company.

5.01.1. The Company. The Company represents and warrants to CRC that: (i) the Company will not enter into any contracts or undertakings that would limit, conflict with, or constitute a breach of this Agreement, (ii) the Company is an existing Indiana limited liability company, and (iii) the Company has the power to enter into this Agreement and to perform its obligations hereunder, the Company has been authorized by proper action to execute and deliver this Agreement, and to perform its obligations hereunder, and this Agreement is the legal, valid, and binding obligation of the Company.

5.01.2. Public Improvements. The Company acknowledges that the cost of the Public Improvements will likely exceed the amount of available net proceeds of the Bonds. To the extent such costs actually exceed available net proceeds of the Bonds, the Company shall construct and complete the Public Improvements with other funds

available to the Company and neither CRC, the City nor any other public agency or body shall have any responsibility to fund any additional portion of the Public Improvements.

5.01.3. Further Proceedings. The Company acknowledges that the provision of the economic development assistance and participation described herein is subject to certain actions and proceedings required by law and to be taken by the City Bodies. CRC's obligations hereunder are to operate in good faith in pursuit of such actions and proceedings, provided, however that the failure by any of the City Bodies to take such actions or proceedings shall not be a default by CRC under this Agreement.

5.01.4. Insurance. During performance of the Project, the Company shall maintain the policies of insurance described in Exhibit D attached hereto. Each such policy shall: (a) be written by a company with a Best rating of A- or better, and (b) provide that the same shall not be modified or canceled without written notice to the CRC at least thirty (30) days in advance (but only to the extent such policy provision or endorsement is commercially available). The policy of general liability insurance required by this Section shall name the CRC as an additional insured. The Company shall deliver to the CRC certificates of the insurance policies required by this Section to be maintained by it, duly executed by the insurance company or the general agency writing such policies.

5.01.5. Reporting Requirements. During the course of the construction of the Project, the Company shall not later than the 3rd Wednesday of each month, provide monthly reports to the CRC detailing progress of the construction of the Project and any related matters reasonably requested by the CRC.

5.02. Representations and Warranties of the CRC.

5.02.1. CRC. The CRC represents and warrants to the Company that: (i) the CRC will not enter into any contracts or undertakings that would limit, conflict with, or constitute a breach of this Agreement, (ii) the CRC is a public body organized and existing under the laws of the State of Indiana, and (iii) the CRC has the power to enter into this Agreement and to perform its obligations hereunder, the CRC has been authorized by proper action to execute and deliver this Agreement, and to perform its obligations hereunder, and this Agreement is the legal, valid, and binding obligation of the CRC.

ARTICLE VI. EVENTS OF DEFAULT AND REMEDIES

6.01. Events of Default. In addition to those Events of Default set forth in Section 6.03, it shall be an "Event of Default" if either party fails to perform or observe any term or condition of this Agreement to be performed or observed by it, and such failure continues for thirty (30) days after receipt of written notice specifying the nature of the failure; provided that, if the failure is of such a nature that it cannot be remedied within thirty (30) days, despite reasonably diligent efforts, then the 30-day period shall be extended as reasonably may be necessary for the defaulting party to remedy the failure, so long as the defaulting party: (a) commences to remedy the failure within the 30-day period, and (b) diligently pursues such remedy to completion.

6.02. Remedies. Whenever an Event of Default occurs, the non-defaulting party shall be entitled to all remedies available at law or in equity, including, without limitation, the remedies of specific performance and injunction, to enforce the terms and conditions of this Agreement; provided, that, in the case of an Event of Default by the Company, the CRC shall have the right to: (a) suspend the distribution of the Bond Proceeds to the Company until: (i) no uncured Event of Default by the Company exists, and (ii) the Company has paid to the CRC all amounts owing hereunder, if any, on account of such Event of Default, and/or (b) perform all or a portion of the Public Improvements for and on behalf of the Company, apply the Bond Proceeds against the reasonable costs incurred in connection therewith, and recover from the Company the costs incurred in connection therewith that remain after application of the Bond Proceeds, together with interest thereon at the rate of 15% per annum. No right or remedy herein conferred upon, or reserved to, a non-defaulting party is intended to be exclusive of any other available right or remedy, unless otherwise expressly stated; instead, each and every such right or remedy shall be cumulative and in addition to every other right or remedy given under this Agreement or now or hereafter existing at law or in equity. No delay or omission by a non-defaulting party to exercise any right or remedy upon any Event of Default shall impair any such right or remedy, or be construed to be a waiver thereof, and any such right or remedy may be exercised from time to time, and as often as may be deemed to be expedient. To entitle a non-defaulting party to exercise any right or remedy conferred upon, or reserved to, the non-defaulting party, it shall not be the necessary for the non-defaulting party to give notice to the defaulting party, other than such notice as may be required by Section 7.03 or by the Laws.

6.03. Special Events of Default and Remedies.

6.03.1. No Commencement; Reconveyance. Subject to the terms and conditions of Section 3.06, it shall be an Event of Default if the Company has not commenced construction of the Project within 45 days after the applicable date set forth in the Construction Schedule, then, at any time until the Company commences construction of the Project, CRC may elect to require the Company to reconvey the Project Site to CRC provided, however, in no event shall CRC have the right to require the Company to convey the Project Site to CRC for less than the amount of the disbursed proceeds of any financing extended to the Company by a third party (other than late fees, default interest, penalties, and/or other costs incurred by such third party as a result of the Company's default under the terms of such financing which accrued within sixty (60) days of the original notice of default by CRC) for the purposes of paying costs of the Project and secured by a lien on the Project Site. The CRC shall not be obligated to pay any other amount to the Company in connection with a reconveyance pursuant to this Subsection.

6.03.2. Work Stop; Reconveyance. Subject to the terms and conditions of Section 3.06, it shall be an Event of Default if all construction work of a material nature ceases with respect to the Project for a period of 45 days (and such cessation is due to a cause within the control of the Company and is not due to Force Majeure), then, at any time until construction work of a material nature resumes, CRC may, subject to the rights of any lender under applicable loan documents elect to require the Company to reconvey the Project Site to CRC. The amount payable by CRC in connection with any reconveyance of the Project Site pursuant to this Subsection shall be:

(a) the cost to the Company of the improvements in place on the Project Site; minus

(b) the costs and expenses incurred by the CRC in connection with exercising its rights and remedies under this Section (including, without limitation, reasonable attorney fees), together with interest at the rate of 15% per annum on such costs and expenses; and minus

(c) the reasonable cost to CRC to: (i) re-mobilize contractors and subcontractors; and (ii) adapt (but not demolish) the improvements in place on the Project Site, respectively, for completion of a project;

provided that, notwithstanding the foregoing, in no event shall CRC have the right to require the Company to convey the Project Site to CRC for less than the amount of the disbursed proceeds of any financing extended to the Company by a third party (other than late fees, default interest, penalties, and/or other costs incurred by such third party as a result of the Company's default under the terms of such financing which accrued within sixty (60) days of the original notice of default by CRC) for the purposes of paying costs of the Project and secured by a lien on the Project Site.

6.03.3. Sole Remedy. Notwithstanding anything to the contrary set forth herein, the right of CRC to require the Company to reconvey the Project Site to CRC shall be the sole remedy available to CRC for the failure specified in this Section; provided that CRC shall have the remedy of specific performance to enforce the obligations of the Company to reconvey the Project Site in accordance with the terms and conditions of this Section. Notwithstanding anything to the contrary set forth herein, CRC shall exercise its rights under this Section subject to the rights of Company's lender under separate agreement as part of financing the Project and/or any other agreement related to the Project or the Project Site to which CRC is a party.

6.03.4. Reconveyance Closing. If CRC elects to require the Company to reconvey the Project Site in accordance with the terms and conditions of this Section, then CRC and the Company shall close the reconveyance within 15 days after such election. At the closing of the reconveyance: (i) the Company shall execute and deliver closing and, if applicable, assignment documents to CRC that are substantially the same in form and substance as those delivered by CRC to the Company at the Closing (as defined in the Purchase Agreement) (including, without limitation, that the deed shall be subject only to: (A) the exceptions: (1) to which the Company's title was subject when it took title from CRC and any utility easements entered into by the Company; or (2) that otherwise are acceptable to CRC in its reasonable discretion; and (B) current real estate taxes and assessments not delinquent); and (ii) there shall be no proration of real estate taxes assessed against the Project Site.

6.03.5. Delay. Subject to the terms and conditions of Section 3.06, if, after the Company has commenced construction of the Project, the Company falls 60 or more days behind the applicable dates set forth in the Construction Schedule (and such delay is due to a cause within the control of the Company and is not due to Force Majeure), then

CRC, by delivery of written notice to the Company, may require the Company to submit to CRC, within 15 days after delivery of such written notice, a written plan defining the Company's proposed actions to avoid falling further behind the Construction Schedule and/or return to the Construction Schedule (a "Catch-Up Plan") for approval, which approval shall not be unreasonably withheld, conditioned or delayed. At such time as CRC has approved a Catch-Up Plan, the Company shall implement, and diligently pursue the application of, such Catch-Up Plan.

6.04. Termination of TIF Pledge. To the extent an Event of Default as described in Section 6.03.1 or 6.03.2 has occurred and is continuing, and without regard as to whether CRC has elected to pursue any of its special remedies described in Section 6.03, CRC may terminate its pledge of Pledged TIF Revenues.

ARTICLE VII. GENERAL PROVISIONS

7.01. Indemnity; No Joint Venture or Partnership. The Company covenants and agrees at its expense to pay and to indemnify and save the City Bodies, and their officers and agents (the "Indemnitees") harmless of, from and against, any and all claims, damages, demands, expenses and liabilities relating to bodily injury or property damage resulting directly or indirectly from the Company's (and/or any affiliate's thereof) development activities with respect to the Project unless such claims, damages, demands, expenses or liabilities arise by reason of the negligent act or omission of the City Bodies, or other Indemnitees. However, nothing contained in this Agreement shall be construed as creating either a joint venture or partnership relationship between the City Bodies, and the Company or any affiliate thereof.

7.02. Time of Essence. Time is of the essence of this Agreement. The parties shall make every reasonable effort to expedite the subject matters hereof (subject to any time limitations described herein) and acknowledge that the successful performance of this Agreement requires their continued cooperation.

7.03. Amendment. This Agreement, and any exhibits attached hereto, may be amended only by the mutual consent of the parties, by the adoption of an ordinance or resolution of each of the City Bodies approving said amendment, as provided by law, and by the execution of said amendment by the parties or their successors in interest.

7.04. No Other Agreement. Except for the Purchase Agreement as otherwise expressly provided herein, this Agreement supersedes all prior agreements, negotiations and discussions relative to the subject matter hereof and is a full integration of the agreement of the parties.

7.05. Severability. If any provision, covenant, agreement or portion of this Agreement or its application to any person, entity or property, is held invalid, such invalidity shall not affect the application or validity of any other provisions, covenants, agreements or portions of this Agreement and, to that end, any provisions, covenants, agreements or portions of this Agreement are declared to be severable.

7.06. Indiana Law. This Agreement shall be construed in accordance with the laws of the State of Indiana.

7.07. Notices. All notices and requests required pursuant to this Agreement shall be deemed sufficiently made if delivered, as follows:

To the Company:

Carmel Development II, LLC
Attn: Anthony W. Birkla
881 3rd Avenue S.W., Suite 100
Carmel, Indiana 46032

With a Copy to:

Benesch Friedlander Coplan & Aronoff LLP
Attn: Jeffrey A. Abrams
One American Square, Suite 2300
Indianapolis, Indiana 46282

To the CRC:

Carmel Redevelopment Commission
Attn: Executive Director
30 W. Main, Suite 220
Carmel, Indiana 46032

With a Copy to:

Hall, Render, Killian, Heath & Lyman, P.C.
Attn: Jerimi J. Ullom
One American Square, Suite 2000
Indianapolis, Indiana 46282

City of Carmel
Attn: City Attorney, Doug Haney
One Civic Square
Carmel, Indiana 46032

or at such other addresses as the parties may indicate in writing to the other either by personal delivery, courier, or by registered mail, return receipt requested, with proof of delivery thereof. Mailed notices shall be deemed effective on the third day after mailing; all other notices shall be effective when delivered.

7.08. Counterparts. This Agreement may be executed in several counterparts, each of which shall be an original and all of which shall constitute but one and the same agreement.

7.09. Assignment. The rights and obligations contained in this Agreement may not be assigned by the Company or any affiliate thereof without the express prior written consent of the CRC; provided, however that: (a) the Company may transfer all or a portion of its rights and

obligations hereunder to an affiliate of the Company upon 10 days prior written notice to but without the consent of the CRC, but any such transfer to an affiliate of the Company shall not have the effect of releasing the Company from its obligations hereunder, and (b) without the prior written approval of the Company, the CRC may assign this Agreement to any other City Body or another agency, board, commission, department and/or instrumentality of the City, and, if the CRC assigns this Agreement to another City Body or another agency, board, commission, department, and/or instrumentality of the City, that: (i) has full power and authority to accept an assignment of this Agreement and carry out the obligations of the CRC hereunder, and (ii) expressly assumes all such obligations in writing; then the CRC shall be released from liability under this Agreement for all obligations to be performed after the date of such assignment and assumption.

7.10. No Third Party Beneficiaries. This Agreement shall be deemed to be for the benefit solely of the parties hereto and shall not be deemed to be for the benefit of any third party.

7.11. Effective Date. Notwithstanding anything herein to the contrary, this Agreement shall not be effective until all parties hereto have executed this Agreement and the CRC has approved or ratified this Agreement at public meetings.

7.12. Venue; Jury. All proceedings arising in connection with this Agreement shall be tried and litigated only in the state courts in Hamilton County, Indiana, or the federal courts with venue that includes Hamilton County, Indiana. The Company and CRC waive, to the extent permitted under applicable law: (a) the right to a trial by jury, and (b) any right it may have to: (i) assert the doctrine of “forum non conveniens,” or (ii) object to venue.

IN WITNESS WHEREOF, the parties have duly executed this Agreement pursuant to all requisite authorizations as of the date first above written.

CRC:

THE CITY OF CARMEL REDEVELOPMENT
COMMISSION

By: _____
William Hammer, President

By: _____

By: _____

By: _____

COMPANY:

CARMEL DEVELOPMENT II, LLC

By: Carmel Development Partners II, LLC, its
Manager

By: _____
Anthony W. Birkla, Manager

EXHIBIT A-1

DESCRIPTION OF PROJECT

EXHIBIT A-1

Project Description

Proscenium is a unique community that combines the ease of upscale living with the luxury of retail shops and dining options right outside your front door. Perfect for young professionals or active, mature adults. Proscenium lets you enjoy life with the convenience of having it all just steps away. Living at Proscenium means living life, center stage.

This design represents an opportunity for the City of Carmel to gain a vibrant, interactive, mixed-use community with notable adjacencies and linkages to City Center, the Government Center, the Arts District and general downtown commercial district.

Fundamental to this proposed design, a community of luxury apartments and complementary retail and commercial uses will adjoin the public domain and greater Carmel community via active and thoughtfully conceived streetscapes along important boundary roads of South Range Line Road and Carmel Drive and new streets Veteran's Way to the West and Executive Drive to the North. A prominent main development entrance for pedestrians and vehicles will be provided off of South Range Line Road while a distinctive and engaging pedestrian promenade will pass through the site along its North-South axis, welcoming pedestrians to enter the site from both Carmel Drive to the South and a new roundabout on the Northwest corner which will celebrate connectivity to the Government Center.

These prominent entrances to the site will reveal an amenity intended for the enjoyment of both development residents and the Carmel community - the Town Green – a place for gathering, events, relaxation and fun. On the South side of the Green, a Tavern will be situated to adjoin and overlook the green and to activate the development with night life and leisure opportunities. Retail space within the ground level of both buildings fronting on Range Line will also have direct adjacency and access to the this central town square.

The architectural character of the development is intended to enhance the built fabric of Carmel and to embody quality through materiality and detailing. Rigorous attention to detail and craftsmanship will create accurate and obvious references to historic styles while variety in the architectural language will create a dynamic aesthetic and an urban narrative that speaks to the passage of time and appeals to a variety of tastes and uses. Uniting factors for the varied language will be skillful execution of details, classical proportions and interface with 'common threads' of landscape and hardscape. Refined design will create distinction for this development and the city of Carmel.

Beneath the primary ground plane of the podium level, one level of parking will be provided with access to perimeter streets on the West and North edges. Additionally, brownstone-style walk-out apartment units will be provided along Veterans Way, facing west.

The proposed development is composed of 398,854 square feet of residential, retail and office usages, structure parking, surface parking and associated public site improvements.

The proposed development will include approximately 224 luxury studio, one and two bedroom apartments with 6,355 square feet of residential amenities. The amenity area will include a fitness club, bike area, residential club, coffee bar, business conference center, theater room and interactive gaming. The development will include approximately 19,335 square feet of retail space and 60,000 square feet of office space.

The entire development will sit above a 155,000 square foot parking garage.

Project Program

Mixed Use Residential

60,000 SF of Office

19,335 SF of Retail

224 luxury residential units

TOTAL: = 398,859 Sq.Ft.

Acreage

Existing site: 6.51 acres

Buildable Area: 5.03 acres

Public Park and Pedestrian ROW: 1.8 acres

Parking

Garage = 449

Secured Parking = 40

Street Parking = 54

Plaza Parking = 64

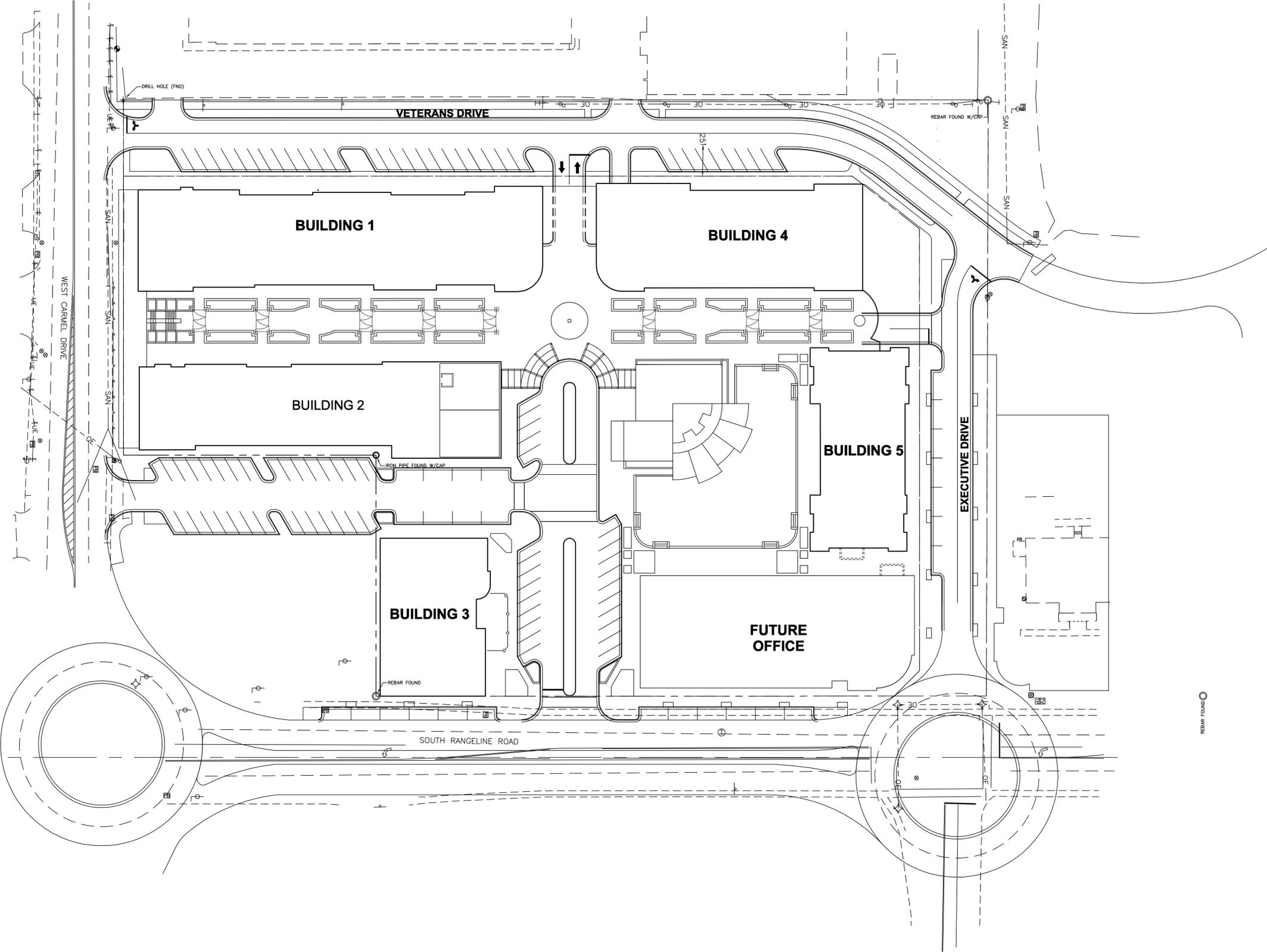
TOTAL: = 608 Spaces

EXHIBIT A-2

PROJECT SITE

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7J: ;4;F 3Z



PROJECT No.	DATE	DES.	DR.	CKD.
074904				

4454 Idea Center Blvd
 Dayton, OH
 45430-1500
 937.461.5660
 937.461.0743
WOOLPERT

PROSCENIUM DEVELOPMENT
ANDERSON BIRKLA
 CARMEL DRIVE
 CARMEL, INDIANA

SHEET NO.
C200

PRELIMINARY LAYOUT PLAN

REVISION

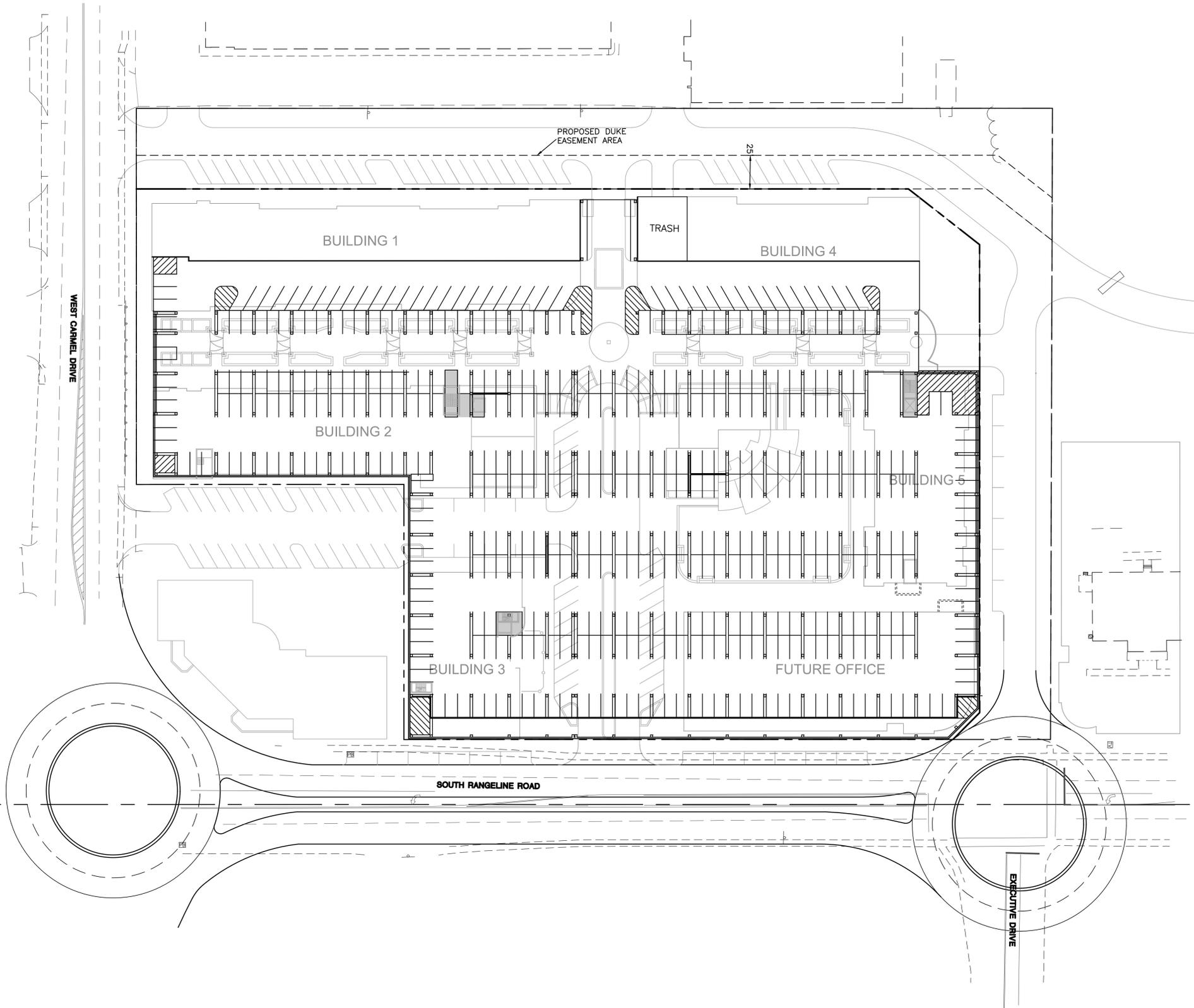
No.

DATE

REVISION

5/24

EXHIBIT A-2



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PROJECT No: 074904 DATE: _____ DES. DR.: _____ CKD. CKD.: _____	No. _____	DATE _____	REVISION _____
	4454 Idea Center Blvd Dayton, OH 45430-1500 937.461.5660 FAX: 937.461.0743		
WOOLPERT		PROSCENIUM DEVELOPMENT ANDERSON BIRKLA CARMEL DRIVE CARMEL, INDIANA	
SHEET NO.		PRELIMINARY GARAGE LAYOUT PLAN	
PL-2		624	

EXHIBIT A-3

PROJECT CAPITAL INVESTMENT

Exhibit A-3
Project Capital Investment

Land Purchase	\$ 4,550,000
Hard Construction Costs	\$38,311,312
Architecture and Engineering Fees	\$ 1,181,540
Construction Period Costs	\$ 2,504,444
Other Development Costs	\$ 4,275,335

TOTAL	\$50,822,629
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EXHIBIT A-4

PUBLIC IMPROVEMENTS

**Exhibit A-4
Public Improvements**

Site Work	\$531,176.75
Roadway	\$404,186.25
Storm/Drainage Fees	\$141,108.50
Sanitary	\$80,803.00
Water	\$124,678.00
Erosion Control	\$62,204.00
Single Story Parking Structure	\$8,172,500.00
Landscape and Roadway	\$993,349.00

TOTAL	\$10,510,005.50
--------------	------------------------

EXHIBIT B

CONSTRUCTION SCHEDULE

EXHIBIT B

Anderson Birkla

	2015			2016									2017															
	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	
D / B Public Areas																												
Design Roadways & Utilities	■	■																										
City Review Design			■																									
Design Mass Grade/Demo Pkg	■	■																										
Design Podium Structure																												
City Review Design			■																									
State Review & Approval				■	■																							
Demolition					■	■	■																					
Excavation						■	■	■	■																			
Duke Energy Work				■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■
Install Lagging @ Rangeline Rd						■	■	■																				
Build Podium Footings								■	■	■	■	■																
Build Podium Columns									■	■	■	■	■															
Build Podium Structure										■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■
Prepare Rough Grade for Roads												■	■	■	■													
Rework Executive Drive Entrance													■	■	■													
Pave Executive Drive														■	■	■												
Pave Veterans Way															■	■	■											
Site Dressing															■	■	■	■	■	■	■	■	■	■	■	■	■	■

PROSCENIUM DEVELOPMENT
 CARMEL DRIVE
 CARMEL, IN 46032

Public Work Schedule

EXHIBIT C

**ESTIMATED ASSESSED VALUE,
TIF REVENUE PROJECTIONS AND PROFORMA BOND SIZING**

CITY OF CARMEL REDEVELOPMENT COMMISSION

Party Time Project

ESTIMATED PROJECT COSTS AND FUNDING

Estimated Project Costs:

Net proceeds available for Project	\$6,435,000
Capitalized interest through January 15, 2019	548,854
Issuance costs and contingencies	<u>201,146</u>
Total Estimated Project Costs	<u><u>\$7,185,000</u></u>

Estimated Project Funding:

Proposed Economic Development Revenue Bonds, Series 2017 (1)	<u>\$7,185,000</u>
Total Estimated Project Funding	<u><u>\$7,185,000</u></u>

(1) Assumes the Bonds are purchased by the Developer.

(Subject to the comments in the attached letter dated October 8, 2015 of Umbaugh.)

EXHIBIT D

REQUIRED INSURANCE COVERAGES

[TO BE PROVIDED BY NOVEMBER 16, 2015]

EXHIBIT E

DESIGN PLAN INCLUDING SITE PLAN AND REPRESENTATIVE RENDERINGS

SPONSORS: Councilor Carter

RESOLUTION CC-12-07-15-03
(FORMERLY CC-11-02-15-04)

**RESOLUTION OF THE COMMON COUNCIL FOR CITY CARMEL TO PETITION
TO APPEAL FOR AN INCREASE TO THE MAXIMUM LEVY**

The Common Council of the City Carmel, Hamilton County, State of Indiana, has determined to file for an excess levy appeal.

(Please check the appropriate excess levy appeal(s) and provide the dollar amount(s) requested:

- Annexation (IC 6-1.1-18.5-13(a)(1)) \$_____
- Three Year Growth (IC 6-1.1-18.5-13(a)(3)) \$_____
- Emergency Levy Appeal (IC-1.1-18.5-13(a)(13)) \$_____
- Property Tax Shortfall (IC 6-1.1-18.5-16) \$5,000,000
- Correction of Error (IC 6-1.1-18.5-14) \$_____

The fiscal/governing body of the City of Carmel, Hamilton County, hereby resolves to proceed with a petition for an excess levy to the Department of Local Government Finance to increase the taxing unit's maximum levy.

Adopted this 2nd day of November, 2015.

COMMON COUNCIL FOR THE CITY OF CARMEL

_____ Presiding Officer	_____ Kevin D. Rider
_____ Richard Sharp, President Pro Tempore	_____ Carol Schleif
_____ Ronald E. Carter	_____ W. Eric Seidensticker
_____ Sue Finkam	_____ Luci Snyder

ATTEST:

Diana L. Cordray, IAMC, Clerk-Treasurer

45 Presented by me to the Mayor of the City of Carmel, Indiana this ____ day of
46 _____ 2015, at _____ .M.

47
48
49
50

Diana L. Cordray, IAMC, Clerk-Treasurer

51
52
53

54 Approved by me, Mayor of the City of Carmel, Indiana, this ____ day of
55 _____ 2014, at _____ .M.

56
57
58

James Brainard, Mayor

60
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ATTEST:

Diana L. Cordray, IAMC, Clerk-Treasurer

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CARMEL, INDIANA

Albany Place

PLANNED UNIT DEVELOPMENT DISTRICT

**ORDINANCE Z-604-15
(AS AMENDED)**

~~October 5~~ November 24, 2015

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	<u>Exhibit C.</u>	<u>Architectural Standards</u>
	<u>Exhibit D.</u>	<u>Architectural Character Imagery</u>

68 Note: All of the above Exhibits (A-D) are attached to this Albany Place Ordinance, are
69 incorporated by reference into this Albany Place Ordinance and are part of this Albany Place
70 Ordinance.
71

ORDINANCE Z-604-15
(AS AMENDED)

AN ORDINANCE OF THE COMMON COUNCIL OF THE
CITY OF CARMEL, INDIANA
ESTABLISHING
THE ALBANY PLACE
PLANNED UNIT DEVELOPMENT DISTRICT

WHEREAS, Section 31.6.4 of the Carmel/Clay Zoning Ordinance Z-289, as amended (the “Zoning Ordinance”), provides for the establishment of a Planned Unit Development District in accordance with the requirements of I.C. § 36-7-4-1500 et seq.; and

WHEREAS, the Plan Commission has given a favorable recommendation to this PUD district ordinance (the “Albany Place Ordinance”), which establishes the Albany Place Planned Unit Development District (the “Albany Place District”) with respect to the real estate legally described in Exhibit A (the “Real Estate”).

NOW, THEREFORE, BE IT ORDAINED by the Council, that (i) pursuant to IC §36-7-4-1500 *et seq.*, the Council adopts this Albany Place Ordinance, as an amendment to the Zone Map, (ii) all prior ordinances or parts thereof inconsistent with any provision of this Albany Place Ordinance and its exhibits are hereby made inapplicable to the use and development of the Real Estate, (iii) all prior commitments and restrictions applicable to the Real Estate shall be null and void and replaced and superseded by this Albany Place Ordinance, and (iv) this Albany Place Ordinance shall be in full force and effect from and after its passage and signing.

Section 1. Applicability of Ordinance.

Section 1.1 The Zone Map is hereby changed to designate the Real Estate as a Planned Unit Development District to be known as the Albany Place District.

Section 1.2 Development in the Albany Place District shall be governed entirely by (i) the provisions of this Albany Place Ordinance and its exhibits, and (ii) those provisions of the Zoning Ordinance and Subdivision Control Ordinance specifically referenced in this Albany Place Ordinance.

Section 2. Definitions and Rules of Construction.

Section 2.1 General Rules of Construction. The following general rules of construction and definitions shall apply to the Albany Place Ordinance:

- A. The singular number includes the plural and the plural the singular, unless the context clearly indicates the contrary.

120 B. Words used in the present tense include the past and future tenses, and the
121 future the present.

122
123 C. The word “shall” indicates a mandatory requirement. The word “may”
124 indicates a permissive requirement.

125
126 Section 2.2 Definitions. The definitions (i) of the capitalized terms set forth below in
127 this Section 2.2, as they appear throughout this Albany Place Ordinance, shall have the
128 meanings set forth below in this Section 2.2 and (ii) of all other capitalized terms
129 included in this Albany Place Ordinance and not defined below in this Section 2.2, shall
130 be the same as set forth in the Zoning Ordinance.

131
132 Accessory Structure: A structure which is subordinate to a Dwelling or use
133 located on the Real Estate and which is not used for permanent human occupancy.

134
135 Accessory Use: A use subordinate to the main use, located on the real estate or in
136 the same Dwelling as the main use, and incidental to the main use.

137
138 Architectural Character Imagery: These comprise the elevations and photographs,
139 attached hereto as Exhibit D (Architectural Character Imagery), and are intended
140 to generally and conceptually illustrate an application of the Development
141 Requirements. Architectural Character Imagery is general and not intended to
142 delineate the only final Dwelling designs that may be built. Dwellings will
143 comply with the Architectural Standards but may vary from the Architectural
144 Character Imagery provided all applicable Architectural Standards are met.

145
146 Architectural Standards: The Architectural Standards incorporated herein as
147 Exhibit C (Architectural Standards).

148
149 Building: A structure having a roof supported by columns and walls, for shelter,
150 support, or a Dwelling.

151
152 BZA: The Carmel Board of Zoning Appeals.

153
154 City: The City of Carmel, Indiana.

155
156 Common Area(s): Common Areas shall comprise a parcel or parcels of land,
157 areas of water, or a combination of land and water, including flood plain and
158 wetland areas located within the Real Estate and designed by the Controlling
159 Developer. Except as otherwise provided herein, Common Areas do not include
160 any area which is divided into individual Dwelling lots or streets. Common Areas
161 shall be in the areas identified on the Exhibit B (Development Plan/Primary Plat).

162
163 Controlling Developer: Shall mean Drees Premier Homes, Inc. until such time as
164 Drees Premier Homes, Inc. transfers or assigns, in writing, its rights as
165 Controlling Developer such as to an Owners Association.

166

167 Declaration(s) of Covenants: Declaration(s) of Covenants, Conditions and
168 Restrictions, if any, applicable to the Real Estate, or any portion thereof, which
169 may be prepared and recorded by the Controlling Developer in its discretion in
170 the office of the Recorder of Hamilton County, Indiana, and which may, from
171 time to time, be amended.

172
173 Development Plan/Primary Plat: The Development Plan/Primary Plat (DP/PP)
174 attached hereto and incorporated herein by reference as Exhibit B (Development
175 Plan/Primary Plat) is the plan under which the Real Estate will be developed and
176 which is, upon approval, the Primary Plat of the Real Estate.

177
178 Development Requirements: Written development standards and any written
179 requirements specified in this Albany Place Ordinance, which must be satisfied in
180 connection with the approval of the Secondary Plat and Building Permits.

181
182 Dwelling: A detached single-family residence or a Building.

183
184 Legal Description: The description of the Real Estate included in Exhibit A.

185
186 Masonry: Brick, stone and manufactured or synthetic stone.

187
188 Owners Association(s): Owners Association(s) established by the Declaration(s)
189 of Covenants.

190
191 Plan Commission: The City's Plan Commission.

192
193 Primary Roof: The roof on a Dwelling which has the longest ridge line.

194
195 Real Estate: The Real Estate legally described in Exhibit A (Legal Description).

196
197 Sign: Any type of sign as further defined and regulated by this Albany Place
198 Ordinance and Section 25.07: Sign Ordinance of the Zoning Ordinance.

199
200 Subdivision Control Ordinance: The City's Subdivision Control Ordinance,
201 Ordinance Z-160, as amended.

202
203 Zone Map: The City's official Zone Map corresponding to the Zoning Ordinance.

204
205 Zoning Ordinance: The Zoning Ordinance, Ordinance Z-289, of the City of
206 Carmel, Hamilton County, Indiana, as amended.

207
208 **Section 3. Accessory Buildings and Uses.** All Accessory Structures and Accessory Uses
209 allowed under the S-1 Residential District of the Zoning Ordinance shall be permitted in the
210 Albany Place District; unless prohibited in the Declaration(s) of Covenants; provided, however,
211 that any detached accessory building shall have on all sides the same level of architectural
212 features and shall be architecturally compatible with the principal building(s) with which it is
213 associated. All Accessory Structures and Accessory Uses shall be subject to the provisions of
214 the Zoning Ordinance.

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Section 4. Development and Architectural Standards.

Section 4.1 Permitted Uses:

- A. Single-family Dwellings.
- B. Common Areas.
- C. Model Home.
- D. There shall be no more than fifty-one (51) Dwellings permitted within the Real Estate.

Section 4.2 Bulk Requirements:

- A. Minimum Lot Width at Building Line: One Hundred (100) feet. The minimum lot width for lots numbered 28 thru 33 on the Development Plan shall be ninety-five (95) feet.
- B. Minimum Lot Width at Right of Way: Fifty (50) feet.
- C. Minimum Lot Area: Fifteen thousand (15,000) square feet. The minimum lot area for lots numbered 28 thru 33 on the Development Plan shall be fourteen thousand (14,000) square feet.
- D. Minimum Front Yard Setback: Twenty-five (25) feet.
- E. Minimum Side Yard Setback: Five (5) feet with a minimum aggregate of side yards of twenty (20) feet.
- F. Minimum Rear Yard Setback: Twenty (20) feet.
- G. Maximum Lot Coverage: Thirty-five (35) percent.
- H. Maximum Building Height at the mean of Primary Roof: Thirty-five (35) feet.
- I. Minimum ground floor square footage of one-story Dwelling (exclusive of porches, terraces, and garages): Two thousand, two hundred (2,200) square feet.

257 J. Minimum ground floor square footage of two-story Dwelling (exclusive of
258 porches, terraces, and garages): One thousand, two hundred (1,200) square
259 feet.

260
261 Section 4.3 Applicable landscaping requirements are contained in Section 6 of this
262 Albany Place Ordinance.

263
264 Section 4.4 Applicable signage requirements are contained in Section 7 of this Albany
265 Place Ordinance.

266
267 Section 4.5 Applicable additional requirements and standards are contained in Section 8
268 of this Albany Place Ordinance.

269
270 Section 4.6 The Real Estate shall be developed per the layout shown in Exhibit B
271 (Development Plan/Primary Plat).

272
273 Section 4.7 Architectural Standards:

274
275 A. The applicable Architectural Standards are contained in Exhibit C
276 (Architectural Standards) of this Albany Place Ordinance.

277
278 B. The applicable Architectural Character Imagery, indicating conceptually the
279 intended architecture and appearance of Dwellings are contained within
280 Exhibit D (Architectural Character Imagery).

281
282 C. Additional architectural requirements are included for Lots 1, 5, 34-38, 47 and
283 51 as specified in the Architectural Standards.

284
285 Section 4.8 Lot Lighting: All Dwellings shall have light fixtures flanking the garage door
286 and equipped with a photo cell so the light is on from dusk to dawn.

287
288 Section 4.9 Street Lighting: Street lighting (lighting in the street right-of-way), when
289 provided, shall (i) be confined to the street intersection and the end of cul-de-sac streets
290 and (ii) meet all applicable City standards and be reviewed by the City.

291
292 Section 4.10 Parking: Two (2) spaces per Dwelling unit are required. Parking Spaces (i)
293 within driveways and (ii) within garages shall count toward this requirement. Driveways
294 shall be a minimum of twenty-five (25) feet in length as measured from the street right of
295 way and vehicles shall not be parked in a location that encroaches onto the sidewalk.
296 Driveways shall be concrete, stamped concrete, brick, porous concrete, or stone or
297 pervious pavers. Asphalt driveways shall not be permitted.

298
299 **Section 5. Common Area Requirements.** Common Area shall be in the areas identified on
300 Exhibit B (Development Plan/Primary Plat).

301
302 Section 5.1 A minimum of eight (8) acres, approximately twenty-three (23) percent, of
303 the District, shall be allocated to Common Area as illustrated on the Development
304 Plan/Primary Plat.

305
306 **Section 6. Landscaping Requirements.** A detailed engineered landscape plan showing the
307 size, location and variety of all plantings, other than foundation and Lot plantings, shall be
308 submitted and approved as part of the Secondary Plat. Landscaping shall comply with the
309 following standards:

310
311 Section 6.1. General Landscaping Standards. Landscaping shall be integrated with,
312 and complement other functional and ornamental site design elements, such as hardscape
313 materials, paths, sidewalks, fencing.

314
315 A. All trees, shrubs and ground covers shall be planted according to American
316 Standard for Nursery Stock (ANSI Z60.1), and following the standards and
317 best management practices (BMPs) published by the City’s Urban Forestry
318 Program. Landscaping materials shall be appropriate for local growing and
319 climatic conditions. Plant suitability, maintenance and compatibility with site
320 construction features are factors that shall be addressed. The City’s planting
321 details shall be used. All trees shall be selected from the City’s recommended
322 tree list published by the City’s Urban Forestry Program or otherwise
323 approved by the Urban Forester.

324
325 B. Shade trees shall be at least 2.5 inches in caliper when planted. Ornamental
326 trees shall be at least 1.5 inches in caliper when planted. Evergreen trees shall
327 be 6 feet in height when planted. Shrubs shall be at least 18 inches in height
328 when planted. Ornamental grasses must obtain a mature height of at least 3
329 feet. The preservation of existing plant material is subject to the requirements
330 note in this Section 6.

331
332 C. Existing vegetation may be used to achieve project landscaping requirements
333 if (i) the vegetation located on subject parcel is of suitable quality and health,
334 (ii) the vegetation is required to be preserved using accepted best management
335 practices (BMP’s) for tree protection during construction and (iii) the
336 vegetation is identified on an approved landscape plan as used to achieve
337 project landscaping requirements. Replacement of existing plant material
338 included on an approved landscape plan used to achieve project landscaping
339 requirements that later dies shall be subject to the same replacement standard
340 as proposed landscape material.

341
342 D. All landscaping approved as part of a Development Plan shall be installed
343 prior to issuance of the first Certificate of Occupancy for a dwelling in the
344 area of the Real Estate subject to a Secondary Plat; provided, however, that
345 when because of weather conditions, it is not possible to install the approved
346 landscaping before the issuance of a Certificate of Occupancy, the Controlling
347 Developer shall request a temporary Certificate Of Occupancy which shall be

348 conditioned upon a determined time to complete the installation of the
349 uninstalled landscape material.

350
351 E. All landscaping is subject to Secondary Plat approval. No landscaping which
352 has been approved by the Director with the Secondary Plat may later be
353 substantially altered, eliminated or sacrificed without first obtaining further
354 approval from the Director or the Director's designee in order to conform to
355 specific site conditions.

356
357 F. It shall be the responsibility of the owner(s), with respect to any portion of the
358 Real Estate owned by such owner(s) and on which any landscaped area exists
359 per the requirements of this Albany Place Ordinance, to ensure proper
360 maintenance of landscaping in accordance with the Albany Place Ordinance.
361 This maintenance is to include, but is not limited to (i) mowing, tree trimming,
362 planting, maintenance contracting, irrigation and mulching of planting areas,
363 (ii) replacing dead or diseased plantings with identical varieties or a suitable
364 substitute, and (iii) keeping the area free of refuse, debris, rank vegetation and
365 weeds.

366
367 Section 6.2. Areas to be landscaped.

368
369 A. Perimeter Buffering.

370
371 1. The perimeter buffer width shall be a minimum of (i) ten (10) feet along
372 all non-street perimeters of the Real Estate and (ii) twenty (20) feet along
373 141st Street and Shelborne Road.

374
375 2. Eight (8) shade or evergreen trees, two (2) ornamental trees, and twenty-
376 five (25) shrubs (per 100 linear feet) shall be provided within the
377 perimeter buffer area along the 141st Street and Shelborne Road perimeter
378 of the Real Estate. **A minimum of five (5) of the trees (per 100 linear feet)**
379 **required along Shelborne Road shall be evergreen trees of a spruce**
380 **variety.**

381
382 3. Five (5) shade or evergreen trees, two (2) ornamental trees, and ten (10)
383 shrubs (per 100 linear feet) shall be provided within the perimeter buffer
384 area along the non-street perimeters of the Real Estate.

385
386 4. Existing trees in the Tree Preservation areas may substitute in lieu of
387 shrubbery on a 1:3 basis (one tree equals three (3) shrubs). Shade trees
388 may substitute in lieu of required ornamental trees and/or evergreen trees
389 on a 1:1 basis. Substitutions shall be noted on the Landscape Plan
390 submitted at the time of Secondary Plat review.

391
392 5. Required perimeter buffer plantings may be grouped to allow a more
393 natural planting scheme, where appropriate, and required buffer plantings
394 may be computed as an average across the total linear footage of frontage.
395 However, no tree shall be (i) further than forty (40) feet from any other

396 tree along the east and west perimeter of the Real Estate and (ii) further
397 than fifteen (15) feet from any other tree along the south perimeter of the
398 Real Estate.
399

400 6. No perimeter buffering internal to the Real Estate shall be required
401 between individual parcels within the Albany Place District.
402

403 B. Street Trees.

404
405 1. Large growing shade trees shall be planted within public street right-of-
406 way, parallel to each street, in planting strips. Street trees shall be planted
407 a minimum of twenty-five (25) feet and a maximum of forty (40) feet on
408 center and are not required to be evenly spaced, unless this spacing cannot
409 be attained due to the location of driveways, proposed utilities, or other
410 obstructions as defined below in Section 6.2.B.2.
411

412 2. Per City standards, no street trees shall be planted in conflict with drainage
413 or utility easements or structures and underground detention (unless so
414 designed for that purpose), or within traffic vision safety clearances.
415 However, where the logical location of proposed utilities would
416 compromise the desired effect, the Controlling Developer may solicit the
417 aid of the City's Urban Forester in mediating an alternative.
418

419 3. Street tree species shall be selected from the City's published list of
420 recommended street trees.
421

422 4. The minimum tree plot width shall be six (6) feet.
423

424 C. Foundation and Lot Planting Standards. The following planting requirements
425 apply to all Single-family Dwellings:
426

427 1. All lots shall be required to plant two shade (2) trees included in a
428 minimum of four (4) trees in the front yard. Corner lots shall install two
429 shade (2) trees included in a minimum of four (4) trees per side facing a
430 street.
431

432 2. All lots shall have a minimum of eighteen (18) shrubs and /or ornamental
433 grasses along the Dwelling foundation with a minimum of twelve (12)
434 facing the street. Corner lots shall install a minimum of thirty (30) shrubs
435 and/or ornamental grasses along the dwelling foundation with a minimum
436 of twelve (12) shrubs or grasses per side facing a street. Lots 1 (east side
437 yard) and lot 51 (west side yard) as identified on the Development Plan
438 shall meet the corner lot landscape provisions of this Section 6.2.C.2.
439

440 3. Foundation and Lot Plantings shall be installed by the builder at the time a
441 Dwelling is constructed on the Lot.
442

443 D. Storm Water Retention Ponds. The primary landscaping materials used
444 adjacent to ponds shall be native aquatic shoreline species, trees, shrubs,
445 ground covers, and ornamental grasses appropriately sited for a natural rather
446 than engineered appearance utilizing primarily native plants. A sedge
447 meadow mixture will be established within the first 5 feet of the permanent
448 pool around the entire perimeter the pond. This vegetation will detract geese
449 by providing a natural cover for common predators and will also act as a filter
450 buffer between the pond and individual lots.

451
452 E. Common Areas. Additional plantings shall be provided in Common Areas
453 where adjacent to Lots. A minimum of four (4) trees (combination of shade
454 and deciduous) shall be provided per one-hundred (100) feet of rear yard
455 perimeter for those lots which are directly adjacent to Common Area. Theses
456 plantings may be spread out over the common area in the vicinity of the Lots.
457

458 Section 6.3 Tree Preservation. Tree Preservation Areas shall be provided within ten
459 (10) feet of the east and north perimeter of the Real Estate and along
460 Shelborne Road adjacent to lot 34 and lot 35 as shown on the Development
461 Plan. The existing trees within these tree preservation areas, with
462 supplemental plantings as necessary, are intended to meet the perimeter
463 buffering requirements of this Albany Place Ordinance. Tree Preservation
464 Areas shall be regulated and well maintained in accordance with the
465 following.

466
467 A. The following best management practices should be implemented with respect
468 to Tree Preservation Areas:
469

470 1. Removal of invasive species (e.g. bush honeysuckle) where appropriate,
471 including the use of professionals to apply herbicides or identify and
472 remove such invasive species.
473

474 2. Removal of an overabundance of combustible material (e.g. dead, fallen
475 trees, and leaves).
476

477 3. Removal of vines growing on and up a tree when tree growth is affected.
478

479 4. All maintenance activity shall be completed in accordance with industry
480 standards using the latest ANSI Z133.1 and A-300 approved practices and
481 methods.
482

483 B. The following activities shall be permitted within Tree Preservation Areas:
484

485 1. Planting of native trees, pursuant to the Indiana Native Tree List provided
486 by the city's Urban Forester.
487

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2. Removal of hazardous, exotic and invasive vegetation pursuant to the Indiana Exotic and Invasive Plant List provided by the City's Urban Forester.
 3. Removal of trees directed to be removed by municipal, county, state or federal agencies or departments or by a public utility.
 4. Installation of access easements, rights-of-way, streets, paths, trails, sidewalks, utilities and drainage improvements. This provision is intended to permit the crossing of the Tree Preservation area and not one easement to fully occupy another. The Tree Preservation Areas are identified on the Development Plan.

501 C. The following activities shall be prohibited within Tree Preservation Areas:

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519
1. Removal of living vegetation except as otherwise permitted in this Section 6.3.
 2. Mowing any portion of existing, naturally vegetated areas, except along trails, points of access or gathering points.
 3. Dumping of leaves or other debris from areas other than the Tree Preservation Area.
 4. Seeding, including grass seed, prairie mix seed, sod or the planting of any type of vegetable garden unless otherwise approved by the city's Urban Forester.
 5. Active recreational activities that would adversely impact the Tree Preservation Area such as the placement of playground equipment, paving for basketball or tennis courts and swimming pools.

520 D. The following shall be required for all Tree Preservation Areas:

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1. Signs identifying the Tree Preservation Area shall be posted every five hundred (500) feet around the perimeter of all Tree Preservation Areas.
 2. Barriers shall be utilized during site development and earth moving activities, which shall be specified on landscape plans. Such barriers shall remain in place during the site's construction activity.

529 **Section 7. Signage Requirements.**

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1. All signage on the Real Estate shall comply with Chapter 25.07 of the Zoning Ordinance as amended.
 2. Signage surrounding the pond and constructed wetlands shall include the text "Wetland Preservation Area".

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Section 8. Additional Requirements and Standards.

Section 8.1. Premises Identification. Premises identification shall meet the requirements of the Zoning Ordinance as amended.

Section 8.2. Home Occupations. Home Occupations shall meet the requirements of the Zoning Ordinance as amended.

Section 8.3. Right-of-way widths.

- A. The half right-of-way width for 141st Street shall be forty-five (45) feet and Shelborne Road shall be forty-five (45) feet.
- B. The right-of-way width for the frontage place running parallel to 141st Street shall be thirty-four (34) feet.
- C. All other streets shall have a minimum right-of-way width of fifty-six (56) feet.

Section 8.4. Sidewalks and Pedestrian Amenities.

- A. A five (5) foot wide sidewalk shall be required along the north side of internal frontage place as shown of the Development Plan / Primary Plat.
- B. Five (5) foot wide sidewalks shall be required along both sides of all streets internal to the Real Estate as shown on the Development Plan / Primary Plat.
- C. A ten (10) foot wide asphalt path shall be required along the north side of 141st Street and east side of Shelborne Road as shown of the Development Plan / Primary Plat. A segment of the path along Shelborne Road shall be permitted within the common area adjacent to the road.
- D. A six (6) foot wide asphalt path shall be required within common areas as shown of the Development Plan / Primary Plat.

Section 8.5. Site Access and Road Improvement Requirements. Development of the Albany Place District shall meet all applicable Thoroughfare Plan related improvement requirements as identified in and required under the Zoning Ordinance unless otherwise provided for in this Albany Place Ordinance.

Section 8.6. Declaration of Covenants and Owners Association. Declarations of Covenants, if any, may be prepared by the Controlling Developer in its discretion and recorded with the Recorder of Hamilton County, Indiana. The Declaration(s) of Covenants may establish an Architectural Review Board, which shall establish guidelines regarding the design and appearance of all Buildings.

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Section 9. Procedural Provisions.

Section 9.1. Approval or Denial of the Development Plan / Primary Plat. The Development Plan/Primary Plat has been reviewed and approved by the Commission, and constitutes the approved Primary Plat and, as such, the Developer shall not be required to return to the Commission for Primary Plat approval.

Section 9.2. Secondary Plat Approval. The Director shall have sole and exclusive authority to approve, with or without conditions, or to disapprove any Secondary Plat; provided, however, that the Director shall not unreasonably withhold or delay the Director's approval of a Secondary Plat that is in substantial conformance with the Development Plan/Primary Plat and is in conformance with the Development Requirements of this Albany Place Ordinance. If the Director disapproves any Secondary Plat, the Director shall set forth in writing the basis for the disapproval and schedule the request for hearing before the Commission.

Section 9.3. Changes Requiring Council Approval. Changes that shall require amendment of this Albany Place Ordinance through the standard rezone process include the following: Increases in density or intensity; Changes in the proportion or allocation of land uses; Changes in the list of approved uses; Changes in the locations of uses; ~~and/or~~ changes in the functional uses of open space, where such change constitutes an intensification of use of the open space; **and/or a dimensional change of greater than ten percent (10%).**

Section 9.4. Modification of Development Requirements (Zoning Waiver). The Plan Commission may, after a public hearing, grant an applicant a waiver subject to the requirements of Chapter 31.~~06.04.06~~.12 of the Zoning Ordinance.

Section 9.5. Variance of Development Requirements. The BZA may authorize Variances from the terms of the Albany Place Ordinance, subject to the procedure prescribed in Chapter 30 of the Zoning Ordinance.

Section 10. Controlling Developer's Consent. Without the written consent of the Controlling Developer, no other developer, user, owner, or tenant may obtain any permits or approvals, whatsoever, with respect to the Real Estate or any portion thereof and, as such, and by way of example but not by limitation, none of the following may be obtained without the approval and consent of the Controlling Developer:

- A. Improvement Location Permits for any site improvements within the Real Estate;
- B. Sign permits for any Signs within the Real Estate;
- C. Improvement Location Permits for any Dwellings within the Real Estate;

629 D. DP, Primary Plat or Secondary Plat approval for any part of the Real Estate;
630 and

631
632 E. Any text amendments, variances, modifications of development requirements
633 or other variations to the terms and conditions of this Albany Place Ordinance.
634

635 **Section 11. Violations and Enforcement.** All violations and enforcement of this Albany
636 Place Ordinance shall be subject to Chapter 34 of the Zoning Ordinance.
637

638 **Section 12. Exhibits.** All of the Exhibits (A-D) on the following pages are attached to this
639 Albany Place Ordinance, are incorporated by reference into this Albany Place Ordinance and are
640 part of this Albany Place Ordinance.
641

642 *The remainder of this page is left blank intentionally.*
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Exhibit "A"

(Legal Description)

A part of the Southwest Quarter of the Northwest Quarter of Section Twenty (20), Township Eighteen (18) North, Range Three (3) East in Hamilton County, Indiana, more particularly described as follows:

Beginning at the Southwest corner of the Northwest Quarter, aforesaid; run thence North 89 degrees 37 minutes 59 seconds East along the South line 1,326.23 feet to the Southeast corner of the Southwest Quarter of the aforesaid Northwest Quarter; thence North 00 degrees 03 minutes 54 seconds West along the east line thereof a distance of 1314.94 feet; thence South 89 degrees 36 minutes 39 seconds West 820.67 feet; thence South 00 degrees 05 minutes 21 seconds West parallel to the west line of said Quarter Section a distance of 532.00 feet; thence South 89 degrees 23 minutes 30 seconds West 505.02 feet to a point on said West line of said Quarter Section; thence South 00 degrees 05 minutes 21 seconds West along said west line a distance of 780.50 feet to the place of beginning, containing 33.839 acres, more or less.

Exhibit "B"

(Development Plan / Primary Plat)

Full size copies of the approved Development Plan / Primary Plat are on file with the Department of Community Services. Below is a reduced version.



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Exhibit "C"

(Architectural Standards)

The standards set forth below in this Exhibit C Architectural Standards apply to all lots and all dwellings constructed on the Real Estate.

Section 1. Dwelling Design:

A. Permitted Building Materials: Masonry, Wood, Cementitious Board shall be permitted siding materials subject to the following provisions:

1. A brick or stone masonry wainscot (a minimum of 2'0" from the top of the exposed foundation) shall be provided, at a minimum, on all elevations. In general, the masonry wainscot will extend to a level within the bottom third of the first floor windows.
2. Brick or stone masonry shall be provided, at a minimum, on fifty (50) percent of the front elevation. A maximum of 15 homes may provide less brick or stone masonry on the front elevation provided the home still complies with Section 1.A.1 above. For the purposes of administering this requirement the front façade shall be the elevation including the front door of the Dwelling.
3. A first-floor masonry wrap shall be required for all elevations on lots 1, 5, 47 and 51 as illustrated on the Development Plan.
4. Cementitious Board shall not be permitted in the required wainscot area.
5. EIFS, Vinyl and aluminum siding shall be prohibited.
6. The same materials shall be used on the front and side of the dwelling. All materials shall not be required to be used but shall comply with the standards above in this Section 1.A.

B. Building Scale and Massing: Dwellings shall not feature long, unbroken expanses of wall. This may be accomplished by including, but not limited to, any of the following features:

1. Variations in height and depth,
2. Windows and door openings,
3. Changes in roof line or height,
4. Details and trim appropriate to the style and mass of the building,
5. Use of different materials, textures, and material placement,

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6. Placement of landscaping materials and street furniture,
7. Balconies, recessed entries, and covered porches, and
8. Bays and towers.
9. In addition to the standards of this section 1.B dwellings on lots 34 thru 38 as illustrated on the Development Plan shall require a minimum four (4) foot building offset along the rear elevation of the home. The “Britton” home model shall provide two bay windows on the rear elevation as opposed to the four (4) foot offset if constructed on the above noted lots.

C. Required Window Openings:

1. Minimum Number:
 - a. A minimum of two (2) windows per façade (elevation) shall be provided.
 - b. A minimum of three (3) windows per side façade facing a street or common area shall be provided for corner lots and lots where the side yard is adjacent to common areas (Lots 1, 5-6, 9-10, 13-14, 24-28, 33, 38-39, 42-43, 46-47 and 51). This standards shall also apply to the north sides on dwellings on lots 23 and 34 as illustrated on the Development Plan.
 - c. In order to meet this requirement, each individual window, or set of contiguous windows, must be a minimum of nine (9) square feet. A door on the side of a Dwelling may substitute for one (1) window on the same side of the Dwelling.
2. Habitable rooms, such as bedrooms and living rooms, shall have operable windows with screens to take advantage of natural cross-ventilation.
4. All windows shall be fully framed including a sill and/or cornice frame unless the window is surrounded by Masonry material.
5. Windows shall be wood, vinyl-clad, vinyl, aluminum-clad wood, or painted metal.

D. Garage Type:

1. Dwellings shall have garages that are side-loaded and/or split to permit front facing garages. No exclusively front facing garages are permitted.
2. All garages shall be attached to the Dwelling.

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3. No more than half the garage doors on a Dwelling shall face the street right-of-way. By way of example a Dwelling may have four (4) garage doors or bays in which case two (2) would be permitted to face the street right-of-way.
 4. All garages shall be designed as an integral part of the architecture of the dwelling, with regards to materials, trim, and detail.
 5. Garage doors shall have raised panels or other decorative panels (e.g., window panels, carriage style panels, and decorative hardware).
 6. All dwellings shall have a minimum of (i) a two car garage for a one-story Dwelling and (ii) a three-car garage for a two-story Dwelling.
- E. Chimneys: Brick or stone masonry, only and extended fully to ground provided, however, that chimneys which protrude from inside the Dwelling may also have cementitious board and/or synthetic stucco as their exterior building material. Direct vent gas fireplaces are not required to have chimneys, but if they do, they cannot be shed style or cantilevered chimneys.
- F. Porches and Entryways:
1. Porches shall be required on all Dwellings and shall be a minimum of six (6) feet deep.
 2. Porches and/or entryways shall be clearly defined and should be visible as the main focus of the front façade.
 3. Porches and/or entryways shall be delineated by elements such as pilasters, sidelights, columns, railings, etc.
- G. Roofline:
1. Primary Roof shall have a minimum roof slope of 6 (vertical units); 12 (horizontal units). Secondary roofs (e.g. porches, bays, garages, dormers) may have a lower pitch.
 2. The Primary Roof shall have at least an eleven inch (11”) overhang after installation of siding or an eight inch (8”) overhang after installation of brick or stone masonry. This measurement shall not include gutters.
 3. All Dwellings’ roofs shall include architectural-grade dimensional shingles, however, cedar shake roofing or slate like roofing shall be a permitted alternative. Three-tab shingles are not permitted.

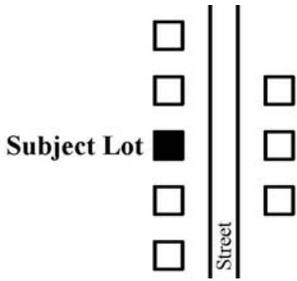
137 4. If dormers are used, at least one (1) window or decorative louver per dormer is
138 required. Dormers and gables must have details such as attic bands, windows,
139 and/or decorative attic vents.

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141 H. Fences: Fences are permitted on individual Lots and shall not be chain-link ~~or~~, coated
142 chain-link **or wood**. Fences and/or walls shall not be permitted in the twenty-foot
143 buffer along 141st Street or Shelborne Road without Administrative ADLS approval
144 which may be granted for the entry Sign.

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146 I. Architectural Character Imagery: The applicable character illustrations, indicating
147 conceptually the intended architecture and appearance of Dwellings are contained
148 within Exhibit D (Architectural Character Imagery) of the PUD.

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150 Section 2. Monotony Mitigation:

151
152 A. Front Façades: The same Building elevation shall not be constructed for ~~one (1)~~
153 ~~to~~**two (2) lots** on each side of the subject lot on the same side of the street and for
154 three (3) lots across the street from the subject lot. **as illustrated in the below diagram.**



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164 A.B. Exterior Siding Color: No two side by side homes on contiguous lots or the lot
165 across the street from the subject lot shall have the same exterior color on the primary
166 structure of the home.

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168 B.C. Exterior Masonry Color: No two side by side homes on contiguous lots shall
169 have the same masonry color.

170
171 Section 3. Lot Lighting: All Dwellings shall have light fixtures flanking the garage door and
172 equipped with a photo cell so the light is on from dusk to dawn.

173
174 Section 4. Parking: Two (2) spaces per Dwelling unit are required. Parking Spaces (i) within
175 driveways and (ii) within garages shall count toward this requirement. Driveways shall be a
176 minimum of twenty-five (25) feet in length as measured from the street right of way and vehicles
177 shall not be parked in a location that encroaches onto the sidewalk. Driveways shall be concrete,
178 stamped concrete, brick, porous concrete, or stone or pervious pavers. Asphalt driveways shall
179 not be permitted.

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The remainder of this page is left blank intentionally.

Exhibit "D"

(Architectural Character Imagery)











ADOPTED by the Common Council of the City of Carmel, Indiana this ____ day of _____, 2015, by a vote of _____ ayes and _____ nays.

COMMON COUNCIL FOR THE CITY OF CARMEL

Presiding Officer

Kevin D. Rider

Richard L. Sharp
President Pro Tempore

Carol Schleif

Ronald E. Carter

W. Eric Seidensticker,

Sue Finkam

Luci Snyder

ATTEST:

Diana L. Cordray, IAMC, Clerk-Treasurer

Presented by me to the Mayor of the City of Carmel, Indiana this ____ day of _____ 2015, at _____ .M.

Diana L. Cordray, IAMC, Clerk-Treasurer

Approved by me, Mayor of the City of Carmel, Indiana, this ____ day of _____ 2015, at _____ .M.

James Brainard, Mayor

ATTEST:

Diana L. Cordray, IAMC, Clerk-Treasurer

This Instrument prepared by: James E. Shinaver, attorney at law, NELSON & FRANKENBERGER and Jon C. Dobosiewicz, land use professional, NELSON & FRANKENBERGER. 550 Congressional Blvd, Suite 210, Carmel IN 46032.

Sponsor: Eric Seidensticker

ORDINANCE Z-605-15

AN ORDINANCE OF THE COMMON COUNCIL OF THE
CITY OF CARMEL, INDIANA
ESTABLISHING
KENSINGTON GREEN
PLANNED UNIT DEVELOPMENT DISTRICT

WHEREAS, Section 31.6.4 of the Carmel/Clay Zoning Ordinance Z-289 (the “Zoning Ordinance”), provides for the establishment of a Planned Unit Development District in accordance with the requirements of I.C. § 36-7-4-1500 et seq. (the “PUD Statute”); and

WHEREAS, Turtle Pond Partners, LLC, an Indiana limited liability company (“Turtle Pond”) submitted an application to the Carmel/Clay Plan Commission (the “Plan Commission”) to adopt a PUD District Ordinance for certain real estate located in the City of Carmel, Hamilton County, Indiana, as legally described in **Exhibit A** attached hereto (the “Real Estate”) and as shown on the Site Vicinity Aerial in **Exhibit B**, attached hereto; and

WHEREAS, Turtle Pond’s application is consistent with the provisions of the Zoning Ordinance and the PUD Statute; and

WHEREAS, after proper notice, and pursuant to the provisions of the PUD Statute and the Zoning Ordinance, the Plan Commission conducted a public hearing concerning Turtle Pond’s application for a PUD district ordinance on October 20 2015 at 6:00 p.m.; and

WHEREAS, the Plan Commission has given a favorable recommendation to this PUD district ordinance (the “Kensington Green Ordinance”) which establishes Kensington Green Planned Unit Development District (the “Kensington Green District” or “District”) with respect to the Real Estate.

NOW, THEREAFORE, BE IT ORDAINED by the common council of the City of Carmel, Indiana (the “Council”), that (i) pursuant to I.C. § 36-7-4-1500 et seq., it adopts the Kensington Green Ordinance, as an amendment to the Zone Map, (ii) all prior ordinances or parts thereof inconsistent with any

42 provision of this Kensington Green Ordinance and its exhibits are hereby
43 inapplicable to the use and development of the Real Estate, (iii) all prior
44 commitments and restrictions applicable to the Real Estate shall be null and void
45 and replaced and superseded by this Kensington Green Ordinance, and (iv) this
46 Kensington Green Ordinance shall be in full force and effect from and after its
47 passage and signing
48

49 **Section 1. Applicability of Ordinance.**

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51 Section 1.1. The Zone Map is hereby changed to designate the Real
52 Estate as a Planned Unit Development District to be known as the
53 Kensington Green District.
54

55 Section 1.2. Development in the Kensington Green District shall be
56 governed entirely by (i) the provisions of this Kensington Green
57 Ordinance and its exhibits, and (ii) those provisions of the Zoning
58 Ordinance specifically referenced in the Kensington Green Ordinance. In
59 the event of a conflict or inconsistency between this Kensington Green
60 Ordinance and the Zoning Ordinance and/or Subdivision Control
61 Ordinance, the provisions of this Kensington Green Ordinance shall apply.
62

63 Section 1.3. Any capitalized term not defined in Section 2 or elsewhere
64 in this Kensington Green Ordinance shall have the meaning as set forth in
65 the Zoning Ordinance.
66

67 Section 1.4. All violations of this Kensington Green Ordinance shall be
68 subject to Section 34.0 of the Zoning Ordinance.
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70
71 **Section 2. Definitions and Rules of Construction.**

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73 Section 2.1. General Rules of Construction. The following general
74 rules of construction and definitions shall apply to the regulations of this
75 Kensington Green Ordinance:
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- 77 A. The singular number includes the plural and the plural the
78 singular, unless the context clearly indicates the contrary.
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80 B. Words used in the present tense include the past and future
81 tenses, and the future the present.
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C. The word “shall” is a mandatory requirement. The word “may” is a permissive requirement.

D. If any definition or regulation is not contained in this Kensington Green Ordinance, the definitions or regulations in the Carmel Zoning Ordinance or the Carmel Subdivision Control Ordinance shall apply.

Section 2.2. Definitions. The following definition shall apply throughout this Kensington Green Ordinance:

Accessory Structure: A structure which is subordinate to a Dwelling or use located on the Real Estate and which is not used for permanent human occupancy.

Accessory Use: A use subordinate to the main use, located on the Real Estate or in the same Dwelling as the main use, and incidental to the main use.

Aggregate Side Yard: The sum of the widths of the two (2) side yards located on one (1) lot.

Architectural Standards: The Architectural Standards incorporated in Section 3.3 of this Kensington Green Ordinance.

Building: A structure having a roof supported by columns and walls for the shelter, support or a Dwelling.

BZA: The City’s Board of Zoning Appeals.

City: The City of Carmel, Indiana.

Code: Indiana Residential Code (675 IAC 14) 2003 International Residential Code (5th printing) with Indiana Amendments (Effective April 15, 2012), as amended.

Commission: The Carmel Plan Commission.

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Common Area: The common area in the Real Estate as identified on **Exhibit C** attached hereto and incorporated herein and designated as Common Area “A” and Common Area “B.”

Controlling Developer: Shall mean Turtle Pond Partners, LLC until such time as Turtle Pond Partners, LLC transfers or assigns, in writing, its rights as Controlling Developer. Such rights may be transferred by the Controlling Developer, in its sole discretion, in whole or in part. To transfer all or any portion of its rights as Controlling Developer, Turtle Pond Partners, LLC may (i) name each individual owner of parcels within the Real Estate as Controlling Developer solely with respect to such parcels owned by each such individual owner, (ii) establish a committee of individual owners of the Real Estate within the Real Estate to act as a Controlling Developer with respect to such parcels owned by all such owners, or (iii) use either method described in (i) and (ii) above with respect to different portions of the Real Estate.

Council: The City Council of Carmel, Indiana.

Declaration(s) of Covenants: Declaration(s) of Covenants, Conditions and Restrictions applicable to the Real Estate, or any portion thereof, which shall be prepared and recorded by the Controlling Developer in the Office of the Recorder of Hamilton County, Indiana, and which may, from time to time, be amended.

Department: The Department of Community Services of the City of Carmel, Indiana.

Development Plan/Primary Plat: The Development Plan/Primary Plat (“DP/PP”) attached hereto and incorporated herein as **Exhibit C**, which is the primary plat of the Real Estate.

Development Requirements: Development standards and any requirements specified in this Kensington Green Ordinance, or the Code, as it applies, which must be satisfied in connection with the approval of a Secondary Plat and Building Permits.

Director: Director, or Administrator, of the Department “Director” and “Administrator” shall include his/her authorized representatives.

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Dwelling: A detached single family residence.

Front or Front Façade: For Lots 2, 4, 6 and 8, the part of the Lot or Dwelling that faces Smokey Row Road (that is facing South). For Lots 1, 3, 5, 7 and 9, the part of the Lot or Dwelling that faces Common Area “A” (that is facing South), as shown on the Concept Plan.

Front Loaded Garage: A garage in which the garage door is parallel both to the primary front façade of a Dwelling and to the street in front of the primary front façade of the Dwelling.

Lot Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9: The lots in the Real Estate as identified on **Exhibit C** attached hereto and incorporated herein.

Masonry: Brick, stone (either natural, manufactured, cultured or synthetic), or limestone.

Owners Association(s): Owners Association(s) established by the Declaration(s) of Covenants.

Primary Roof: The roof on a Dwelling which has the longest ridge line.

Real Estate: The Real Estate legally described in **Exhibit A**, and comprising 1.98 acres, more or less.

Rear or Rear Façade: the part of the Lot or Dwelling that is on the opposite side of the Lot or Dwelling from the Front or Front Façade as shown on the Concept Plan.

Rear Loaded Garage: A garage in which the garage door is parallel both to the rear and Rear Façade of a Dwelling.

Side Loaded Garage: A garage in which the garage door is perpendicular to the front façade of a Dwelling.

Sign: Any type of sign as further defined and regulated by this Kensington Green Ordinance and Section 25.07: Sign Ordinance, contained within the Zoning Ordinance.

205 Subdivision Control Ordinance: The City’s Subdivision Control
206 Ordinance, Ordinance Z-160, as amended.

207
208 Zone Map: The City’s official Zone Map corresponding to the
209 Zoning Ordinance.

210
211 Zoning Ordinance: The Zoning Ordinance, Ordinance Z-289, of
212 the City of Carmel, Hamilton County, Indiana. Any capitalized
213 term not defined in this PUD shall be defined in accordance with
214 the Zoning Ordinance.

215
216 **Section 3. Development and Architectural Standards.**

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218 Section 3.0 Building Code Compliance:

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220 All work must conform to the current Indiana adopted International
221 Residential Building Code, as amended. Any Development and
222 Architectural Standards proposed herein that suggested a non-compliance
223 to the Code shall be void.

224
225 Section 3.1. Permitted Primary Uses:

- 226
227 A. Single-family Dwellings.
228
229 B. Common Area.
230
231 C. There shall be no more than nine (9) Dwellings permitted within
232 the Real Estate.

233
234 Section 3.2. Bulk/Building/Lot Requirements.

- 235
236 A. Minimum Lot Width at Building Line: Fifty-Two (52) feet
237
238 B. Minimum Lot Area: Three Thousand Eight Hundred Ninety-
239 Four (3,894) square feet.
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241
242 C. Minimum Lot Frontage at Street: For Lots 1, 3, 5, 7, and 9 –
243 Zero (0) feet. For Lots 2, 4, 6 and 8 – Fifty-Seven (57) feet.
244

- 245 D. Minimum Front Yard Setback: For Lots 1, 3, 5, 7 and 9 -Five
- 246 (5) feet. For Lots 2, 4, 6 and 8 – Fifteen (15) feet.
- 247
- 248 E. Minimum Side Yard Setback: Five (5) feet.
- 249
- 250 F. Minimum Rear Yard Setback: Five (5) feet.
- 251
- 252 G. Minimum Separation between Dwellings: Ten (10) feet.
- 253
- 254 H. Minimum Side Yard Aggregate: Ten (10) feet.
- 255
- 256 I. Maximum Lot Coverage: Sixty-five percent (65%).
- 257
- 258 J. Maximum Building Height of the Primary Roof: Thirty-five
- 259 (35) feet.
- 260
- 261 K. Minimum Ground Floor Area of One-Story Dwelling
- 262 (exclusive of porches, terraces, and garages): One Thousand
- 263 Five Hundred (1,500) square feet.
- 264
- 265 L. Minimum Ground Floor Area of One and One-Half or Two
- 266 Story Dwelling (exclusive of porches, terraces, and garages):
- 267 One Thousand One Hundred (1,100) square feet.
- 268

269 Section 3.3. Architectural Standards.

- 270
- 271 A. Permitted Building Materials: On all four (4) facades of each
- 272 Dwelling, Masonry, Wood, and Cementitious Board are
- 273 permitted. Masonry may be used for the entire Dwelling.
- 274 Only Masonry shall be used below the water table. (Please see
- 275 section 3.3L. for minimum wainscot requirement.)
- 276
- 277 B. Required Window Openings (excluding garages): Per each full
- 278 level, minimum of two (2) on the Front Façade, two (2) on the
- 279 Rear Façade and one (1) on each side façade. Per each half
- 280 level, minimum of one (1) on the Front Façade and one (1) on
- 281 the Rear Façade. All windows shall be fully framed and
- 282 trimmed. A double hung window shall count as one (1)
- 283 window.
- 284 C. Garages: All Dwellings shall have a two-car attached garage.
- 285 The fronts of the garages for Lots 2, 4, 6 and 8 shall be a

- 286 minimum of fifteen feet (15') offset from the Front Façade.
287 The offset shall be offset away from the street and the Front
288 Facade of the Dwelling. Garages for Lots 1, 3, 5, 7, and 9
289 shall all be Side Loaded Garages.
290
- 291 D. Chimneys: Chimneys shall be stone or brick. Chimneys must
292 be two (2) feet above any adjoining roof line that is within ten
293 (10) feet of the chimney, per Code. Direct vent gas fireplaces
294 are not required to have chimneys. All chimneys shall have
295 crickets.
296
- 297 E. Porch: Porches shall be constructed to measure at least six (6)
298 feet deep using consistent materials/design with the Dwelling.
299 Each Dwelling is required to have a porch that faces the
300 Common Area "A." Lots 2, 4, 6 and 8 shall also each have a
301 covered front porch entryway facing Smokey Row Road with
302 minimum dimensions of six (6) feet by six (6) feet.
303
- 304 F. Roofline: The Primary Roof shall have a minimum 8/12 pitch.
305 The Primary Roof shall have at least a twelve (12) inch
306 overhang after installation of siding or an eight (8) inch
307 overhang after installation of brick. Porch roofs, dormers and
308 1-story bump-out extensions may be less than the minimum
309 requirement.
310
- 311 G. Fences: Fences shall be permitted and shall comply with
312 Zoning Ordinance 25.02.01. Provided, however, any side or
313 rear-yard fences shall also comply with requirements as listed
314 in Zoning Ordinance 25.02.01. All fences shall be subject to
315 prior approval of the Controlling Developer.
316
- 317 H. Air Conditioning Units: For Lots 2, 4, 6 and 8 air conditioning
318 units shall be placed within either side yard. For Lots 1, 3, 5, 7
319 and 9 air conditioning units shall be placed in the Rear of the
320 Lot.
321
- 322 I. Roof Ridgeline: A Dwelling shall have a minimum of two (2)
323 ridgelines. Ridgelines shall only be considered if they are
324 horizontal ridges which form the peak of a pitched area.
- 325 J. Corner Breaks: Each home shall have a minimum of three (3)
326 corner breaks on the Front Façade and two (2) corner breaks on

327 the Rear Façade. The exterior corners of a covered porch, the
328 outermost corners of the home, and a projection with a height
329 of no less than six (6) feet shall count toward this requirement.

330
331 K. Foundations: Slabs, crawl spaces, Pier and Beam construction
332 or basements shall be permitted in all Dwellings.

333
334 L. Masonry Requirements: On all four (4) sides of each Dwelling
335 acceptable Masonry (as the term Masonry is defined in Section
336 2.2). The minimum water table height shall be twenty-four
337 (24) inches.

338
339 M. Siding Requirements: On all four (4) sides of each Dwelling
340 no aluminum siding shall be permitted. Acceptable siding
341 materials shall be wood, LP siding, cement fiber board or
342 similar composition siding materials.

343
344 N. Four Sided Architecture. All four (4) elevations of each
345 Dwelling shall be of like materials and style, including, but not
346 limited to, windows, window trim, window mullions, cornices,
347 trims, and water tables.

348
349 Section 3.4. Driveways. All driveways shall be concrete, brick and/or
350 concrete pavers except that driveways that exist on the Real Estate as of the date
351 this Ordinance is approved shall be permitted to remain. Driveways shall be a
352 minimum length of twenty (20) feet.

353
354 Section 3.5. Parking. A minimum of two (2) spaces per Dwelling unit
355 are required, not including spaces in the garage. Each parking space must be a
356 minimum of nine feet (9') by eighteen feet (18'). Parking Spaces within
357 driveways shall count toward this requirement. Vehicles shall not be parked so as
358 to encroach into any right-of-way or sidewalk. There shall be no parking on the
359 North private drive and "No Parking" signs shall be installed and maintained on
360 the North private drive.

361
362 Section 3.6. Mailboxes. The Kensington Green District shall have only
363 one common mailbox for all Lots. The mailbox shall be located in either
364 Common Area in a location determined by the Controlling Developer.

365
366 Section 3.7. Renewable Energy Sources. Renewable energy sources
367 shall be permitted, including those renewable energy sources available now or in

368 the future, as approved by the Controlling Developer, subject to all other
369 provisions of this PUD and the Zoning Ordinance.

370

371 Section 3.8. Accessory Structure. Detached Accessory Structures shall
372 not be permitted

373

374 **Section 4. Common Area.** Common Area shall be in the areas identified on
375 the DP/PP in **Exhibit C.**

376

377 Section 4.1. The intent of Common Area is to allow for a balance
378 between natural areas and the built environment and to provide for the
379 overall beautification of the District.

380

381 Section 4.2. A minimum of 0.26 acres (17%) of the District shall be
382 allocated to Common Area.

383

384 **Section 5. Landscaping Requirements.** The landscaping in The Kensington
385 Green District shall be specified in **Exhibit D** (the “Landscape
386 Plan”) and be subject to the remainder of this Section 5.

387

388 Section 5.1. General Landscaping Standards. Landscaping shall be
389 integrated, where appropriate, with other functional and ornamental site
390 design elements (e.g. hardscape materials, entryway monumentation,
391 paths, sidewalks, fencing, or water features).

392

393 A. Landscaping should be designed with repetition, structured
394 patterns, and complementary textures and colors. Alternate or
395 pervious paving materials or alternative planting media is
396 permitted where planting space is limited or where otherwise
397 warranted by the site design.

398

399 B. All plantings to be used in accordance with any
400 landscaping requirement of this Ordinance shall meet the
401 following specifications:

402

403 (i) All trees, shrubs and ground covers shall be planted
404 according to the American Standard for Nursery
405 Stock (ANSI Z60.1) and following the standards,
406 including planting details, provided by the City’s
407 Urban Forester. Landscaping materials shall be
408 appropriate to local growing and climatic
409 conditions.

- 410 (ii) Shade trees shall be a minimum of two and one half
411 (2.5) inches caliper at planting.
412
- 413 (iii) Ornamental trees shall be a minimum of one and
414 one half (1.5) inches caliper at planting.
415
- 416 (iv) Evergreen trees shall be a minimum height of six
417 (6) feet at planting.
418
- 419 (v) Shrubs shall be a minimum height of eighteen (18)
420 inches at planting.
421
- 422 C. All landscaping approved as part of a Primary Plat or
423 Secondary Plat plan shall be installed, weather permitting,
424 prior to issuance of a Certificate of Occupancy by the
425 Department. If it is not possible to install the approved
426 landscaping because of weather conditions, the property
427 owner shall request a temporary Certificate of Occupancy
428 prior to the issuance of the Final Certificate of Occupancy,
429 which shall be conditioned upon a determined time to
430 complete the installation of the uninstalled landscape
431 material.
432
- 433 D. All landscaping approved as part of a DP/PP plan may not
434 later be substantially altered, eliminated or sacrificed
435 without first obtaining further Plan Commission approval.
436 However, minor material alterations in landscaping may be
437 approved by the Director or his designee in order to
438 conform to specific site conditions.
439
- 440 E. It shall be the responsibility of the Controlling Developer,
441 property owners and their agents to insure proper
442 maintenance of all trees, shrubs and other landscaping
443 required by this Ordinance. This is to include, but is not
444 limited to, replacing dead plantings with identical varieties
445 or a suitable substitute, mulching of planting areas, and
446 keeping the area free of refuse, debris, rank vegetation and
447 weeds.
448
- 449 Section 5.2. Perimeter Landscaping Adjacent to Public Right-of-Way.
450

- 451 A. Perimeter landscaping along the perimeter abutting rights-
452 of-way shall be provided pursuant to this
453 section. Perimeter landscaping planting quantities shall not
454 be planted within the public right-of-way. Perimeter
455 landscaping shall be as provided in section 5.2B.
456 Landscaping within adjacent Common Areas may be used
457 toward the bufferyard requirement.
458
- 459 B. All bufferyards shall be a minimum of five (5) feet wide.
460 The minimum perimeter buffer width shall be five (5) feet
461 around the entire perimeter of the Real Estate.
462
- 463 (i) The bufferyard along Smokey Row Road shall
464 contain seven (7) shade or evergreen trees, three (3)
465 ornamental trees and twenty-five (25) shrubs per
466 one hundred (100) lineal feet.
467
- 468 (ii) The bufferyard along Rohrer Road shall contain
469 three (3) shade or evergreen trees, two (2)
470 ornamental trees and fifteen (15) shrubs per one
471 hundred (100) lineal feet.
472
- 473 (iii) The bufferyard along the north property line shall
474 contain three (3) shade or evergreen trees, two (2)
475 ornamental trees and fifteen (15) shrubs per one
476 hundred (100) lineal feet.
477
- 478 (iv) The bufferyard along the east property line shall
479 contain three (3) shade or evergreen trees, two (2)
480 ornamental trees and fifteen (15) shrubs per one
481 hundred (100) lineal feet.
482
- 483 See the “Perimeter Bufferyard Requirements” on Exhibit
484 “D” for details.
485

486 Section 5.3. Foundation and Lot Plantings.
487

- 488 A. Design Intent. Foundation and lot plantings are used to:
489
490 (i) soften the architectural lines of Buildings.
491

- 492 (ii) frame the primary views to Buildings and public
493 spaces.
- 494
- 495 (iii) blend architectural designs with the landscape
496 design.
- 497

498 Landscaping shall be designed to appropriately
499 complement a Building's use, setback, height, and
500 architectural features. Window boxes for flowers and
501 planters on front stoops and sidewalks are encouraged in
502 areas where landscaping cannot be installed at the
503 foundation of a Building due to the Building's proximity to
504 a sidewalk, path, street, right-of-way or easement.

505

506 B. Dwellings. The following planting requirements apply to
507 all Dwellings:

508

- 509 (i) Lawns. Each home shall utilize either sod (with or
510 without irrigation) or hydroseed with irrigation in
511 all front yards to the front corners of the home. All
512 side yards and rear yards must be seeded with straw
513 at a minimum and no irrigation is required. Native
514 plantings may be utilized in place of sod or
515 hydroseed.

- 516
- 517 (ii) A full landscape plan shall be submitted with the
518 Secondary Plat application. Each lot shall include a
519 minimum of ten (10) shrubs along the foundation
520 front and one (1) yard tree.

- 521
- 522 (iii) Any tree planted on a Lot shall be no closer than ten
523 (10) feet from a building foundation.

524

525 **Section 6. Signage.** Signage shall meet the requirements of Article
526 25.07: Sign Ordinance contained within the Zoning Ordinance. A
527 subdivision identification sign shall be located within a sign easement on
528 Lot 2 as shown on the Development Plan/Primary Plat and shall be less
529 than fifty (50) square feet.. Such easement may be within the bufferyard
530 easement.

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Section 7. Additional Requirements and Standards.

Section 7.1. Homeowners Association and Declaration of Covenants. Declarations of Covenant(s) shall be prepared by the Controlling Developer and recorded with the Recorder of Hamilton County, Indiana.

Section 7.2. Premises Identification. Premises identification shall meet the requirements of Article 25.14 of the Zoning Ordinance.

Section 7.3. Home Occupations. Home Occupations shall meet the requirements of Article 25.18 of the Zoning Ordinance.

Section 7.4. Right of Way Widths and Dedication.

- (i) The half right-of-way width for Smokey Row Road is forty-five (45) feet.
- (ii) The half right-of-way width for Rohrer Road is twenty-eight (28) feet.
- (iii) The one-half right-of-way on both Smokey Row Road and Rohrer Road shall be dedicated to the City at the time of the Secondary Plat.

Section 7.5. Sidewalks/Multiuse Path. Sidewalks internal to the Kensington Green District shall be installed as shown on the DP/PP and shall be a minimum of five (5) feet wide and constructed of concrete or pavers. A ten (10) foot wide asphalt multiuse path shall be installed along Smokey Row Road as shown on the DP/PP. Sidewalks along Rohrer Road shall be a minimum of five (5) feet wide and constructed of concrete. The Sidewalks and Multiuse Path shall comply with the current standards for the City, except as provided above. Pavers shall not be used in any sidewalk within any right-of-way.

Section 7.6. Utilities. The utilities in the Kensington Green District shall be as specified in **Exhibit E** attached hereto.

Section 7.7. Conceptual Plans and Elevations. Conceptual plans and specifications for the existing Dwelling on Lot 4 are in **Exhibit F**

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attached hereto. Conceptual plans and elevations for all other Lots are in **Exhibit G** attached hereto. Houses shall substantially comply with the concept images provided.

Section 7.8. Upgrade of Rohrer Road. Developer shall upgrade Rohrer Road as shown on **Exhibit E** and in compliance with the Carmel Engineering Department’s requirements.

Section 8. Approval Process.

Section 8.1. Approval or Denial of the Development Plan Primary Plat/.

- A. Development Plan/Primary Plat. The Development Plan/Primary Plat has been reviewed and approved by the Commission, and constitutes the approved Primary Plat and, as such, the Developer shall not be required to return to the Commission for Primary Plat approval.
- B. Secondary Plat Approval. The Director shall have sole and exclusive authority to approve, with or without conditions, or to disapprove any Secondary Plat; provided, however, that the Director shall not unreasonably withhold or delay the Director’s approval of a Secondary Plat that is in substantial conformance with the Development Plan/Primary Plat and is in conformance with the Development Requirements of this Kensington Green Ordinance. If the Director disapproves any Secondary Plat, the Director shall set forth in writing the basis for the disapproval and schedule the request for hearing before the Commission.

Section 8.2. Changes Requiring Council Approval. Changes that shall require amendment of this Kensington Green Ordinance through the standard rezone process include the following: (i) increases in density or intensity; (ii) changes in the proportion or allocation of land uses; (iii) changes in the list of approved uses; and (iv) changes in the location of uses.

Section 8.3. Modification of Development Requirements.

- A. The Commission may, upon petition of the Controlling Developer, modify any requirements specified in this Kensington Green Ordinance.

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- B. Modification of the Development Requirements, requested by the Controlling Developer, may be approved by a hearing examiner or committee designated by the Commission, after a public hearing held in accordance with the Commission's Rules of Procedure. However, any decision of a hearing examiner or committee which denies any requested modification may be appealed by the party requesting approval to the Commission, also in accordance with the Commission's Rules of Procedure.

- C. Any proposed modification of the Development Requirement shall comply with the following guidelines:
 - 1. The modification shall be in harmony with the purpose and intent of this Kensington Green Ordinance.
 - 2. The modification shall not have an adverse impact on the physical, visual, or spatial characteristics of The Kensington Green District.
 - 3. The modification shall not have an adverse impact on the streetscape and neighborhood.
 - 4. The modification shall not result in configurations of lots or street systems which shall be unreasonable or detract materially from the appearance of Kensington Green District.
 - 5. The minimum lot size of any lot to be created shall not be reduced below the requirements of this Kensington Green Ordinance.
 - 6. The modification shall not change any dimensional standard of the PUD by ten percent (10%) or more and shall comply with the process outlined in Chapter 31.06.04.12(c) of the Zoning Ordinance.

- D. When applying the Development Requirements, the Commission shall carefully weigh the specific

657 circumstances surrounding the modification petition and
658 strive for development solutions that promote the spirit,
659 intent and purposes of this Kensington Green Ordinance.

660
661 E. If the Commission (acting through its hearing examiner or
662 committee) determines that the proposed modification will
663 not have an adverse impact on development in Kensington
664 Green District, it shall grant a modification of the
665 Development Requirements. In granting modifications, the
666 Commission may impose such conditions as will, in its
667 reasonable judgment, secure the objectives and purposes of
668 The Kensington Green Ordinance.

669
670 F. Variance of Development Requirements: The BZA may
671 authorize Variances from the terms of the Kensington
672 Green Ordinance, subject to the procedure prescribed in
673 Chapter 30 of the Zoning Ordinance.

674
675 **Section 9. Controlling Developer's Consent.** Without the written consent of
676 the Controlling Developer, no other developer, user, owner, or tenant may obtain
677 any permits or approvals, whatsoever, with respect to the Real Estate or any
678 portion thereof and, as such, and by way of example but not by limitation, none of
679 the following may be obtained without the approval and consent of the
680 Controlling Developer:

681
682 A. Improvement Location Permits for any improvements within the
683 Real Estate;

684
685 B. Sign permits for any signs within the Real Estate;

686
687 C. Secondary Plat approval for any part of the Real Estate; and

688
689 D. Any text amendments or other variations to the terms and
690 conditions of this Kensington Green Ordinance.

691
692
693 **Section 10. Exhibits.** All of the **Exhibits A - G** on the following pages are
694 attached to this Kensington Green Ordinance and are incorporated by reference
695 into this Kensington Green Ordinance and are part of this Kensington Green
696 Ordinance.

697

PASSED by the Common Council of City of Carmel, Indiana this ____ day of _____, 2015, by a vote of ____ ayes and ____ nays.

COMMON COUNCIL FOR THE CITY OF CARMEL

Presiding Officer

Kevin D. Rider

Richard L. Sharp, President Pro Tempore

Carol Schleif

Ronald E. Carter

W. Eric Seidensticker

Sue Finkam

Luci Snyder

ATTEST:

Diana L. Cordray, IAMC, Clerk-Treasurer

Presented by me to the Mayor of the City of Carmel, Indiana this ____ day of _____ 20____, at _____ .M.

Diana L. Cordray, IAMC, Clerk-Treasurer

Approved by me, Mayor of the City of Carmel, Indiana, this ____ day of _____ 20____, at _____ .M.

James Brainard, Mayor

ATTEST:

Diana L. Cordray, IAMC, Clerk-Treasurer

This Instrument prepared by: Clifford T. Rubenstein, Maurer Rifkin, P.C.,
11550 N. Meridian Street, Suite 115, Carmel, IN 46032

EXHIBIT A

EXHIBIT "A"

LEGAL DESCRIPTION

Part of the Southwest Quarter of the Southeast Quarter of Section 24, Township 18 North, Range 3 East in Clay Township, Hamilton County, Indiana, more particularly described as follows:

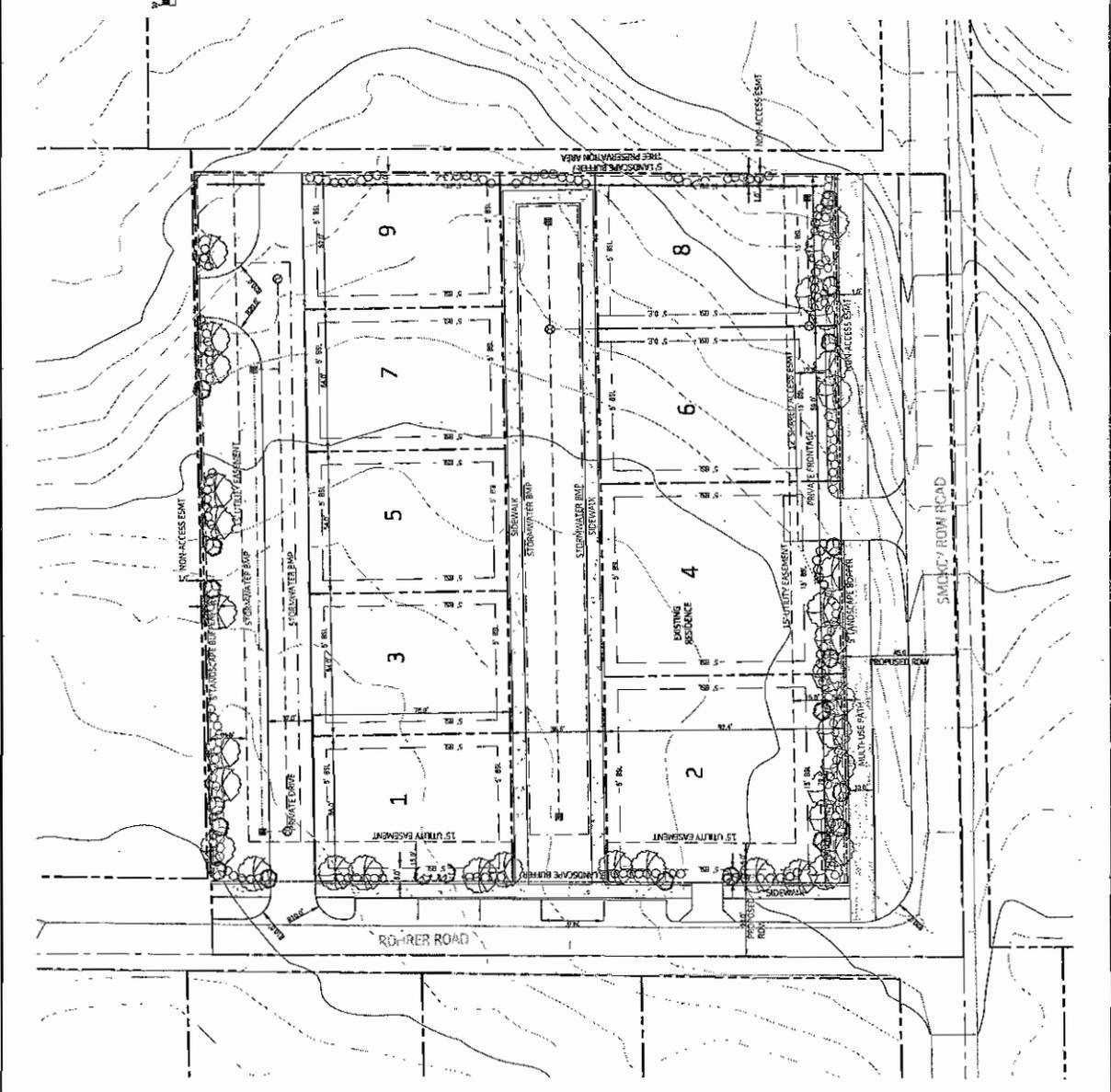
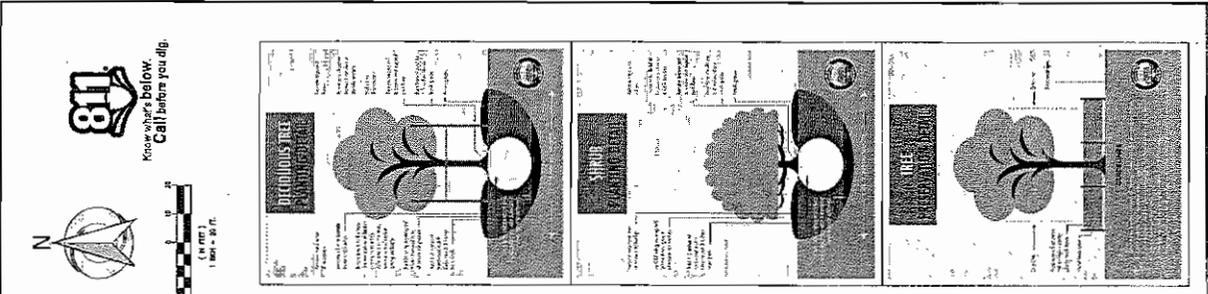
Beginning at the Southwest corner of the Southwest Quarter of the Southeast Quarter of Section 24, Township 18 North, Range 3 East; thence North on and along the West line of said Quarter Quarter Section 290.0 feet; thence East parallel with the South line of said Quarter Quarter Section 297 feet; thence South parallel with the West line of said Quarter Quarter Section 290.0 feet to the South line thereof; thence West on and along aforesaid South line 297 feet to the place of beginning, containing 1.98 acres, more or less

EXHIBIT B



EXHIBIT C

EXHIBIT D



LANDSCAPE NOTES

1. PROTECTING EXISTING TREES, EXCEPT WHERE SHOWN OTHERWISE, IS THE PRIMARY GOAL OF THIS LANDSCAPE PLAN. ALL TREES TO BE REMOVED SHALL BE IDENTIFIED BY DATE AND SPECIES. THE CLIENT SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FOR TREE REMOVAL AND REPLANTING.
2. ALL TREES TO BE REMOVED SHALL BE REPLANTED WITH SPECIES AND SIZES AS SHOWN ON THIS PLAN. THE CLIENT SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FOR TREE REPLANTING.
3. ALL TREES TO BE REPLANTED SHALL BE IDENTIFIED BY DATE AND SPECIES. THE CLIENT SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FOR TREE REPLANTING.
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9. ALL TREES TO BE REPLANTED SHALL BE IDENTIFIED BY DATE AND SPECIES. THE CLIENT SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FOR TREE REPLANTING.

PERIMETER BUFFER REQUIREMENTS

1. ALL PERIMETER BUFFER REQUIREMENTS SHALL BE AS SHOWN ON THIS PLAN.
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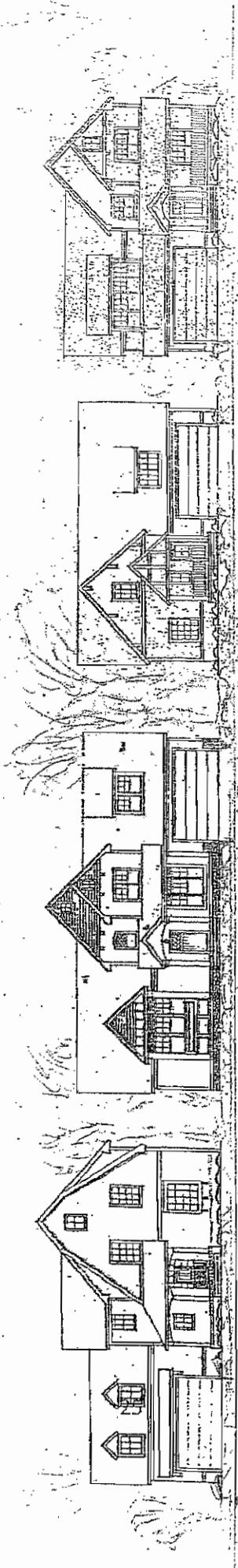
TREE SPECIES

- 1. ALL TREE SPECIES SHALL BE AS SHOWN ON THIS PLAN.
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EXHIBIT E

EXHIBIT F

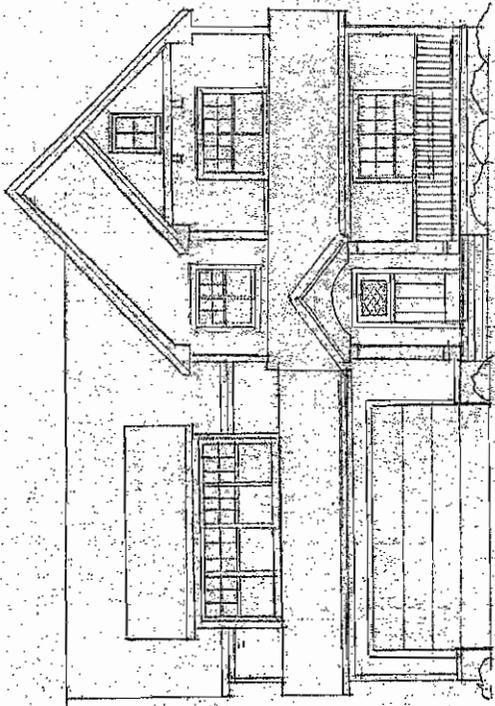
KENSINGTON GREEN
A PLANNED UNIT DEVELOPMENT
SMOKEY ROW ROAD & ROHRER ROAD
CARMEL, INDIANA



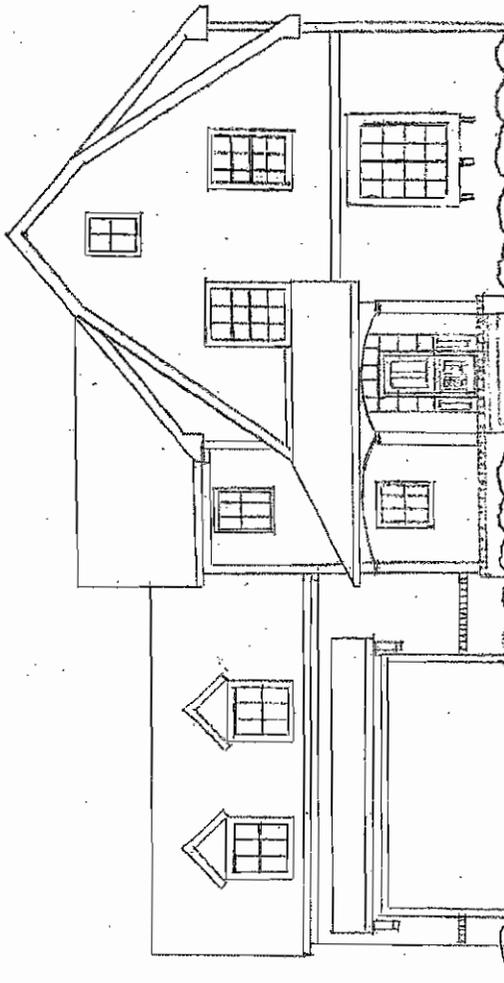
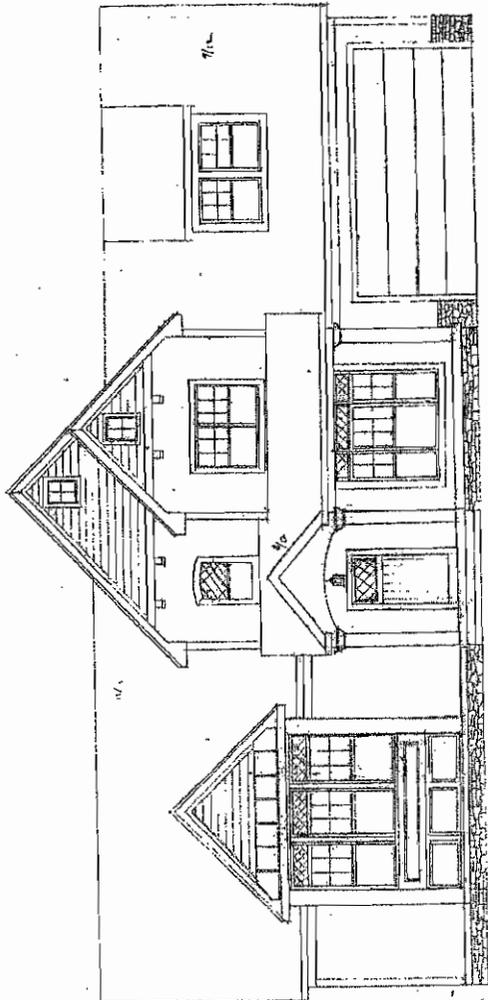
Proposed Remodel of Existing Home

Smokey Row Rd. "Streetscape"

South Facing Front Façade
Lots 2, 4, 6 and 8

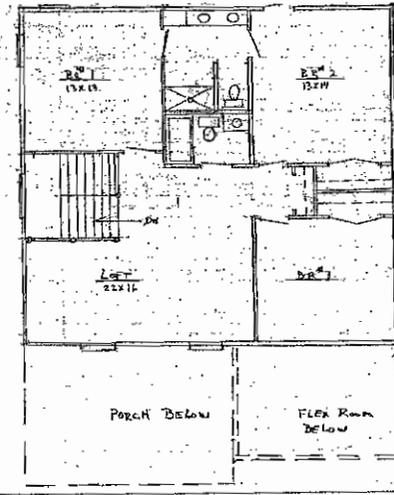
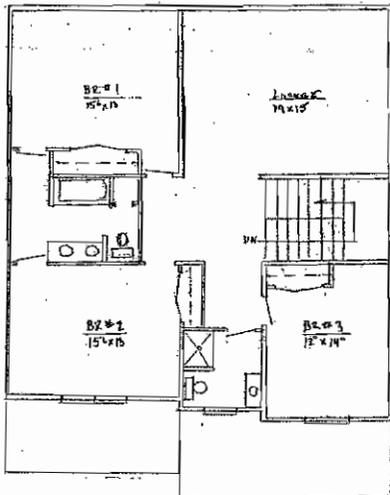
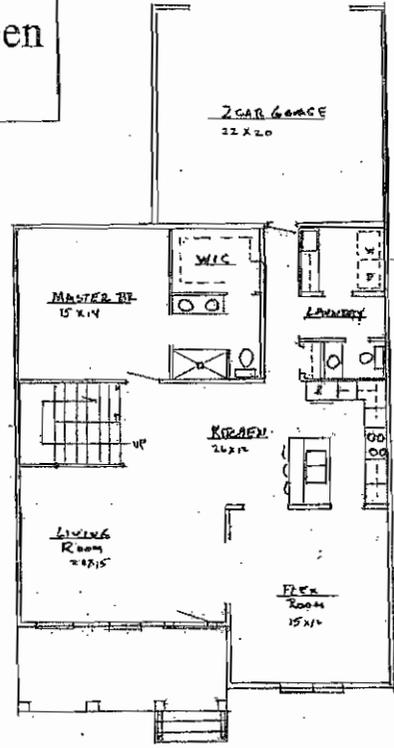
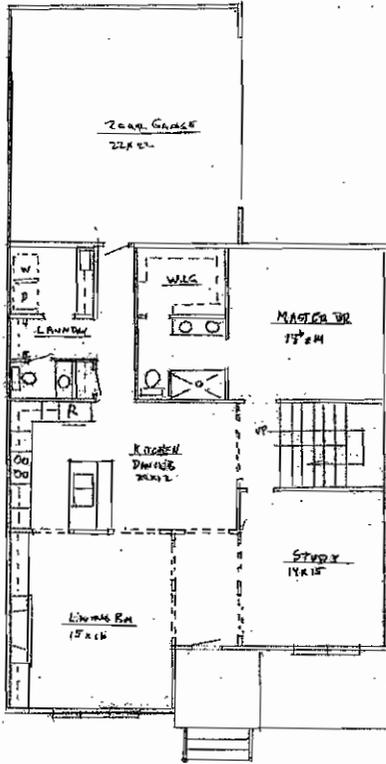


Kensington Green
Elevations





Kensington Green
Elevations



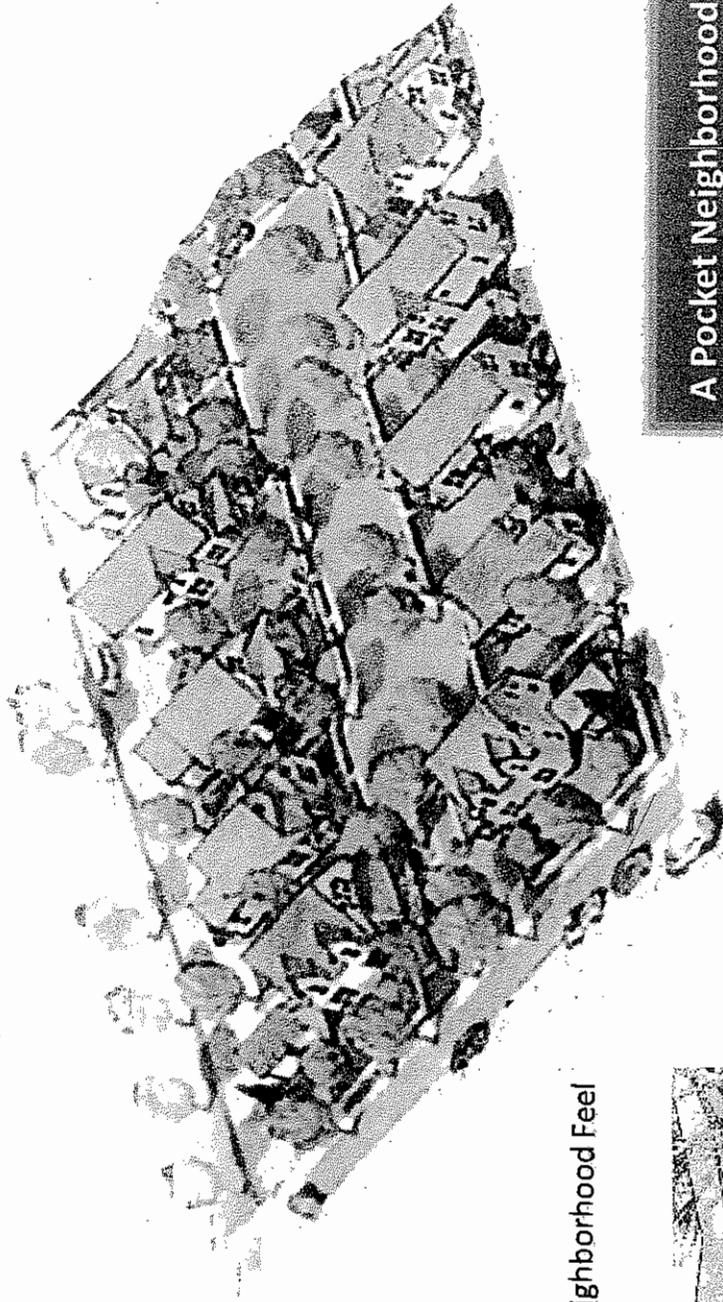


Kensington Green

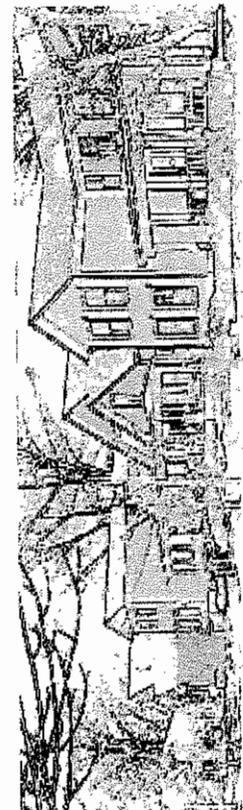
490 W. Smokey Row Road
Carmel, Indiana

Tenets of Sustainability:

- Energy efficient
- Near net-zero ready
- Water conservation
- Sense of community
- Indoor/outdoor living
- Indoor air quality
- Multi-functional spaces
- Carriage house garages
- Aging-in-place design



Neighborhood Feel



A Pocket Neighborhood

By Turtle Pond Partners, LLC
Carmel, IN

ORDINANCE Z-606-15

**AN ORDINANCE OF THE COMMON COUNCIL OF THE
CITY OF CARMEL, INDIANA**

*An Ordinance amending the permitting process, definitions
and standards for Wireless Support Structures*

WHEREAS, pursuant to the Advisory Planning Law of the State of Indiana (contained in IC 36-7-4), each unit of local government that wishes to adopt land use and zoning ordinances must first approve by resolution a comprehensive plan for the geographic area over which it has jurisdiction; and

WHEREAS, the Carmel Clay Comprehensive Plan “C3 Plan 2009” Docket No. 08070020 CP was given a favorable recommendation by the Carmel Advisory Plan Commission on November 18, 2008, and duly approved by Resolution No. CC-05-04-09-02 of the Common Council on May 4, 2009, and is therefore the official Comprehensive Plan of the City of Carmel and Clay Township; and

WHEREAS, the Carmel Zoning Ordinance needs to conform with the Indiana General Assembly’s recently enacted legislation (IC 8-1-32.3, as added by P.L. 145-2015, SEC.3) governing local permitting processes for the placement, construction, and modification of wireless facilities; and

WHEREAS, pursuant to Indiana Code 36-7-4-602 the Common Council is authorized to amend the text of the zoning ordinance; and

WHEREAS, pursuant to Indiana Code 36-7-4-610 and City of Carmel Ordinance No. D-1600-02, the Carmel Zoning and Subdivision Control Ordinances are incorporated by reference into the Carmel City Code;

NOW, THEREFORE, BE IT ORDAINED by the Common Council of the City of Carmel, Indiana, that, pursuant to IC 36-7-4-600 et seq. and after Docket No. 15080004 OA having received a favorable recommendation from the Carmel Advisory Plan Commission on Tuesday, October 20, 2015, it hereby adopts this Ordinance to amend the Carmel Zoning Ordinance (Ordinance No. Z-289, as amended), to read as follows:

Section I:

a. Adopt Section 25.28: Wireless Support Structures as follows:

25.28 Wireless Support Structures [new Ordinance section]

25.28.01. Generally. The purpose of this Section is intended to implement the provisions of IC 8-1-32.3, but otherwise to comply with IC 36-7-4, in regard to the City’s regulation of the placement, construction, or modification of Wireless Support Structures.

25.28.02. Definitions. Definitions of the following terms which are set forth in IC 8-1-32.3 and in Chapter 3 of this Ordinance apply throughout this Section: "Antenna"; "Base Station"; "Business Day"; "Collocation"; "Electrical Transmission Tower"; "Equipment Compound"; "Small Cell Facility"; "Small Cell Network"; "Substantial Modification of a Wireless Support Structure"; "Utility Pole"; "Wireless Facility"; "Wireless Support Structure".

25.28.03. Delegation of Authority. For purposes of IC 8-1-32.3 and Section 332(c)(7)(B) of the Federal Telecommunications Act of 1996 as in effect on July 1, 2015, the Board shall exercise the authority to conduct hearings, to make decisions, and to approve the issuance or denial of Improvement Location Permits (except for Collocation) under this Section. The Administrator shall exercise the authority to review

46 applications for completeness, within the meaning of IC 36-7-4-1109, and to issue Improvement Location
47 Permits or building permits under this Section.

48 25.28.04. Review of Applications. The Administrator shall promptly review for completeness every
49 application duly filed with the City which requests authorization to place, construct, or modify personal
50 Wireless Facilities. Every applicant shall be notified within ten (10) Business Days of the City's receipt of
51 an application whether its application is complete and whether a public hearing will be required regarding
52 its request. Whenever no public hearing is required, the Administrator shall take final action on the request
53 within a reasonable period of time after the request is duly filed. Whenever a public hearing is required
54 regarding a request, the Board shall conduct the hearing and take final action on the request within a
55 reasonable period of time. For purposes of this Section, any application that contains all of the following
56 information shall be considered complete:

- 57 A. A statement that the applicant is a Person that either provides Wireless Communications
58 Service or owns or otherwise makes available infrastructure required for such Service.
- 59 B. The name, business address, and point of contact for the applicant.
- 60 C. The location of the proposed or affected Wireless Support Structure or Wireless Facility.
- 61 D. A construction plan that includes evidence of conformance with all applicable building
62 permit requirements.
- 63 E. Except for an application that requests Collocation only, evidence showing that the
64 application complies with the applicable criteria set forth in Chapter 21 of this Ordinance
65 for a special use, or that the application complies with the applicable criteria for a
66 variance of use under IC 36-7-4-918.4. An application that requests Collocation only is
67 required to comply only with Subsections A, B, C, and D.
- 68 F. If the application requests an Improvement Location Permit for the construction of a new
69 Wireless Support Structure, a construction plan that describes the proposed Wireless
70 Support Structure and all equipment and network components, including Antennas,
71 transmitters, receivers, Base Stations, power supplies, cabling, and related equipment,
72 along with evidence supporting the choice of location for the proposed Wireless Support
73 Structure, including a sworn statement from the individual responsible for the choice of
74 location demonstrating that Collocation of Wireless Facilities on an existing Wireless
75 Support Structure is not a viable option because Collocation:
 - 76 1. Would not result in the same Wireless Communications Service functionality,
77 coverage, and capacity;
 - 78 2. Is technically infeasible; or
 - 79 3. Is an economic burden to the applicant.
- 80 G. If the application requests an Improvement Location Permit for Substantial Modification
81 of a Wireless Support Structure, a construction plan that describes the proposed
82 modifications to the affected Wireless Support Structure and all equipment and network
83 components, including Antennas, transmitters, receivers, Base Stations, power supplies,
84 cabling, and related equipment.

85 25.28.05. Failure to Notify. Any failure by the Administrator to notify an applicant within ten (10)
86 Business Days whether its application is complete shall be considered a nonfinal zoning decision within the
87 meaning of IC 36-7-4-1602(c), with the applicant consequently entitled to expedited judicial review of the
88 nonfinal zoning decision.

89 25.28.06. Deadlines for Final Action. For purposes of Section 25.28.04, a reasonable period of time
90 shall be determined as follows:

91 A. If the request involves an application for Collocation only, a reasonable period of
92 time is not more than forty-five (45) days from the date that the applicant is notified by the
93 Administrator that the application is complete. An application for Collocation only is not subject to a
94 public hearing before the Board, but the Administrator may review the application for compliance
95 with applicable building permit requirements before issuing the applicant an Improvement Location
96 Permit or building permit.

97 B. If the request involves an application for an Improvement Location Permit to
98 construct a new Wireless Support Structure or for Substantial Modification of a Wireless Support
99 Structure, a reasonable period of time is not more than ninety (90) days from the date that the
100 applicant is notified that the application is complete, or not more than one hundred twenty (120) days
101 in any case in which the approval of a variance of use is necessary. The Board shall conduct a public
102 hearing on the request and shall make a decision on the request at the meeting at which it is first
103 presented. Decisions made by the Board after a public hearing conducted in accordance with this
104 Section are considered zoning decisions for purposes of IC 36-7-4 and are subject to judicial review
105 under the IC 36-7-4-1600 series.

106 C. If an applicant has requested additional time to amend its application or requested or
107 agreed to a continuance during the review or hearing process, then the period of time prescribed by
108 Subsection A or B shall be extended for a corresponding amount of time. However, any failure by
109 the Administrator or the Board to take final action on a request within a reasonable period of time
110 shall be considered a nonfinal zoning decision within the meaning of IC 36-7-4-1602(c), with the
111 applicant consequently entitled to expedited judicial review of the nonfinal zoning decision.

112 25.28.07. Additional Rules. Notwithstanding IC 36-7-4 or any rules adopted by the Board under that
113 chapter, the following provisions apply to all applications submitted under this Section:

114 A. In reviewing applications and conducting hearings, the Administrator and the Board shall
115 comply with all applicable provisions of Section 332(c)(7)(B) of the Federal
116 Telecommunications Act of 1996 as in effect on July 1, 2015, and Section 6409(a) of the Middle
117 Class Tax Relief and Job Creation Act of 2012 as in effect on July 1, 2015.

118 B. Neither the Administrator nor the Board may require an applicant to submit information about or
119 evaluate an applicant's business decisions with respect to the applicant's designed service,
120 customer demand, service quality, or desired signal strength to a particular location.

121 C. All meetings of the Board are subject to the Open Door Law (IC 5-14-1.5). However, neither the
122 Administrator nor the Board may release to the public any records that are required to be kept
123 confidential under Federal or State law, including the trade secrets of applicants, as provided in
124 the Access to Public Records Act (IC 5-14-3) and other applicable laws.

125 D. The Administrator shall allow an applicant to submit a single consolidated application to
126 collocate multiple Wireless Facilities, or for multiple Small Cell Facilities that are located within
127 the jurisdiction of the Board and that comprise a single Small Cell Network. Whenever a
128 consolidated application is approved, the Administrator shall issue the applicant a single
129 Improvement Location Permit for the multiple facilities, or for the Small Cell Network, in lieu of
130 issuing multiple Permits for each respective Facility.

131 E. The Board may not impose on an applicant a fall zone requirement for a Wireless Support
132 Structure that is larger than the area within which the structure is designed to collapse, as set
133 forth in the applicant's engineering certification for the structure, unless evidence submitted by a
134 professional engineer demonstrates that the engineering certification in the application is flawed.
135 This Subsection E does not apply to any setback requirement prescribed by this Ordinance for
136 the land use which is not based on the height of the Wireless Support Structure.

137 F. Neither the Board nor the Administrator may require or impose conditions on an applicant

138 regarding the installation, location, or use of Wireless Facilities on Utility Poles or Electrical
139 Transmission Towers.

140 G. Neither the Administrator nor the Board may require an applicant to pay a fee associated with the
141 submission, review, processing, or approval of the application unless the same or a similar fee
142 also applies to applications for Permits for similar types of commercial or industrial development
143 within the jurisdiction of the Board. In addition, if a fee is imposed in connection with the
144 submission, review, processing, or hearing of an application, including a fee imposed by a third
145 party that provides review, technical, or consulting assistance to the Administrator or the Board,
146 the fee must be based on actual, direct, and reasonable costs incurred for the review, processing,
147 and hearing of the application, and may not include:

- 148 1. Travel expenses incurred by a third party in its review of an application; or
- 149 2. Direct payment or reimbursement of third party fees charged on a contingency basis.

150 25.28.08. Conditions of Approval. Notwithstanding IC 36-7-4 or any rules adopted by the Board
151 under that chapter, the following conditions apply to all applications submitted under this Section:

152 A. If a Wireless Support Structure is abandoned or remains unused for a period of six (6) months,
153 the owner shall remove the tower and all associated facilities from the site. Such removal shall
154 be completed within twelve (12) months of the cessation of operations at the site. In the event
155 that a Wireless Support Structure is not removed within the required twelve (12) month period,
156 the Director may remove the Wireless Support Structure and the associated facilities, and the
157 costs of such removal shall be assessed against the owner of the parcel.

158
159 **b. Adopt NEW DEFINITIONS to Section 3.07: Definitions as follows:**

160
161 **3.07 Definitions**

162 **BASE STATION.** A station located at a specific site that is authorized to communicate with mobile
163 stations. The term includes all radio transceivers, Antennas, coaxial cables, power supplies, and other
164 electronics associated with a station.

165 **BUSINESS DAY.** A day other than a Saturday, a Sunday, or a legal holiday (as defined in IC 1-1-
166 9-1).

167 **COLLOCATION.** The placement or installation of Wireless Facilities on existing structures (not
168 including a Utility Pole or an Electrical Transmission Tower) that include a Wireless Facility or Wireless
169 Support Structure, including water towers, and other Buildings or Structures. The term includes the
170 placement, replacement, or modification of Wireless Facilities within an approved Equipment Compound.

171 **ELECTRICAL TRANSMISSION TOWER.** A structure that physically supports high voltage
172 overhead power lines. The term does not include a Utility Pole.

173 **EQUIPMENT COMPOUND.** The area that:

- 174 1. Surrounds or is near the base of a Wireless Support Structure; and
- 175 2. Encloses Wireless Facilities.

176 **SMALL CELL FACILITY.** Either:

- 177 1. A personal wireless service facility (as defined by the Federal Telecommunications Act of
178 1996 as in effect on July 1, 2015); or
- 179 2. A wireless service facility that satisfies the following requirements:

- 180 a. Each Antenna, including exposed elements, has a volume of three (3) cubic feet or
181 less.
- 182 b. All Antennas, including exposed elements, have a total volume of six (6) cubic feet
183 or less.
- 184 c. The primary equipment enclosure located with the Facility has a volume of
185 seventeen (17) cubic feet or less. For purposes of this clause c, the volume of the primary
186 equipment enclosure does not include the following equipment that is located outside the
187 primary equipment enclosure: electric meters; concealment equipment; telecommunications
188 demarcation boxes; ground based enclosures; back up power systems; grounding equipment;
189 power transfer switches; cut off switches.

190 **SMALL CELL NETWORK.** A collection of interrelated Small Cell Facilities designed to deliver
191 Wireless Communications Service.

192 **SUBSTANTIAL MODIFICATION OF A WIRELESS SUPPORT STRUCTURE.** The
193 mounting of a Wireless Facility on a Wireless Support Structure in a manner that either:

- 194 1. Increases the height of the Wireless Support Structure by ten percent (10%) of the original
195 height of the Wireless Support Structure, or twenty (20) feet, whichever is greater;
- 196 2. Adds an appurtenance to the Wireless Support Structure that protrudes horizontally from the
197 Wireless Support Structure more than twenty (20) feet, or the width of the Wireless Support Structure at
198 the location of the appurtenance, whichever is greater; or
- 199 3. Increases the square footage of the Equipment Compound in which the Wireless Facility is
200 located by more than two thousand five hundred (2,500) square feet.

201 However, notwithstanding subdivisions 1, 2, and 3, the term does not include any of the following:

- 202 4. Increasing the height of a Wireless Support Structure to avoid interfering with an existing
203 Antenna.
- 204 5. Increasing the diameter or area of a Wireless Support Structure to shelter an Antenna from
205 inclement weather, or to connect an Antenna to the Wireless Support Structure by cable.
- 206 6. Any Modification of a Wireless Support Structure or Base Station that involves only
207 Collocation, removal of transmission equipment, or replacement of transmission equipment.

208 **UTILITY POLE.** A structure (other than a Wireless Support Structure or Electrical Transmission
209 Tower) that is:

- 210 1. Owned or owned or operated by a public utility, a communications service provider, a political
211 subdivision, an electric membership corporation, or a rural electric cooperative; and
- 212 2. Designed and used to carry lines, cables, or wires for telephony, cable television, or electricity,
213 or to provide lighting.

214 **WIRELESS FACILITY.** The set of equipment and network components necessary to provide
215 Wireless Communications Service. The term does not include a Wireless Support Structure.

216 **WIRELESS SUPPORT STRUCTURE.** A freestanding structure designed to support Wireless
217 Facilities. The term does not include a Utility Pole or Electrical Transmission Tower.

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b. Amend Existing Definitions in Section 3.07: Definitions as follows:

ALTERATION, STRUCTURAL. Any change in the supporting members of a Building such as bearing walls, partitions, columns, beams, girders, or any substantial change in the exterior walls or the roof. **The term does not include Substantial Modification of a Wireless Support Structure.**

ALTERATION, SUBSTANTIAL. Any change to an approved plan of any type that involves the revision of ten percent (10%) or more of the plan’s total area or approved materials. **The term does not include Substantial Modification of a Wireless Support Structure.**

ANTENNA. ~~A Structure or device that is used for the purpose of collecting or transmitting signals, images, sounds, or information of any nature by wire, radio, visual, or electromagnetic waves, including but not limited to directional or omni-directional antennas, panels, and microwave or satellite dishes. The term does not include an amateur radio station antenna.~~ **Any communications equipment that transmits or receives electromagnetic radio signals used in the provision of Wireless Communications Service.**

ANTENNA, ~~DISH-TYPE RECEIVING (EARTH STATION OR GROUND STATION) SATELLITE RECEIVING.~~ A signal receiving device, the purpose of which is to receive radio communications, television, data transmission or other signals from a satellite or satellites in earth orbit. Considered a Structure, thus subject to all ordinances relating to Structures. **Not considered a Wireless Facility, thus not subject to Section 25.28 of this Ordinance.**

BUILDING, ACCESSORY. A Building subordinate to another Structure or Use located on the same Lot which is not used for permanent human occupancy. An Accessory Building may also include ~~public utility; communication,~~ electric distribution and secondary power lines; gas, water and sewer lines; their supports and poles, guy wires, small transformers, wire or cable and other incidental equipment and public telephone booths.

IMPROVEMENT, SUBSTANTIAL. Any reconstruction, rehabilitation, addition, or other improvement of a structure, the cost of which equals or exceeds fifty percent (50%) of the market value of the structure before the “start of construction” of the improvement. This term includes structures that have incurred “substantial damage” regardless of the actual repair work performed. The term does not include improvements of structures to correct existing violations of state or local health, sanitary, or safety code requirements of any alterations of a “historic structure,” provided that the alteration will not preclude the structure’s continued designation as a “historic structure.” **The term does not include Substantial Modification of a Wireless Support Structure.**

TOWER. A ground or roof-mounted pole, spire, structure, or combination thereof taller than fifteen (15) feet, including supporting lines, cables, wires, braces, and masts, intended primarily for the purpose of mounting ~~an Antenna,~~ a meteorological device, or other similar apparatus above grade. The term does not include (1) a water tower that is owned by **any** public utility or municipally owned utility; or (2) any pole, spire, structure, or combination thereof on which an amateur radio station antenna is mounted; **or (3) a Wireless Support Structure.**

WIRELESS ~~TELECOMMUNICATIONS~~ COMMUNICATIONS SERVICE. ~~Licensed commercial wireless telecommunications services, including but not limited to cellular, personal communication services (PCS), specialized mobilized radio (SMR), enhanced specialized mobilized radio (ESMR), paging, and other similar services that are marketed to the general public.~~ **Service provided in accordance with the Federal Telecommunications Act of 1996.**

265 c. **Amend Chapter 21: Special Uses and Special Exceptions to remove references to Special**
266 **Exceptions as follows:**

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268 **21.01 General Information.**

269 Special Use ~~or Special Exception~~ approval by the Board shall be necessary prior to the establishment
270 of a Special Use ~~or Special Exception~~, so cited by the district regulations herein, or the issuance of
271 an Improvement Location Permit for said Special Use. Special Uses shall generally be considered
272 favorably by the Board, except in cases where the Board finds the proposed Special Use obviously
273 inappropriate as a result of special and unique conditions determined as a result of the review
274 procedure established herein.

275
276 **21.02 Procedure.**

277 21.02.01 Procedure Generally. Whenever an application for a Special Use ~~or Special~~
278 ~~Exception~~ within the jurisdiction of this Ordinance is made, it shall follow the procedure set
279 forth herein and shall conform to the regulations and requirements of this Ordinance.

280 21.02.02 Consultation with the Director and Application. Applicants shall meet with the
281 Director to review the zoning classification of their site, review copies of the regulatory
282 ordinances and materials, review the Special Use ~~or Special Exception~~ procedures and
283 examine the proposed use and development of the property. The Director shall aid and
284 advise the applicant in preparing his application and supporting documents as necessary. The
285 applicant shall then submit two (2) copies of the written application form and all necessary
286 supporting documents and materials.

287 21.02.03 Initial Review of the Application and Supporting Documents and Materials by the
288 Director; Submission to the Board. Following the receipt of the written application and
289 necessary supporting documents and materials by the Director, he shall then review the
290 materials solely for the purpose of determining whether the application is complete and in
291 technical compliance with all applicable ordinances, laws and regulations, and therefore
292 entitled to be forwarded to the Board. If the materials submitted by the applicant are not
293 complete or do not comply with the necessary legal requirements, the Director shall inform
294 the applicant of the deficiencies in said materials. Unless and until the Director formally
295 accepts the Special Use ~~or Special Exception~~ application as complete and in legal
296 compliance, it shall not be considered as formally filed for the purpose of proceeding to
297 succeeding steps toward Special Use ~~or Special Exception~~ approval as hereinafter set forth.
298 Within thirty (30) days of the formal acceptance of the application by the Director, he shall
299 formally file the application by placing it upon the agenda of the Board, according to the
300 Board's Rules of Procedure.

301 21.02.04 Public Hearing by the Board. Once the Director has accepted and filed the
302 application with the Board, the Board or its delegate shall assign a docket number and set a
303 date and time for a public hearing as required by the Rules of Procedure of the Board. The
304 applicant shall be responsible for the cost and publication of the required published legal
305 notification of the public hearing. The applicant shall also notify all interested parties and
306 property owners as required by the Rules of Procedure of the Board. The conduct of the
307 public hearing shall be in accordance with the Board's Rules of Procedure.

308 21.02.05 Approval or Denial of the Special Use ~~or Special Exception~~ Application by the
309 Board. Upon approval of the Special Use ~~or Special Exception~~, the Board shall inform the
310 Director that he may issue Improvement Location Permits for the Special Use ~~or Special~~
311 ~~Exception~~ and inform the applicant of the time limits set forth in *Section 21.02.07*. The Board
312 shall inform the applicant that he may apply to the Director for Improvement Location

313 Permits for the Special Use ~~or Special Exception~~, if necessary, or may commence the Special
314 Use ~~or Special Exception~~ if no permits are required. Failure of the Director to inform the
315 applicant of the time limits set forth in *Section 21.02.07* shall not relieve the applicant of
316 complying with said Section.

317 A Special Use ~~or Special Exception~~ application that is denied by the Board is ineligible to be
318 placed again on the Board's agenda for consideration until the legality of the Board's
319 decision is finally determined by a court, pursuant to judicial review according to the
320 Advisory Planning Law, or for a period of twelve (12) months following the date of the
321 denial, whichever is later. In addition, whenever a Special Use ~~or Special Exception~~
322 application is denied, the property involved in the application may not be the subject of a
323 different Special Use ~~or Special Exception~~ application, or any use variance application or
324 rezone proposal, for a period of six (6) months following the date of the denial.

325 21.02.06 Authorization. In no event shall a Special Use ~~or Special Exception~~ be established or
326 an Improvement Location Permit be issued for improvements for a Special Use ~~or Special~~
327 ~~Exception~~ prior to the approval of the Special Use ~~or Special Exception~~ by the Board unless
328 otherwise excepted herein.

329 21.02.07 Time Limit. Any person to whom a Special Use or Special Exception is granted by
330 the Board, under the procedures set forth in this chapter, shall have commenced continuous
331 construction of said Special Use or Special Exception or implemented said Special Use or
332 Special Exception within three years of the date of the granting of the approval or said
333 approval shall become null and void.

334 Upon application to the Director before the expiration of said approval, and upon good cause
335 shown, said approval may be extended for six (6) months.
336

337 **21.03 Basis of Board Review.**

338 The Board, in reviewing the Special Use ~~or Special Exception~~ application, shall give consideration
339 to the particular needs and circumstances of each application and shall examine the following items
340 as they relate to the proposed Special Use ~~or Special Exception~~:

- 341 1. Topography;
- 342 2. Zoning on site;
- 343 3. Surrounding zoning and land Use;
- 344 4. Streets, curbs and gutters and sidewalks;
- 345 5. Access to public streets;
- 346 6. Driveway and curb cut locations in relation to other sites;
- 347 7. General vehicular and pedestrian traffic;
- 348 8. Parking location and arrangement;
- 349 9. Number of parking spaces needed for the particular Special Use;
- 350 10. Internal site circulation;
- 351 11. Building height, bulk and setback;
- 352 12. Front, side and rear yards;
- 353 13. Site coverage by building(s), parking area(s) and other structures;
- 354 14. Trash and material storage;

- 355 15. Alleys, service areas and loading bays;
- 356 16. Special and general easements for public or private Use;
- 357 17. Landscaping and Perimeter Bufferyards;
- 358 18. Necessary fencing;
- 359 19. Necessary exterior lighting;
- 360 20. On-site and off-site, surface and subsurface storm and water drainage;
- 361 21. On-site and off-site utilities;
- 362 22. Dedication of streets and rights-of-way;
- 363 23. Proposed signage (subject to regulations established by the Sign Ordinance); and
- 364 24. Protective restrictions and/or covenants.
- 365 25. Need for lifeguards and other supervisory personnel, in respect to a private recreational
- 366 development or facility.
- 367

368 **21.04 Basis of Board Approval or Rejection.**

369 21.04.01 Special Use Decisions. The Board, in approving or rejecting a Special Use
 370 application, shall base its decision upon the following factors as they relate to the above
 371 listed items (*Section 21.03*) concerning the proposed Special Use:

- 372 1. The particular physical suitability of the premises in question for the proposed Special
 373 Use.
- 374 2. The economic factors related to the proposed Special Use, such as cost/benefit to the
 375 community and its anticipated effect on surrounding property values.
- 376 3. The social/neighborhood factors related to the proposed Special Use, such as
 377 compatibility with existing uses and those permitted under current zoning in the
 378 vicinity of the premises under consideration and how the proposed Special Use will
 379 effect neighborhood integrity.
- 380 4. The adequacy and availability of water, sewage and storm drainage facilities and
 381 police and fire protection.
- 382 5. The effects of the proposed Special Use on vehicular and pedestrian traffic in and
 383 around the premises upon which the Special Use is proposed.

384 ~~21.04.02 Special Exception Decisions. A Special Exception application may be approved by~~
 385 ~~the Board only upon a determination in writing that:~~

- 386 ~~1. The approval will not be injurious to the public health, safety, morals, and general~~
 387 ~~welfare of the community, in relation to the above listed items (*Section 21.03*)~~
 388 ~~concerning the proposed Special Exception;~~
- 389 ~~2. The use and value of the area adjacent to the premises under consideration will not be~~
 390 ~~affected in a substantially adverse manner;~~
- 391 ~~3. The need for the Special Exception arises from the applicant's responsibility to~~
 392 ~~provide public utility service, and not from any condition peculiar to the premises~~
 393 ~~under consideration;~~
- 394 ~~4. It will constitute an unnecessary hardship for the applicant if the Special Exception is~~
 395 ~~denied, in that there are no existing or approved towers or other structures in the~~

vicinity of the premises under consideration which would be suitable for the collocation of the equipment that the applicant needs to locate in such vicinity, having regard to the following factors:

a. Whether the needed equipment would exceed the structural capacity of such existing or approved towers or structures, as documented by a qualified professional engineer, and whether such towers or structures could be reinforced, modified, or replaced to accommodate the needed or equivalent equipment at a reasonable cost;

b. Whether the needed equipment would cause interference materially impacting the usability of existing or planned equipment at such existing or approved towers or structures, as documented by a qualified professional engineer, and whether such interference could be prevented at reasonable cost; and

c. Whether the needed equipment could be accommodated on such existing or approved towers or structures at a height necessary to function reasonably, as documented by a qualified professional engineer; and

5. The approval of the Special Exception does not interfere substantially with the Comprehensive Plan, in that there are no alternative sites suitable (having regard to the factors listed above in subparagraph (4)) for the equipment that the applicant needs to locate in the vicinity which are located in either Business, Industrial, or Manufacturing Districts, or on property outside of the jurisdiction or otherwise exempt from the requirements and procedures of this Zoning Ordinance.

21.05 Expansion of Approved Special Uses or Special Exceptions.

An approved Special Use or Special Exception may be expanded up to ten percent (10%) of the approved gross floor area without obtaining further Special Use or Special Exception approval if the approved use or exception is continued in the expansion, if the particular building height, bulk, setback, yard, parking, *etc.* requirements are adhered to and if the proper permits for the expansion, such as an Improvement Location Permit, are obtained.

21.06 Special Uses or Special Exceptions in Flood Plain Districts.

The Board may not exercise Special Use ~~or Special Exception~~ approval in any of the Flood Plain Districts (FP, FW or FF) until the Board has received written approval from the Indiana Natural Resources Commission for the proposed Special Use ~~or Special Exception~~, including any reports supplementary thereto.

21.07 Provisions for Financial Performance and Maintenance Guarantees for Special Uses.

As a prerequisite to Special Use approval on projects subject to new construction, the developer shall agree to provide financial performance and maintenance guarantee for public facility improvements and installations to be constructed in and, as necessary for proper connection and system coordination, adjoining the proposed Special Use. The public facility improvements and installations shall include streets (base and paving, individually), curbs and gutters, sidewalks, storm water drainage and storm sewer systems, sanitary sewer systems, water supply systems, street name signs, monuments and markers and the various appurtenances related thereto. All construction shall be according to plans submitted as a portion of the Special Use application and accompanying data, subject to standards and specifications cited herein. Non-public facility improvements and installations shall be subject to financial guarantees established by their ownership.

442 21.07.01 Performance Guarantee. Prior to or at the time of Special Use approval, the
443 developer shall be required to provide financial performance guarantee, by certified check,
444 letter of credit, or performance bond running to:

445 A. City of Carmel jurisdiction: City of Carmel

446 B. Hamilton County jurisdiction: Board of Commissioners of Hamilton County

447 The financial performance guarantee shall provide for the completion of all public facility
448 improvements and installations required under the provisions of this Ordinance, and shall be
449 conditioned upon the following:

450 1. The completion of public facility improvements and installations shall be within two
451 (2) years from the approval of the Special Use.

452 2. A penal sum shall be fixed and approved by the Board equal to one hundred percent
453 (100%) of the total estimated current cost to the City or County of all public facility
454 improvements and installations provided in the Special Use application and
455 accompanying data according to specifications cited herein.

456 3. Each public facility improvement or installation provided in the Special Use
457 application or accompanying data shall be bonded individually, or shall have an
458 individual letter of credit or certified check to cover the penal sum, and shall not have
459 the performance guarantee provided in combination with any of the other public
460 facility improvements and installations.

461 4. The performance bond, certified check, or letter of credit shall be issued in the name
462 of the owner, developer, contractor or other responsible party as determined by the
463 Board.

464 21.07.02 Extension of Completion Time and Non-Performance:

465 1. Should the developer not complete the public facility improvements and installations
466 as herein required within the stated two (2) year period, the Director may approve an
467 extension of up to two (2) years, granted at six-month intervals, for completion of the
468 required public facility improvements and installations.

469 2. Should the developer not complete the public facility improvements and installations
470 as herein required within the two-year period, or within any time extension approved
471 by the Director, the proper authorities may take the necessary steps to proceed with
472 the completion of the public facility improvements and installations, making use of
473 the certified check, letter of credit, or performance bond.

474 21.07.03 Release of Performance Guarantee. Upon the faithful completion of the required
475 public facility improvements and installations according to the Special Use application and
476 accompanying data and the specifications cited herein, the developer shall inform the
477 Director who shall confirm that said public facility improvements and installations have been
478 completed in conformity with this Ordinance. Following said confirmation, the subdivider
479 shall provide the Director with two (2) sets of “as-built” plans showing the storm water
480 drainage and storm sewer systems, water supply system, sanitary sewer system and
481 monuments and markers as they were installed. The developer may then request the release
482 of the performance guarantee posted with the appropriate authority. Upon the receipt of a
483 maintenance guarantee, as specified herein, the appropriate authority shall release the
484 performance guarantee within sixty (60) days. The performance guarantee for each
485 individual public facility improvement or installation may be handled separately and shall in
486 no way be contingent on the completion of any of the other individual public facility
487 improvements and installations or their performance guarantees.

488 21.07.04 Maintenance Guarantee. Prior to the release of the performance guarantee, the
489 developer shall be required to provide financial maintenance guarantee, by certified check
490 payable to the appropriate authority or maintenance bond running to the appropriate
491 authority, that all public facility improvements and installations required under the provisions
492 of this Ordinance shall be maintained according to specifications cited herein. Said financial
493 maintenance guarantee shall be conditioned upon the following:

- 494 1. The maintenance guarantee shall run and be in force for a period of three (3) years
495 from the date of release of the performance guarantee.
- 496 2. A penal sum shall be fixed and approved by the Board but in no case shall the penal
497 sum be less than fifteen percent (15%) of the total performance guarantee for streets
498 and ten percent (10%) of the performance guarantee for all other public facility
499 improvements and installations. The minimum maintenance guarantee to be posted
500 for streets shall be no less than \$5,000.00.
- 501 3. Each public facility improvement or installation shall be bonded individually, or shall
502 have an individual certified check to cover the penal sum, and shall not have the
503 maintenance guarantee provided in combination with any of the other public facility
504 improvements and installations.
- 505 4. The maintenance bond shall be issued in the developer's name alone or in the name
506 of the developer and his subcontractor as co-signers. All certified checks provided
507 for financial maintenance guarantee shall be signed by the developer alone.

508 21.07.05 Releases of Maintenance Guarantee. All maintenance bonds shall expire at the end of
509 the three (3) year period for which they were established. Within sixty (60) days of the
510 expiration date, the appropriate authority shall return said expired maintenance bonds to the
511 developer. In the case where a certified check has been posted as a maintenance guarantee,
512 the developer shall, at the end of the three (3) year maintenance period, contact the
513 appropriate authority in order to obtain the release of the maintenance guarantee. The
514 appropriate authority shall return said maintenance guarantee to the developer within sixty
515 (60) days. The maintenance guarantee for each individual public facility improvement or
516 installation may be handled separately and shall in no way be contingent on the completion
517 of any of the other individual public facility improvements and installations or their
518 maintenance guarantee.

519
520 **d. Repeal Section 25.13: Towers.**

521
522 ~~25.13 Towers.~~

523 ~~25.13.01 Development Standards:~~

524 ~~1. Zoning.~~

525 ~~A. Business Industrial and Manufacturing Districts. Towers shall be permitted as Special~~
526 ~~Uses only in the Business, Industrial, and Manufacturing Districts, and as such are~~
527 ~~subject to the approval of the Board of Zoning Appeals under Chapter 21: Special~~
528 ~~Uses & Special Exceptions of the Zoning Ordinance.~~

529 ~~i. Business Districts. A Tower must meet all setback requirements of the district~~
530 ~~in which it is erected. No Tower may be erected between a Principal Building~~
531 ~~and a Street.~~

532 ~~ii. Industrial and Manufacturing Districts. A Tower may encroach into the~~
533 ~~required Rear Yard so long as the Rear Lot Line does not abut a Residential~~

District. No Tower may be erected between a Principal Building and a Street, except in the required Side Yard in Manufacturing or Industrial Districts.

~~B. Residential Districts. Towers shall be permitted in the Residential Districts only as Special Exceptions, and as such are subject to the approval of the Board of Zoning Appeals under Chapter 21: Special Uses & Special Exceptions of the Zoning Ordinance. If a Tower is permitted as a Special Exception in a Residential District, the tower must be built:~~

- ~~i. not less than one hundred (100) feet, plus one (1) additional foot for every for every foot of the Tower's height, from the property line of any parcel zoned and/or used for residential purposes, and~~
- ~~ii. not less than one half (1/2) mile from any other existing or approved Tower on which collocation is possible.~~
- ~~iii. No Tower may be erected between a Principal Building and a Street.~~

~~C. Overlay Zones. If a Tower is located in an Overlay Zone, it shall also be subject to Architectural Design, Exterior Lighting, Landscaping and Signage (ADLS) approval in accordance with the Development Standards established for that Overlay Zone.~~

~~2. Lighting. A tower may not be illuminated by artificial means or display strobe lights unless such lighting is specifically required by federal or state law for that tower. However, when incorporated into the approved design of a tower, light fixtures that are used to illuminate athletic fields, parking lots, stadiums, or other such facilities may be attached to the tower.~~

~~3. Landscaping. A fifteen foot (15') landscaped and maintained area, composed of trees not less than two and one half (2 1/2) inches (caliper) in size (measured at forty (40) inches and spaced fifty (50) feet on center), and including a solid visual buffer or screen of at least five (5) feet in height, shall be provided on all sides of a tower, unless otherwise determined by the Commission (pursuant to ADLS review) or unless otherwise required by the Board for Special Use or Special Exception.~~

~~4. Signage. No sign (other than a warning or equipment information sign needed for health and safety purposes) may be affixed to a tower.~~

~~5. Interference. Any telecommunications services provided or transmitted via a tower must comply with all federal and state laws regulating interference levels and emissions.~~

~~6. Collocation. In the case of an application for a Special Use or Special Exception seeking approval for the erection of a new tower, the Board shall, before approving such Special Use or Special Exception, require the applicant to make a written commitment that:~~

- ~~a. if technologically feasible, the tower will be designed and erected in such manner that it can reasonably accommodate the equipment of up to four (4) wireless telecommunications service providers (however, if a public agency wants to locate its equipment on the tower, the agency may be counted as one of those service providers);~~
- ~~b. the owner of the tower will offer to any wireless telecommunications service provider that seeks to collocate its equipment on the tower commercially reasonable lease or license terms, so as to accomplish the purpose of minimizing the number of such towers that must be erected in the Carmel/Clay community, and agree to submit any disputes regarding the commercial reasonableness of such terms to binding arbitration; and~~

578 e. ~~the owner of the tower will notify the Director within thirty (30) days after any oral or~~
579 ~~written communication from a wireless telecommunications service provider~~
580 ~~inquiring about collocation on the tower, providing the Director with the name and~~
581 ~~address of the provider making the inquiry.~~

582 7. ~~Enforcement.~~ A commitment made under subparagraph (6) above shall be recorded pursuant
583 ~~to state statute and may be enforced by the Board, by the Director, or by any wireless~~
584 ~~telecommunications service provider that desires to collocate its equipment on the tower~~
585 ~~subject to the commitment. If, after thirty (30) days notice from the Board, a person subject~~
586 ~~to a binding commitment refuses to honor or abide by such commitment, the Special Use or~~
587 ~~Special Exception approval shall be revoked by the Board.~~

588 ~~25.13.02 Submittal Requirements:~~

589 1. ~~Plot Plan.~~ An application for a permit to erect a tower must include a Plot Plan showing the
590 ~~proposed location of the tower.~~

591 2. ~~Site Plan.~~ An application for a permit to erect a tower must include a Site Plan that shows not
592 ~~only the locations of all structures on the subject parcel but also the locations of all structures~~
593 ~~on adjacent parcels.~~

594 3. ~~Code Compliance.~~ An application for a permit to erect a tower must include a report from a
595 ~~qualified professional engineer that:~~

596 a. ~~describes the tower height and design including a cross section and elevation;~~

597 b. ~~documents the height above grade for all potential mounting positions for collocation~~
598 ~~of equipment and the minimum recommended separation distances between wireless~~
599 ~~telecommunications service antennas;~~

600 c. ~~describes the tower's capacity, including the number and types of antennas that it can~~
601 ~~accommodate;~~

602 d. ~~documents that the applicant will operate the tower and any attached antennas in~~
603 ~~compliance with applicable federal and state law;~~

604 e. ~~documents that the applicant has, before filing the application, investigated the~~
605 ~~possibility of collocation with the owners of all other towers in the vicinity; and~~

606 f. ~~includes any other information that may be reasonably requested by the Director as~~
607 ~~necessary to evaluate the application.~~

608 4. ~~Inspection.~~ Before a tower is placed in service, the owner must submit to the Director a
609 ~~report from a qualified professional engineer that demonstrates that the tower complies with~~
610 ~~all structural and electrical standards.~~

611 ~~25.13.03 Abandonment of Tower:~~

612 ~~If a tower is abandoned or remains unused for a period of six (6) months, the owner shall remove the~~
613 ~~tower and all associated facilities from the site. Such removal shall be completed within twelve (12)~~
614 ~~months of the cessation of operations at the site. In the event that a tower is not removed within the~~
615 ~~required twelve (12) month period, the Director may remove the tower and the associated facilities,~~
616 ~~and the costs of such removal shall be assessed against the owner of the parcel.~~

617 ~~25.13.04 Nonconforming Use:~~

618 ~~Any tower or radio or television transmission antenna in existence or operation as of the effective~~
619 ~~date of this amendatory ordinance may continue to exist and operate as a nonconforming use. Such~~
620 ~~a tower or antenna may be repaired, reconstructed, replaced or maintained without a Use Variance or~~
621 ~~Special Use or Special Exception approval so long as the use is not substantially altered and the~~

622 ~~height of the antenna or tower is not increased. This paragraph authorizes the owner of a tower or~~
623 ~~antenna to construct a new tower or antenna on the same premises at a height not to exceed the~~
624 ~~existing tower or antenna if the use of the premises is not substantially altered and the existing tower~~
625 ~~or antenna is removed immediately upon completion of the new tower or antenna.~~

626 ~~25.13.05~~ Transitional Provisions.

627 ~~This paragraph applies to any application for a Variance to erect a tower which is pending before the~~
628 ~~Board on the effective date of this amendatory ordinance. The applicant may request that the Board~~
629 ~~treat such a Variance application as if it were a Special Use or Special Exception application filed~~
630 ~~pursuant to the above provisions of this Section 25.13. If the Board grants such a request, the~~
631 ~~application shall then be approved or rejected by the Board in accordance with Section 21.04.01~~
632 ~~(Special Uses) or Section 21.04.02 (Special Exceptions), as added by this amendatory ordinance.~~
633 ~~This paragraph expires December 31, 1997.~~

634
635 e. **Amend Section 26.01.04: Additional Height Requirements as follows:**

636
637 **26.01.04 Additional Height Requirements**

638 Upon approval by the appropriate authority, chimney stacks, church spires, monuments, flagpoles,
639 water towers, stage towers, or scenery lofts may be erected to minimum height appropriate unless
640 prohibited by other laws. ~~In the Business, Industrial, and Manufacturing Districts, Special Use~~
641 ~~approval~~ **Approval** of a ~~tower (or antenna mounted on another structure)~~ **Wireless Support Structure**
642 may include an increase in height to not more than one hundred fifty (150) feet. ~~In the Residential~~
643 ~~Districts, Special Exception approval of a tower (or Special Use approval of an antenna mounted on~~
644 ~~another structure) may include an increase in height to not more than one hundred twenty (120) feet.~~
645 Essential mechanical or utilitarian roof top appurtenances shall be screened, and upon the approval
646 by the appropriate authority, such items and their screening may be erected to a minimum height
647 appropriate unless prohibited by other laws or ordinances. Such appurtenances shall be defined as,
648 but not limited to cooling towers, elevator bulkheads, conveyors, heating ventilation air conditioning
649 equipment (HVAC), and rooftop stairway access structures.

650
651 f. **Amend Chapter 30: Board of Zoning Appeals to remove references to Special Exceptions as**
652 **follows:**

653
654 **30.00 Board of Zoning Appeals.**

655 The Board is hereby established with membership and appointments provided in accordance with the
656 Advisory Planning Law. Detailed herein are the procedures and so forth relating to Board activities.

657
658 **30.01 Appeals to the Board.**

659 The Board may hear, review and determine appeals taken from any order, requirements, decision or
660 determination made by the Director or any administrative official or board charged with the
661 enforcement of the Zoning or Subdivision Control Ordinance of the City of Carmel. All appeals
662 shall be filed with the Director within thirty (30) days of the action to be appealed. An appeal shall
663 also be filed where the Board is required to determine a zoning district boundary or the existence of
664 a nonconforming use.

665
666 **30.02 Appeal Procedure.**

667 30.02.01 Consultation with the Director and Application. Appellants shall meet with the
668 Director in order to examine the nature of the proposed appeal, review the regulatory
669 ordinances and materials, and review the appeal procedures. The Director shall aid the

670 appellant in preparing his application and supporting documents as necessary. The appellant
671 shall then submit two (2) copies of the written application form and all necessary supporting
672 documents and materials.

673 30.02.02 Initial Review of the Application and Supporting Documents and Materials by the
674 Director; Submission to the Board. Following the receipt of the written appeal application
675 and necessary supporting documents and materials by the Director, he shall then review the
676 materials solely for the purpose of determining whether the application is complete, is in
677 technical compliance with all applicable ordinances, laws and regulations and is to be
678 forwarded to the Board. If the materials submitted by the appellant are not complete, or do
679 not comply with the necessary legal requirements, the Director shall inform the appellant of
680 the deficiencies in his materials. Unless and until the Director formally accepts the appeal
681 application as complete and in legal compliance it shall not be considered as formally filed
682 for the purpose of proceeding to the succeeding steps toward Board consideration of the
683 appeal as hereinafter set forth. The application is formally filed when it is placed upon the
684 Board agenda by the Director according to the Board's Rules of Procedure.

685 30.02.03 Public Hearing by the Board. Once the Director has accepted and filed the appeal
686 application with the Board, he shall assign a docket number and set a date and time for a
687 public hearing as required by the Rules of Procedure of the Board. The appellant shall be
688 responsible for the cost and publication of the required published legal notification of the
689 public hearing. The appellant shall also notify all interested parties and property owners as
690 required by the Rules of Procedure of the Board. The conduct of the public hearing shall be
691 in accordance with the Board's Rules of Procedures.

692 30.02.04 Approval or Denial of the Appeal by the Board. Following the public hearing on the
693 appeal, the Board shall approve or deny the appeal. In exercising its powers, the Board may
694 reverse or affirm, wholly or partly, or may modify the order, requirement, decision or
695 determination appealed as in its opinion ought to be done on the premises, and to that end
696 shall have all the powers of the officer or Board from whom the appeal is taken. Upon
697 reaching a decision on the appeal request, the Board shall enter into its records the reasons
698 for its decision and shall provide the appellant
699 with a copy of said reasons, if requested. The Board shall inform the Director and the
700 appellant of its decision, including all conditions contained as a part thereof. All further
701 actions taken by the appellant or the Director concerning the item that was appealed,
702 including the issuance of Improvement Location Permits, shall be subject to said ruling of the
703 Board.
704

705 **30.03 Stay of Work.**

706 When an appeal from the Director or any official or Board has been filed with the Board, all
707 proceedings and work on the premises upon which the appeal has been filed shall be stayed unless
708 the official or Board from whom the appeal was taken shall certify to the Board that, by reason of
709 facts stated in the certificate, a stay would cause immediate peril to life or property. In such case,
710 proceedings or work shall not be stayed except by a restraining order which may be granted by the
711 Board or by a court of competent jurisdiction, on notice to the official or Board from whom the
712 appeal is taken and the owner or proprietor of the premises affected and on due cause shown. After
713 the owner, his agent and/or a person or corporation in charge of the work on the premises affected
714 has received notice, the Director shall have full power to order such work discontinued or stayed and
715 to call upon the police power of the city or county to give full force and effect to the order.
716

717 **30.04 Variances.**

718 The Board may authorize in specific cases such variance from the terms of the zoning ordinances as
719 will not be contrary to the public interest, where, owing to special conditions, a literal enforcement
720 of the provisions of said ordinances will result in unnecessary hardship, and so that the spirit of the
721 ordinances shall be observed and substantial justice done. In deciding whether or not the applicant
722 has presented sufficient proof to permit the granting of a variance of use, the Board shall determine
723 in writing that:

- 724 1. The approval will not be injurious to the public health, safety, morals and general welfare of
725 the community;
- 726 2. The use and value of the area adjacent to the property included in the variance will not be
727 affected in a substantially adverse manner;
- 728 3. The need for the variance arises from some condition peculiar to the property involved;
- 729 4. The strict application of the terms of the Zoning Ordinance will constitute an unnecessary
730 hardship if applied to the property for which the variance is sought; and
- 731 5. The approval does not interfere substantially with the Comprehensive Plan.

732 In deciding whether or not the applicant has presented sufficient proof to permit the granting of a
733 variance of development standards, the Board shall determine in writing that:

- 734 1. The approval will not be injurious to the public health, safety, morals and general welfare of
735 the community;
- 736 2. The use and value of the area adjacent to the property included in the variance will not be
737 affected in a substantially adverse manner; and
- 738 3. The strict application of the terms of the Zoning Ordinance will result in practical difficulties
739 in use of the property.

740
741 **30.05 Variance Procedure.**

742 30.05.01 Consultation with the Director and Application. Applicants shall meet with the
743 Director to review the zoning classification of their site, review the regulatory ordinances and
744 materials, review the use and development of the property and to consider the proposed
745 variance. The Director shall aid and advise the applicant in preparing his application and
746 supporting documents as necessary. The applicant shall then submit two (2) copies of the
747 written application form and all necessary supporting documents and materials.

748 30.05.02 Initial Review of the Application and Supporting Documents and Materials by the
749 Director. Following the receipt of the written variance application and necessary supporting
750 documents and materials by the Director, he shall then review the materials solely for the
751 purpose of determining whether the application is complete, is in technical compliance with
752 all applicable ordinances, laws and regulations and is to be forwarded to the Board. If the
753 materials submitted by the applicant are not complete or do not comply with the necessary
754 legal requirements, the Director shall inform the applicant of the deficiencies in his materials.
755 Unless and until the Director formally accepts the variance application as complete and in
756 legal compliance, it shall not be considered as formally filed for the purpose of proceeding to
757 the succeeding steps toward approval of the variance application as hereinafter set forth. The
758 variance application is formally filed when it is placed upon the Board agenda by the
759 Director, according to the Board's Rules of Procedure.

760 30.05.03 Public Hearing by the Board. Once the Director has accepted and filed the variance
761 application with the Board, he shall assign a docket number and set a date and time for a

762 public hearing as required by the Rules of Procedures of the Board. The applicant shall be
763 responsible for the cost and publication of the required published legal notification of the
764 public hearing. The applicant shall also notify all interested parties and property owners as
765 required by the Rules of Procedure of the Board. The conduct of the public hearing shall be
766 in accordance with the Board's Rules of Procedure.

767 **30.05.04 Approval or Denial of the Application by the Board.** Following the public hearing on
768 the variance application, the Board shall approve or deny the application. The Board, upon
769 approval of a variance application, may at its discretion determine the length of time the
770 variance shall run. The variance may be permanent or it may be set for a reasonable period
771 subject to renewal upon expiration. The Board shall notify the Director and the applicant of
772 its decision on the variance application, including all conditions contained as a part thereof.
773 The Director shall notify the applicant of the time limits set forth in *Section 30.05.05*. All
774 further actions taken by the applicant or the Director concerning the situation for which the
775 variance is filed, including the issuance of an Improvement Location Permit, shall be subject
776 to said ruling of the Board. Failure of the Director to inform the applicant of the time limits
777 set forth in *Section 30.05.05* shall not relieve the applicant of complying with said Section.

778 A use variance application that is denied by the Board is ineligible to be placed again on the
779 Board's agenda for consideration until the legality of the Board's decision is finally
780 determined by a court, pursuant to judicial review according to the Advisory Planning Law,
781 or for a period of twelve (12) months following the date of the denial, whichever is later. In
782 addition, whenever a use variance application is denied, the property involved in the
783 application may not be the subject of a different use variance application, or any Special Use
784 ~~or Special Exception~~ application or rezone proposal, for a period of six (6) months following
785 the date of the denial. The Board may include, in its Rules of Procedure, reasonable time
786 limits respecting the future consideration of development standards variance applications that
787 are denied by the Board.

788 **30.05.05 Time Limit.** Any variance which is granted by the Board on a temporary, renewable
789 basis, under the procedures set forth in this Section, shall have been effected within the
790 period of time for which it was granted or said variance shall become null and void. Any
791 variance granted by the Board on a permanent basis, under the procedures set forth in this
792 Section, shall be effected or shall be part of a project on which continuous construction has
793 commenced within three (3) years from the date of the granting of said variance or it shall
794 become null and void. Upon application to the Director before the expiration of said
795 approval, and upon good cause shown, said approval may receive a single extension for a
796 period not to exceed six (6) months.

798 **30.06 Conditions Relating to Board Actions in the Flood Plain Districts.**

799 The Board may not exercise any of its powers (*i.e.*, Special Uses, Variances, Appeals, *etc.*) in the FP
800 or FW Districts until the Board has received written approval from the Indiana Natural Resources
801 Commission. The Board may not vary flood protection grade requirements in the FF district without
802 written approval from the Indiana Natural Resources Commission.

803
804 **30.07 Review by Certiorari.**

805 Every decision of the Board shall be subject to judicial review, according to the Advisory Planning
806 Law.
807

808 **30.08 Alternate Procedure.**

809 30.08.01 Hearing Officers: Qualifications, Appointment and Removal. Pursuant to I.C. 36-7-4-
810 923, the Commission hereby establishes the position of Hearing Officer. A Hearing Officer
811 must be a member of the Board or an attorney licensed to practice law in Indiana. One (1) or
812 more Hearing Officers shall be appointed by the Commission. A Hearing Officer may be
813 removed from his or her responsibilities at any time by the Commission.

814 30.08.02 Powers of Hearing Officers. A Hearing Officer has the power of the Board to approve
815 or deny (1) a variance from the development standards of the Zoning Ordinance, in
816 accordance with I.C. 36-7-4-918.5; or (2) a special use ~~or special exception~~ from the terms of
817 the Zoning Ordinance, in accordance with I.C. 36-7-4-918.2.

818 30.08.03 Procedural Rules Governing Hearing Officers. Except as provided in this *Section*
819 *30.08*, all procedural requirements imposed by the Rules of Procedure of the Board, by the
820 Zoning Ordinance, and by I.C. 36-7-4-900 *et seq.* apply generally to the alternate procedure.
821 Specifically, the provisions of I.C. 36-7-4-920(g) regulating communication with any
822 member of the Board shall be construed to prohibit communication by any person (other than
823 the staff as permitted by law) with a Hearing Officer before the hearing with intent to
824 influence the Hearing Officer's action on a matter pending before him or her.

825 30.08.04 Docketing of Matters; Copies to Members of the Board. After the Director has
826 formally accepted any Developmental Standards Variance, Special Use, ~~or Special Exception~~
827 application as complete and in legal compliance, the Director may, if the Director believes
828 that it would allow for more expedient disposition of the application, place the matter upon a
829 Hearing Officer's agenda instead of placing the matter upon the Board's agenda. Copies of
830 each Hearing Officer's agenda shall also be submitted to all members of the Board, no less
831 than ten (10) days before the Hearing Officer's hearing of the matters on that agenda. Any
832 member of the Board may then communicate with the Director if, in the opinion of the
833 member, the application should be placed upon the Board's agenda.

834 30.08.05 Transfer to Board's Agenda. The Director may, not less than five (5) days before a
835 hearing before a Hearing Officer, remove any application from the Hearing Officer's agenda
836 if, in the opinion of the Director:

837 (1) the approval of the Developmental Standards Variance, Special Use, ~~or Special~~
838 ~~Exception~~ may be found to be injurious to the public health, safety, morals, and
839 general welfare of the community; or

840 (2) the use or value of the area adjacent to the property included in the variance, use, ~~or~~
841 ~~exception~~ may be found to be affected in a substantially adverse manner.

842 If the Director removes an application from a Hearing Officer's agenda, the application shall
843 be considered withdrawn, or shall be transferred to the agenda of the Board if requested by
844 the applicant.

845 30.08.06 Conditions Proposed by Director; Transfer to Board's Agenda. The Director may, not
846 less than five (5) days before a hearing before a Hearing Officer, indicate that he or she does
847 not object to the approval of a Developmental Standards Variance, Special Use, ~~or Special~~
848 ~~Exception~~ by the Hearing Officer if specified Conditions are attached. If the applicant does
849 not accept these Conditions, the application shall be considered withdrawn, or shall be
850 transferred to the agenda of the Board if requested by the applicant.

851 30.08.07 Imposition of Conditions by Hearing Officer; Commitments by Property owner;
852 Transfer to Board's Agenda. Following the hearing of an application under the alternate
853 procedure, a Hearing Officer may impose Conditions and may permit or require the owner of

854 a parcel of property to make a written Commitment concerning the use or development of
855 that parcel, as provided in I.C. 36-7-4-921 and the Rules of Procedure of the Board. If the
856 applicant fails to accept these Conditions or fails to make the Commitment, the application
857 shall be considered withdrawn, or shall be transferred to the agenda of the Board if requested
858 by the applicant. The Hearing Officer may not modify or terminate any Commitment,
859 whether made under the alternate procedure or pursuant to an approval by the Board. Such a
860 Commitment may be modified only by the Board itself.

861 30.08.08 Review of the Decisions of the Hearing Officer. A decision of a Hearing Officer may
862 not be a basis for judicial review, but it may be appealed to the Board. The Board shall
863 conduct a new hearing on the matter and shall not be bound by any Findings of Fact made by
864 the Hearing Officer. A person who wishes to appeal a decision of the Hearing Officer must
865 file the appeal with the Board within ~~fourteen (14)~~ five (5) days after the decision is made, as
866 provided in I.C. 36-7-4-924.
867

868 **g. Amend Appendix A: Schedule of Uses as follows:**

869
870 [SEE FOLLOWING PAGE]

871
872 **Section II:** All prior Ordinances or parts thereof inconsistent with any provision of this Ordinance are
873 hereby repealed.

874
875 **Section III:** This Ordinance shall be in full force and effect from and after its passage and signing by the
876 Mayor.
877

878

879 **ADOPTED** by the Common Council of the City of Carmel, Indiana this _____ day of
880 _____ 2015, by a vote of _____ ayes and _____ nays.

881
882
883 **COMMON COUNCIL FOR THE CITY OF CARMEL**
884

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886 _____
887 Presiding Officer

886 _____
887 Kevin D. Rider

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890 _____
891 Richard L. Sharp, President Pro Tempore

889 _____
890 Carol Schleif

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892 _____
893 Ronald E. Carter

892 _____
893 W. Eric Seidensticker

894
895 _____
896 Sue Finkam

894 _____
895 Luci Snyder

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899 ATTEST:

900
901 _____
902 Diana L. Cordray, IAMC, Clerk-Treasurer

903
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905
906 Presented by me to the Mayor of the City of Carmel, Indiana this ____ day of
907 _____ 2015, at _____ .M.

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909 _____
910 Diana L. Cordray, IAMC, Clerk-Treasurer

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913
914 Approved by me, Mayor of the City of Carmel, Indiana, this ____ day of
915 _____ 2015, at _____ .M.

916
917 _____
918 James Brainard, Mayor

919
920
921 ATTEST:

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923 _____
924 Diana L. Cordray, IAMC, Clerk-Treasurer

925
926 Prepared by:
927 Adrienne Keeling, Planning Administrator, One Civic Square, Carmel, IN 46032

ORDINANCE Z-607-15

**AN ORDINANCE OF THE COMMON COUNCIL OF THE
CITY OF CARMEL, INDIANA**

An Ordinance amending the development standards, updating the Contributing Buildings Map and deleting the sunset provision on the demolition requirements in the Old Town District Overlay Zone

WHEREAS, pursuant to the Advisory Planning Law of the State of Indiana (contained in IC 36-7-4), each unit of local government that wishes to adopt land use and zoning ordinances must first approve by resolution a comprehensive plan for the geographic area over which it has jurisdiction; and

WHEREAS, the Carmel Clay Comprehensive Plan “C3 Plan 2009” Docket No. 08070020 CP was given a favorable recommendation by the Carmel Advisory Plan Commission on November 18, 2008, and duly approved by Resolution No. CC-05-04-09-02 of the Common Council on May 4, 2009, and is therefore the official Comprehensive Plan of the City of Carmel and Clay Township; and

WHEREAS, the Old Town District Overlay Zone was originally adopted in 2002, and the area has since experienced tremendous growth which has necessitated a detailed review and update of the development standards and Contributing Buildings Map; and

WHEREAS, pursuant to Indiana Code 36-7-4-602 the Common Council is authorized to amend the text of the zoning ordinance; and

WHEREAS, pursuant to Indiana Code 36-7-4-610 and City of Carmel Ordinance No. D-1600-02, the Carmel Zoning and Subdivision Control Ordinances are incorporated by reference into the Carmel City Code;

NOW, THEREFORE, BE IT ORDAINED by the Common Council of the City of Carmel, Indiana, that, pursuant to IC 36-7-4-600 et seq. and after Docket No. 15060019 OA having received a favorable recommendation from the Carmel Advisory Plan Commission on Tuesday, November 17, 2015, it hereby adopts this Ordinance to amend the Carmel Zoning Ordinance (Ordinance No. Z-289, as amended), to read as follows:

Section I:

a. Amend Chapter 23D: Old Town District Overlay Zone as follows:

23D.00 Old Town District Overlay Zone.

23D.00.01 Purpose and Intent.

It is the purpose of the Old Town District (referred to in this Chapter 23D as the “District”) to promote and protect the public health, safety, comfort, convenience and general welfare by providing for consistent and coordinated treatment of the properties in the designated Old Town District in Clay Township, Hamilton County, Indiana. The Commission and Council, in establishing this overlay zone, are relying on IC 36-7-4-600 et seq. and IC 36-7-4-1400 et seq. The Overlay Zone establishes regulations in addition to the zoning. In the case of conflicts between this Overlay Zone District Ordinance and the Zoning Code, the provisions of this Ordinance will prevail.

Old Town is an important historical commercial and residential area to the City of Carmel and Clay Township. In order to protect this important area, this Overlay Zone has been developed to provide for consistent and coordinated treatment of the properties in Old Town by establishing basic standards for structures, landscaping and other improvements.

Further, this Overlay Zone seeks to:

- * Foster rehabilitation and development in Old Town

- 48 * Increase property values in Old Town
- 49 * Protect real estate investment in Old Town
- 50 * Retain Old Town neighborhood vitality
- 51 * Spur commercial activity in Old Town
- 52 * Attract new businesses to Old Town.

53 Within the Old Town District there are different parts and characteristics, therefore, the district is divided into
 54 three Sub-Areas: a Character Sub-Area, a Historic Range Line Road Sub-Area, and Main Street Sub-Area.
 55 Each Sub-Area will have separate guidelines that apply to it.
 56

57 **23D.01 Old Town District Boundaries.**

58 Beginning at the intersection of the centerline of West Smokey Row Road (East 136th Street) and the Monon Greenway;
 59 thence east to the alley between 1st Avenue Northwest and North Range Line Road;
 60 thence south to the south property line of the property located at the southwest corner of West Smokey Row Road and
 61 North Range Line Road;
 62 thence east across North Range Line Road to the east property line of the property located at the southeast corner of East
 63 Smokey Row Road and North Range Line Road;
 64 thence north to East Smokey Row Road;
 65 thence east to the rear lot line of properties on the east side of 1st Avenue Northeast;
 66 thence south to 7th Street Northeast;
 67 thence east to the rear property line of properties on the east side of 2nd Avenue Northeast;
 68 thence south to 3rd Street Northeast;
 69 thence east to 3rd Avenue Northeast;
 70 thence south to 1st Street Northeast;
 71 thence south across the west property line of the property located at the northwest corner of East Main Street and 4th
 72 Avenue Northeast;
 73 thence south crossing over Main Street to the rear lot line of properties on the north side of Carmel View Drive;
 74 thence west to the rear lot line of properties on 1st Avenue Southeast;
 75 thence south to the south property line of the property located at the southeast corner of 4th Street Southeast and 1st
 76 Avenue Southeast;
 77 thence west to the alley between 1st Avenue Southeast and South Range Line Road;
 78 thence north to 1st Street Southeast;
 79 thence west to 2nd Avenue Southwest;
 80 thence south to 2nd Street Southwest;
 81 thence west to 4th Avenue Southwest;
 82 thence north to the northwest corner of the property located on the northwest corner of West Main Street and 1st Street
 83 Northwest;
 84 thence east to the Monon Greenway;
 85 thence north on and along the Monon Greenway to the southern boundary of Bethenridge Subdivision;
 86 thence east to 1st Avenue Northeast;
 87 thence north to the northern boundary of Bethenridge Subdivision;
 88 thence west to the Monon Greenway;
 89 thence north on and along the Monon Greenway to the beginning.

90 Boundaries are further described by the map in *Figure 1*. Within the District, land is further subdivided into
 91 Sub-Areas, which describe different land use and design guidelines. The boundaries of the Sub-Areas are hereby
 92 established as shown on *Figure 1*.
 93

94 **23D.02 Application of Guidelines of the Overlay District.**

95 A. Buildings covered by the Guidelines.

96 Any alteration, addition or new construction within the Old Town District that requires a building permit must
 97 be reviewed for conformance with these guidelines. Wherever there exists a C-2/Old Town District within the
 98 Old Town Overlay District, the development standards and procedures of the C-2/Old Town District shall
 99 govern.

100 B. Contributing Buildings and Non-contributing Buildings.

101 1. Definition.

102 a. Contributing Buildings are those that have certain characteristics that are in keeping with
 103 historical construction in the Old Town District.

- 104 b. Non-contributing Buildings, usually built later, do not have many of these characteristics.
 105 The aim of the guidelines is to preserve or create contributing characteristics where it is
 106 possible to do so.
- 107 2. Application of guidelines. Some of the guidelines are directed only at Contributing Buildings and are
 108 not applicable to Non-contributing Buildings. *Figure 3* designates the Contributing and Non-
 109 contributing Buildings. Such designation may be reviewed and revised at any time by the Director,
 110 using the criteria established in *23D.03(C)*.
- 111 3. New construction. New buildings must be built with the characteristics of Contributing Buildings,
 112 except for Accessory Buildings added to a property where the Principal Building is Non-contributing.
- 113 4. Reconstruction. Redevelopment or reconstruction of a property where the existing building has been
 114 demolished will be considered new construction, regardless of the classification of buildings
 115 previously existing on that site, except as provided in *Section 23D.02(B)(5)*.
- 116 5. Demolition. No Contributing Building, or any part of it, may be demolished in this overlay without the
 117 consent of the Director. Before receiving any permits or undertaking any work that constitutes
 118 demolition, the applicant must comply with *Section 23D.04: Submittal Process/Application Procedure*
 119 of this Ordinance.
- 120 a. The Director shall only consider the following when determining whether a building or any
 121 part of it may be demolished:
- 122 i. Structural conditions pose an imminent safety hazard.
- 123 ii. An advanced state of dilapidation or fire damage would make it unfeasible to repair
 124 the building for any reasonable economic use.
- 125 iii. Significance. The Director shall consider the architectural and historical
 126 significance of the structure individually, in relation to the street, and as a part of
 127 the district as a whole. These same considerations will be given to parts of the
 128 building. The Director will also consider how the loss of a building, or a portion
 129 thereof, will affect the character of the overlay district, the neighboring buildings,
 130 and, in the case of partial demolition, the building itself. Buildings that are noted as
 131 non-contributing shall be researched to confirm that there is no obscured
 132 architectural or historical significance.
- 133 In making its determination of significance, the Director shall consider the following:
- 134 1. Architectural and historic information and significance.
- 135 2. Information contained in the district's National Register nomination (if one
 136 exists).
- 137 3. The Hamilton County Interim Report, as amended, published March 1992 by the
 138 Historic Landmarks Foundation of Indiana.
- 139 4. Information contained in any other professionally conducted historic surveys
 140 pertaining to this district.
- 141 5. The opinion of Staff.
- 142 6. Evidence presented by the applicant.
- 143 7. Evidence presented by recognized experts in architectural history.
- 144 iv. Replacement: Demolition of a structure may be justified when, in the opinion
 145 of the Director, the proposed new development with which it will be replaced is of
 146 greater significance to the enhancement of the overlay district than retention of the
 147 existing structure. This will only be the case when the structure to be demolished is
 148 not of material significance, the loss of the structure will have minimal effect on the
 149 historic character of the district, and the new development will be compatible,
 150 appropriate and beneficial to the district.
- 151 To afford the Director the ability to consider demolition on the basis of replacement
 152 development, the applicant shall submit the following:
- 153 1. information required by *Section 23D.04: Submittal Process/Application*
 154 *Procedure* of this Ordinance;

- 155 2. a scaled streetscape drawing showing the new development in its context,
 156 including at least two buildings on either side; and
- 157 3. other pertinent documents deemed relevant by the Director.
- 158 b. For the purpose of this Overlay ordinance, demolition shall be defined as the razing,
 159 wrecking, or removal by any means of the entire or partial exterior of a structure. The
 160 following examples are meant to help define demolition and are not all-inclusive:
- 161 i. The razing, wrecking, or removal of a total structure.
- 162 ii. The razing, wrecking, or removal of a part a structure, resulting in a reduction in its
 163 mass, height or volume.
- 164 iii. The razing, wrecking, or removal of an enclosed or open addition.
- 165 c. Some work that may otherwise be considered demolition may be considered rehabilitation, if
 166 done in conjunction with Site Plan and Design Review, per *Chapter 23D.04*. Examples of
 167 rehabilitation include:
- 168 i. The removal or destruction of exterior siding and face material, exterior surface
 169 trim and portions or exterior walls.
- 170 ii. The removal or destruction of those elements which provide enclosure at openings in
 171 any exterior wall (e.g., window units, doors, panels.)
- 172 iii. The removal or destruction of architectural, decorative or structural features
 173 and elements which are attached to the exterior of a structure (e.g., parapets,
 174 cornices, brackets, chimneys.)
- 175 d. Examples of work not included in demolition:
- 176 i. Any work on the interior of a structure.
- 177 ii. The removal of exterior utility and mechanical equipment.
- 178 iii. The removal, when not structurally integrated with the main structure, of awnings,
 179 gutters, downspouts, light fixtures, open fire escapes, and other attachments.
- 180 iv. The removal of signs.
- 181 v. The removal of paint.
- 182 vi. The removal of site improvement features such as fencing, sidewalks, streets,
 183 driveways, curbs, alleys, landscaping and asphalt.
- 184 vii. The replacement of clear glass with no historic markings.
- 185 NOTE: Items ii-vi may be considered rehabilitation and require a Site Plan and
 186 Design Review, per *Chapter 23D.04* and a Letter of Grant.
- 187 e. However, where a building has been demolished due to fire or other accident or disaster that
 188 is customarily covered by insurance, the owner may reconstruct the property in accordance
 189 with the applicable guidelines in *Section 23D.03*, or in substantially the same design as
 190 existed prior to the accident, after he/she receives Site Plan and Design Review, per *Section*
 191 *23D.04* and a Letter of Grant.
- 192 ~~f. Sunset Provision. The provision of this subsection, 23D.02.B.5, as amended per ordinance Z-~~
 193 ~~523-08, shall expire on December 31, 2015.~~

195 C. Characteristics of Contributing Buildings.

196 Buildings shall be considered Contributing, regardless of age, if they were originally built with all of the
 197 following characteristics, or if they have been altered to conform with these characteristics:

- 198 1. The following are characteristic of Contributing Buildings in the Character Sub-Area and the Historic
 199 Range Line Road Sub-Area:
- 200 a. Small lots and small size houses, compared to Carmel's later subdivisions.
- 201 b. Narrow house fronts compared to length.

- 202 c. Hip or gabled roofs.
- 203 d. Wood clapboard materials and wood or brick details.
- 204 e. Narrow, rectangular wood windows.
- 205 f. Detached garages in the rear of the property.
- 206 g. Consistent Setbacks from the street and narrow Side Yards.
- 207 h. Front porches (optional).
- 208 2. The following are characteristic elements of buildings in the Main Street Sub-Area:
- 209 a. Retail uses on the ground floor.
- 210 b. Transparent storefront glass for most of the length of the frontage.
- 211 c. Little or no Setback from the sidewalk or right-of-way line.
- 212 d. Orientation and front door opens toward Main Street.
- 213 e. Parking in the rear or sides of building, not in the front.
- 214 f. Pedestrian scale details and variety in the signs, awnings, and storefronts.
- 215 g. Buildings at least two (2) stories tall.
- 216 h. Walls faced in brick or wood, not concrete block or metal.
- 217

218 **23D.03 Guidelines.**

219 **A. Historic Range Line Road Sub-Area.**

220 The Historic Range Line Road Sub-Area encompasses the houses and businesses north of Main Street along
 221 Range Line Road. These buildings are generally larger than the others in the Old Town area and are more
 222 architecturally distinctive. In addition, their high visibility contributes greatly to the sense of Old Town as an
 223 historic area.

224 **1. Renovations and Additions to All Existing Buildings.**

225 The following guidelines shall be applicable to all exterior renovations and additions to existing
 226 buildings in the Historic Range Line Road Sub-Area, regardless of whether the building is
 227 Contributing or Non-contributing.

- 228 a. Lot Dimensions and Coverage.
- 229 i. Existing lot dimensions as originally platted shall be acceptable.
- 230 ii. Minimum Lot Width.
- 231 (a) Single-family residence: Fifty (50) feet.
- 232 (b) All other Uses: Sixty (60) feet.
- 233 iii. Maximum Lot Coverage.
- 234 (a) Single-family Uses: Forty-five percent (45%) of the area of the lot
- 235 (b) All other Uses: Seventy percent (70%) of the area of the lot.
- 236 iv. No lot may be created by Subdivision or by joining which results in a width of
- 237 greater than ninety (90) feet.
- 238 b. Setbacks.
- 239 i. Additions, except for open-air porches, may not be added to the front of the building
- 240 except where the building is set back more than twenty (20) feet from the setback
- 241 line of its nearest two neighbors (See *Figure 2b*).
- 242 ii. A Corner Lot for a residential use is presumed to have a front yard setback on both
- 243 streets that it faces. For a non-residential use, the front yard shall be Range Line
- 244 Road (if the property is located on Range Line Road) or the street with the greatest
- 245 traffic.

294 **2. Additional Guidelines for Alterations & Additions to Contributing Buildings in the Historic**
295 **Range Line Road Sub-Area.**

296 Alterations and additions to existing, Contributing Buildings in the Historic Range Line Road Sub-
297 Area shall be guided by the following:

298 ~~a. Demolition. No Contributing Building, or any part of it, may be demolished in this district~~
299 ~~without the consent of the Director. The Director shall only consider the following when~~
300 ~~determining whether a building or any part of it may be demolished:~~

301 ~~i. Structural conditions pose an imminent safety hazard.~~

302 ~~ii. An advanced state of dilapidation or fire damage would make it unfeasible to repair~~
303 ~~the building for any reasonable economic use.~~

304 ~~iii. The particular financial situation of the current owner or the current owner's desired~~
305 ~~use for the property shall not be considered as factors in determining consent for~~
306 ~~demolition.~~

307 **ba. Building Use.** Notwithstanding uses otherwise allowed by zoning, uses that require
308 Substantial Alteration or additions to the exterior of a Contributing Building in order to
309 accommodate the functional requirements will not be allowed.

310 **eb. Materials.**

311 i. Details such as porch railings, trim boards, fascia boards, and cornices may not be
312 removed from the building.

313 ii. Original materials of the building will be repaired rather than replaced, when
314 possible.

315 iii. When original materials, windows, doors, siding, railings, and other details cannot be
316 repaired, they may only be replaced with architecturally correct materials that
317 simulate the look, details and dimensions of the original. Substitute materials (vinyl,
318 aluminum, concrete plank, *e.g.*) must meet these standards in order to be acceptable.

319 **dc. Alterations.**

320 i. Alterations to the interior of the historic building are allowed if the exterior of the
321 building is not changed.

322 ii. No alterations are allowed that permanently change the massing, character, window
323 placement or details of the exterior of the original building.

324 iii. Previous additions or alterations to the building that detract from or conceal the
325 character of the building may be removed and the building restored to a previous
326 condition. In this process, no attempt should be made to add "historic" features (*e.g.*,
327 bay windows or gingerbread trim) not actually a part of the original building.

328 **ed. Additions.**

329 i. Additions are allowed only in the rear of the building.

330 ii. Additions may not be taller or wider than the existing building.

331 iii. Additions must be designed to complement, but not mimic, the historic architecture.

332 iv. Additions must be built in such a way that they can be removed in the future without
333 damage to the original building.

334 **3. New Construction.**

335 The following guidelines apply to all new buildings built within the boundaries of the Historic Range
336 Line Road Sub-Area.

337 a. **Building Mass.**

338 i. Buildings are to be oriented parallel and perpendicular to the street.

339 ii. Buildings will generally be longer than they are wide, with the narrow dimension
340 facing the street. Building widths may not exceed forty-five (45) feet, except where

- 341 the lot is greater than eighty (80) feet in width, in which case the building may be up
 342 to fifty-five (55) feet wide.
- 343 b. Setbacks.
- 344 i. New buildings must follow the dominant or average Front Yard Setback dimension
 345 of existing buildings on the same block and on the same side of the street, with a
 346 variation of up to three (3) feet allowed (See *Figure 2a*).
- 347 ii. Side and Rear Yard Setbacks shall be a minimum of five (5) feet from the property
 348 line.
- 349 c. Lot Dimensions and Coverage.
- 350 i. Minimum Lot Width.
- 351 (a) Single-family Dwelling: Fifty (50) feet.
- 352 (b) All other Uses: Sixty (60) feet.
- 353 ii. Maximum Lot Coverage.
- 354 (a) Single-family Uses: Forty-five percent (45%) of the area of the lot
- 355 (b) All other Uses: Seventy percent (70%) of the area of the lot.
- 356 iii. No lot may be created by Subdivision or by joining which results in a width of
 357 greater than ninety (90) feet.
- 358 d. Materials.
- 359 i. All sides of the Principal and Accessory Buildings must be clad in wood, brick,
 360 stone, or high-quality vinyl siding. The same material must be used on all sides of
 361 the building.
- 362 ii. New detached garages and other Accessory Buildings should use exterior materials
 363 similar to the Principal Building.
- 364 iii. Windows and trim must be framed in wood or vinyl-clad wood.
- 365 iv. Visible aluminum storm windows or doors are not allowed.
- 366 v. Chimneys are to be brick.
- 367 vi. Exterior guardrails, handrails and other stair details may be wood or wrought iron.
- 368 vii. Roofs are to be asphalt, wood or slate shingles.
- 369 viii. Foundations must be split-face block, stone veneer or poured-in-place concrete.
- 370 e. Windows, Doors.
- 371 i. Vertical, rectangular double-hung or casement windows are required. These may be
 372 used in multiple sets to create larger expanses of window area.
- 373 ii. Plate-glass picture windows, strip windows and arched windows are not allowed on
 374 the front facade.
- 375 iii. Special windows are allowed (ovals, hexagon, *etc.*) as accents.
- 376 f. Roof.
- 377 i. The roof of the Principal Building and Accessory Buildings shall be gabled, multi-
 378 gabled, or hipped, with a minimum pitch of eight to twelve (8:12).
- 379 ii. A roof over a porch or bay window may be flat or pitched.
- 380 g. Porches.
- 381 i. Covered porches facing the street on the first or upper floor of the structure are
 382 strongly encouraged but not required.
- 383 ii. Uncovered decks are not allowed in the front yard.

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- h. Building Height.
 - i. Minimum: Thirteen (13) feet to the midpoint of the cornice and the ridgeline.
 - ii. Maximum: Thirty (30) feet to the midpoint of the cornice and the ridgeline, except as provided in *h(iii)7(e)*.
 - iii. Buildings may not exceed the height of the tallest dimension of the nearest two contributing buildings by more than seven (7) feet. **If there are no contributing buildings in the same block, or across the street, then *Subsection h(ii)* shall apply.**
- i. Garages.
 - i. All new garages must be either:
 - (a) Detached buildings that are sited at least five (5) feet behind the Front Line of the Principal Building, or
 - (b) Attached to the Principal Building so that the front face of the garage is at least fifteen (15) feet further from the Front Lot Line than the Front Line of the Principal Building. New attached garages on Corner Lots should be oriented to the side street, rather than to Range Line Road.
 - ii. **Detached or attached three-car garages shall only be permitted where the overhead doors are oriented away from a Front Yard or facing an alley. They may also be located behind the Principal Building on non-Corner Lots.**
 - iii. New detached or attached garages and other Accessory Buildings should use exterior materials similar to the Principal Building.
 - iv. Covered walkways attaching the garage to the Principal Building are allowed.
- j. Lighting and Fencing. See also *Chapter 33: Commercial Development Landscape Ordinance, Old Town Section.*
 - i. A paved walkway from the porch or front door to the front sidewalk is required.
 - ii. Exterior lighting is restricted to lamps mounted on the building, seven-foot (7') maximum-height pole-mounted decorative lights, and low-wattage landscape lighting.
 - iii. Fences greater than thirty-six (36) inches tall are not allowed in the Front Yard of the property.
 - iv. Chain link material is prohibited forward of the Front Line of the Principal Building.
 - v. Dumpsters and trash receptacles must be screened from view.
- k. Signs. Signage, where allowed, shall abide by *Chapter 25.07: Sign Ordinance.*
- l. Parking and Driveways.
 - i. Parking is not allowed in the Front Yard of any property, except on a driveway leading to the garage.
 - ii. Driveways leading to the garage may not be wider than twelve (12) feet, except within thirty (30) feet of the front of the garage, where the driveway may be:
 - (a) up to **eighteen (18)** ~~twenty-four (24)~~ feet wide **if oriented toward a Front Yard, or**
 - (b) **the width of the garage if located behind the Principal Building (non-Corner Lots) or accessed by an alley.**
 - iii. Parking spaces required to be provided under the Zoning Ordinance may be reduced by up to fifty percent (50%) in order to accommodate difficult site conditions such as limited access, small lots, and/or existing mature trees.
 - iv. New curb cuts on Range Line Road will not be permitted unless there is no alternative access from a side street.
- m. Permitted Uses. In addition to those uses allowed in the underlying zoning district, retail uses will be allowed in the Historic Range Line Road Sub-Area.

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B. Main Street District Sub-Area.

Main Street west of Range Line Road is a relatively intact example of street front retail. The emphasis is on encouraging new construction and renovations that conform to the desired character and prohibiting changes that do not conform to the existing character.

This Sub-Area will be focal point of pedestrian commercial activity in the Old Town District. All new construction, and alterations and additions to new buildings, will follow these guidelines:

1. Use. The underlying zoning in this district will prevail regarding permitted land uses, with the following exceptions:
 - a. Only those uses allowed in B-1/Business districts will be allowed on the ground floor in areas that are designated as I-1/Industrial districts;
 - b. No drive-through or drive-up facilities are allowed for any use, including automotive, banking, or food sales.
 - c. Multi-family residential uses will be specifically allowed and encouraged on the upper floors of all buildings.
2. Building mass.
 - a. New buildings and renovations shall follow the general massing of a “Main Street” commercial block, *i.e.*, a rectangular building with a flat or slightly sloped roof, oriented perpendicular to the street.
 - b. Building height is limited to three (3) floors.
 - c. The first floor and all other floors will have a coordinated composition, which will usually be indicated by the alignment of upper floor windows and other features with openings and features of the first floor.
3. Materials.
 - a. The first floor and upper floors may be composed of different materials. The façade of the upper floors on any building that faces a public street may be constructed of wood siding, brick, stucco, or other masonry units, and trimmed in stone, contrasting brick, wood, or pre-cast concrete.
 - b. The first floor of a new or renovated building must be composed of storefronts, which may be inserted into a masonry, wood, stone or concrete panel frame which is coordinated with the upper floor. Storefronts will be a lightweight material such as aluminum, glass, wood, tile, and panelized composites.
 - c. The materials in the rear of the building must be coordinated with the front façade, although they may be different.
 - d. On the front façade, at least sixty percent (60%) of the total area of the first floor (up to the line of the second floor) must be transparent vision glass.
 - e. Front and side façades of buildings located on corner lots shall be of the same materials and similarly detailed.
 - f. Exterior walks, steps, ramps and paving must be masonry or stone pavers, or poured or pre-cast concrete.
4. Windows, Doors.
 - a. A separate entrance facing a public street shall be provided to the upper floors of a building if the use differs from the one on the ground floor.
 - b. Each floor shall have windows.
5. Roof. Roofs must have a pitch of less than three to twelve (3:12) and will not be a substantially visible part of the building.
6. Alterations and Additions. Existing buildings may be substantially modified to conform to these guidelines, except for designated historic structures.

- 480 7. Details.
- 481 a. Cornices and other details of existing buildings may not be removed.
- 482 b. The façade should have a flat front, with relief provided by minor bays, windows and window
- 483 trim, storefronts, recessed doors, and features such as special brick coursing, pilasters and
- 484 lintels.
- 485 c. All new buildings will have an articulated cornice at the top of the façade wall.
- 486 8. Setbacks.
- 487 a. Front Setback. The buildings must sit on the front property line except for minor recesses for
- 488 entrances and outdoor seating/dining.
- 489 b. Side setback. There are no minimum side setbacks; however, mid-block pedestrian access to
- 490 rear parking must be a minimum of six (6) feet wide.
- 491 9. Entrances.
- 492 a. The principal entrance to all retail areas must face the public street.
- 493 b. Additional entrances may face the side of the building.
- 494 c. No rear entrances are allowed except for residential or office uses, emergency exits,
- 495 employees, loading and trash removal.
- 496 10. Storefronts. Storefronts shall be internally illuminated with spots or other incandescent lighting, so as
- 497 to display prominently and attractively the business or its products. Exterior lighting may be affixed to
- 498 the building.
- 499 11. Permanent Signs, Awnings and Murals.
- 500 a. Signs may be painted on the sides of buildings (see *Subsection 11(d)* below). All such signs
- 501 will be included in the calculations for maximum sign area.
- 502 b. Retractable or fixed fabric awnings are allowed, but these must fit within the storefront glass
- 503 area and may not obscure details of the building. Awnings may only be supported with
- 504 building-mounted hardware.
- 505 c. Individual tenants should strive for a unique graphic image, rather than be required to
- 506 conform to a single graphic style for the whole building.
- 507 d. Graphics painted on the sides of buildings that are essentially commercial in character or
- 508 describe activities in the adjacent building will be considered “signs”. Graphics painted on the
- 509 sides of buildings are otherwise allowed but must be reviewed for conformance with this
- 510 regulation.
- 511 12. Parking and Loading Requirements.
- 512 a. Parking lots shall be located in the rear of the building only.
- 513 b. Parking shall be provided at the ratio of one space for every one thousand two hundred (1200)
- 514 square feet of gross area in the building. Where the total lot area is less than three thousand
- 515 (3000) square feet, the owner shall be exempt from parking requirements.
- 516 c. On-street parking may not be used to fulfill parking requirements; however, a reasonable
- 517 share of a public lot may be assumed to fulfill these requirements.
- 518 d. Parking may be provided on-site or in a convenient remote lot not more than four hundred
- 519 (400) feet from the property.
- 520 e. Parking requirements may be reduced if businesses with substantially different peak hour
- 521 requirements agree to share parking. A petition must be filed with the application indicating
- 522 the terms of agreement of parties to a shared parking arrangement.
- 523 f. No new curb cuts are allowed on Main Street, and no parking lots or loading areas may front
- 524 on Main Street.
- 525 g. Screened loading and trash areas shall be provided for all businesses at the rear of the
- 526 building.
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C. Character Sub-Area.

Character Sub-Areas consist of the bulk of the residential areas in the Old Town district both east and west of Range Line Road, and both residential and commercial properties facing Range Line Road in the north end of the District. There are many different styles of architecture in this area; however, the consistency and character of the neighborhood is worth protecting. The intent of these guidelines is to preserve the character of the neighborhood by preserving certain building and siting characteristics, without requiring that specific buildings or building elements be preserved.

1. Renovations and Additions to Existing Buildings.

The following guidelines shall be applicable to all exterior renovations and additions to existing buildings in the Character Sub-Area, regardless of whether the building is Contributing or Non-contributing.

a. Lot Dimensions and Coverages.

- i. Existing lot dimensions as originally platted shall be acceptable.
- ii. Minimum lot width.
 - (a) Single-family Residential: Fifty (50) feet.
 - (b) All Other Uses: Sixty (60) feet.
- iii. Maximum Lot Coverage.
 - (a) Single-family Residential: Forty-five (45%) of the area of the Lot.
 - (b) All Other Uses: Seventy percent (70%) of the area of the Lot.
- iv. No lot may be created by Subdivision or by joining which results in a width of greater than ninety (90) feet.

b. Setbacks.

- i. Additions, except for open-air porches, may not be added to the front of the building except where the building is set back more than twenty (20) feet from the Setback line of its nearest two neighbors (See *Figure 2b*).
- ii. A Corner Lot for a residential use is presumed to have a Front Yard Setback on both streets that it faces. For a non-residential use, the Front Yard shall be Range Line Road (if the property is located on Range Line Road) or the street with the greatest traffic.
- iii. Side and Rear Yard Setbacks shall be a minimum of five (5) feet from the property line.

c. Materials.

- i. Additions and alterations to the exterior must be clad in wood, brick, concrete plank or high quality vinyl siding.
- ii. Materials of additions and alterations should be consistent with the materials in the Principal Building.

d. Roof. Alterations that reduce the roof pitch of an existing building more than five degrees (5°) are not allowed. Additions may have a shed, gable, or hip roof. Porch additions may have a flat roof.

e. Garages.

- i. All new garages must be either:
 - (a) Detached buildings that are sited at least five (5) feet behind the Principal Building, or
 - (b) Attached to the Principal Building so that the front face of the garage is at least fifteen (15) feet further from the Front Lot Line than the primary front line of the Principal Building. New attached garages on Corner Lots should be oriented to the side street, rather than to Range Line Road.

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- ii. Detached or attached three-car garages shall only be permitted where the overhead doors are oriented away from a Front Yard or facing an alley. They may also be located behind the Principal Building on non-Corner Lots.
- iii. New detached or attached garages and other Accessory Buildings should use exterior materials similar to the Principal Building.
- iv. Covered walkways attaching the garage to the Principal Building are allowed.
- f. Lighting and Fencing. See also *Chapter 33: Commercial Development Landscape Ordinance, Old Town Section.*
 - i. A paved walkway from the porch or front door to the front sidewalk is required.
 - ii. Exterior lighting is restricted to lamps mounted on the building, seven-foot (7') maximum-height pole-mounted decorative lights, and low-wattage landscape lighting.
 - iii. Fences greater than thirty-six (36) inches tall are not allowed forward of the Front Line of the Principal Building.
 - iv. Vinyl covered chain-link material is allowed in the Front Yard except on those properties which front on Range Line Road. For properties fronting on Range Line Road, chain-link material is prohibited forward of the Front Line of the Principal Building.
 - v. Dumpsters and trash receptacle must be screened from view.
- g. Signs. Signage, where allowed, shall abide by *Chapter 25.07: Sign Ordinance.*
- h. Parking and Driveways.
 - i. Parking is not allowed in the Front Yard of any property, except on a driveway leading to the garage.
 - ii. Driveways leading to the garage may not be wider than twelve (12) feet, except within thirty (30) feet of the front of the garage, where the driveway may be:
 - (a) up to eighteen (18) ~~twenty-four (24)~~ feet wide if oriented toward a Front Yard, or
 - (b) the width of the garage if located behind the Principal Building (non-Corner Lots) or accessed by an alley.
 - iii. Parking spaces required to be provided under the Zoning Ordinance may be reduced by up to fifty percent (50%) in order to accommodate difficult site conditions such as limited access, small lots and/or existing mature trees.
 - iv. New curb cuts on Range Line Road will not be permitted unless there is no alternative access from a side street.

2. **Additional Guidelines for Alterations & Additions to Contributing Buildings in Character Sub-Area.**

Alterations or additions to existing, Contributing buildings in the Character Sub-Area shall be guided by the following guidelines. Nothing in these guidelines shall require a change to a part of the building that is not otherwise affected by the proposed alteration or addition.

- a. Materials.
 - i. All sides of the Principal and Accessory Buildings must be clad in wood, brick, concrete plank or high-quality vinyl siding.
 - ii. Windows and trim must be framed in wood or vinyl-clad wood.
 - iii. Clear finish or brush finish aluminum storm windows or doors are not allowed.
 - iv. Chimneys are to be brick.
 - v. Exterior guardrails, handrails and other stair details may be wood or wrought iron.
 - vi. Roofs are to be asphalt, wood or slate shingles.

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- c. Lot Dimensions and Coverage.
 - i. Existing lot dimensions as originally platted shall be acceptable.
 - ii. Minimum lot width.
 - (a) Single-family Residential: Fifty (50) feet.
 - (b) All Other Uses: Sixty (60) feet.
 - iii. Maximum Lot Coverage.
 - (a) Single-family Residential: Forty-five (45%) of the area of the Lot.
 - (b) All Other Uses: Seventy percent (70%) of the area of the Lot.
 - iv. No lot may be created by Subdivision or by joining which results in a width of greater than ninety (90) feet.
- d. Garages.
 - i. All new garages must be either:
 - (a) Detached buildings that are sited at least five (5) feet behind the Principal Building, or
 - (b) Attached to the Principal Building so that the front face of the garage is at least fifteen (15) feet further from the Front Lot Line than the primary front line of the Principal Building. New attached garages on Corner Lots should be oriented to the side street, rather than to Range Line Road.
 - ii. Detached or attached three-car garages shall only be permitted where the overhead doors are oriented away from a Front Yard or facing an alley. They may also be located behind the Principal Building on non-Corner Lots.
 - iii. New detached or attached garages and other Accessory Buildings should use exterior materials similar to the Principal Building.
 - iv. Covered walkways attaching the garage to the Principal Building are allowed.
- e. Lighting and Fencing. See also *Chapter 33: Commercial Development Landscape Ordinance, Old Town Section.*
 - i. A paved walkway from the porch or front door to the front sidewalk is required.
 - ii. Exterior lighting is restricted to lamps mounted on the building, seven-foot (7') maximum-height pole-mounted decorative lights, and low-wattage landscape lighting.
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 - v. Dumpsters and trash receptacle must be screened from view.
- f. Parking and Driveways.
 - i. Parking is not allowed in the Front Yard of any property, except on a driveway leading to the garage.
 - ii. Driveways leading to the garage may not be wider than twelve (12) feet, except within thirty (30) feet of the front of the garage, where the driveway may be:
 - (a) up to eighteen (18) ~~twenty-four (24)~~ feet wide if oriented toward a Front Yard, or
 - (b) the width of the garage if located behind the Principal Building (non-Corner Lots) or accessed by an alley.

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- iii. Parking spaces required to be provided under the Zoning Ordinance may be reduced by up to fifty percent (50%) in order to accommodate difficult site conditions such as limited access, small lots and/or existing mature trees.
 - iv. New curb cuts on Range Line Road will not be permitted unless there is no alternative access from a side street.
- g. Materials.
- i. All sides of the Principal and Accessory Buildings must be clad in wood, brick, stone, concrete plank or high-quality vinyl siding. The same material must be used on all sides of the building.
 - ii. New garages and other Accessory Buildings shall use exterior materials similar to the Principal Building.
 - iii. Windows and trim must be framed in wood or vinyl-clad wood.
 - iv. Visible aluminum storm windows or doors are not allowed.
 - v. Chimneys are to be brick.
 - vi. Exterior guardrails, handrails and other stair details may be wood or wrought iron.
 - vii. Roofs are to be asphalt, wood or slate shingles.
 - viii. Foundations must be split-face block, stone veneer or poured-in-place concrete.
- h. Windows, Doors.
- i. Vertical, rectangular double-hung or casement windows are required. These may be used in multiple sets to create larger expanses of window area.
 - ii. Plate-glass picture windows, strip windows and arched windows are not allowed on the front façade.
 - iii. Special windows are allowed (ovals, hexagon, *etc.*) as accents.
- i. Roof.
- i. The roof of the Principal Building and Accessory Buildings shall be gabled, multi-gabled, or hipped, with a minimum pitch of eight to twelve (8:12).
 - ii. A roof over a porch or bay window may be flat or pitched.
- j. Porches.
- i. Covered porches facing the street on the first or upper floor of the structure are strongly encouraged but not required.
 - ii. Uncovered decks are not allowed in the front yard.
- k. Building Height.
- i. Minimum: Thirteen (13) feet to the midpoint of the cornice and the ridgeline.
 - ii. Maximum: Thirty (30) feet to the midpoint of the cornice and the ridgeline, except as provided in *k(iii)7(e)*.
 - iii. Buildings may not exceed the height of the tallest dimension of the nearest two Contributing Buildings by more than seven (7) feet. **If there are no contributing buildings in the same block, or across the street, then Subsection k(ii) shall apply.**

756 **23D.04** **Submittal Process/Application Procedure.**

757 A. Consultation with Director and Application.

758 Applicants shall meet with the Director to review the zoning classification of their site, review the regulatory
759 ordinances and materials, review the procedures and examine the proposed use and development of the
760 property. The Director shall aid and advise the applicant in preparing his application and supporting documents
761 as necessary.

762 1. The applicant shall submit:

- 763 a. two (2) copies of the written Site Plan and Design Review application form,
- 764 b. two (2) copies of the Existing Features & Site Analysis Plan including adjacent zoning and
765 land use,
- 766 c. two (2) copies of the proposed Site Plan and Drainage Plan, and/or
- 767 d. two (2) copies of the required information on architectural design, landscaping, parking,
768 signage, lighting and access, as well as
- 769 e. all necessary supporting documents and materials.

770 2. Site Plan & Design Review (SDR) approval is not required where Architectural Design, Exterior
771 Lighting, Landscaping and Signage (ADLS) approval is required.

772 B. Review.

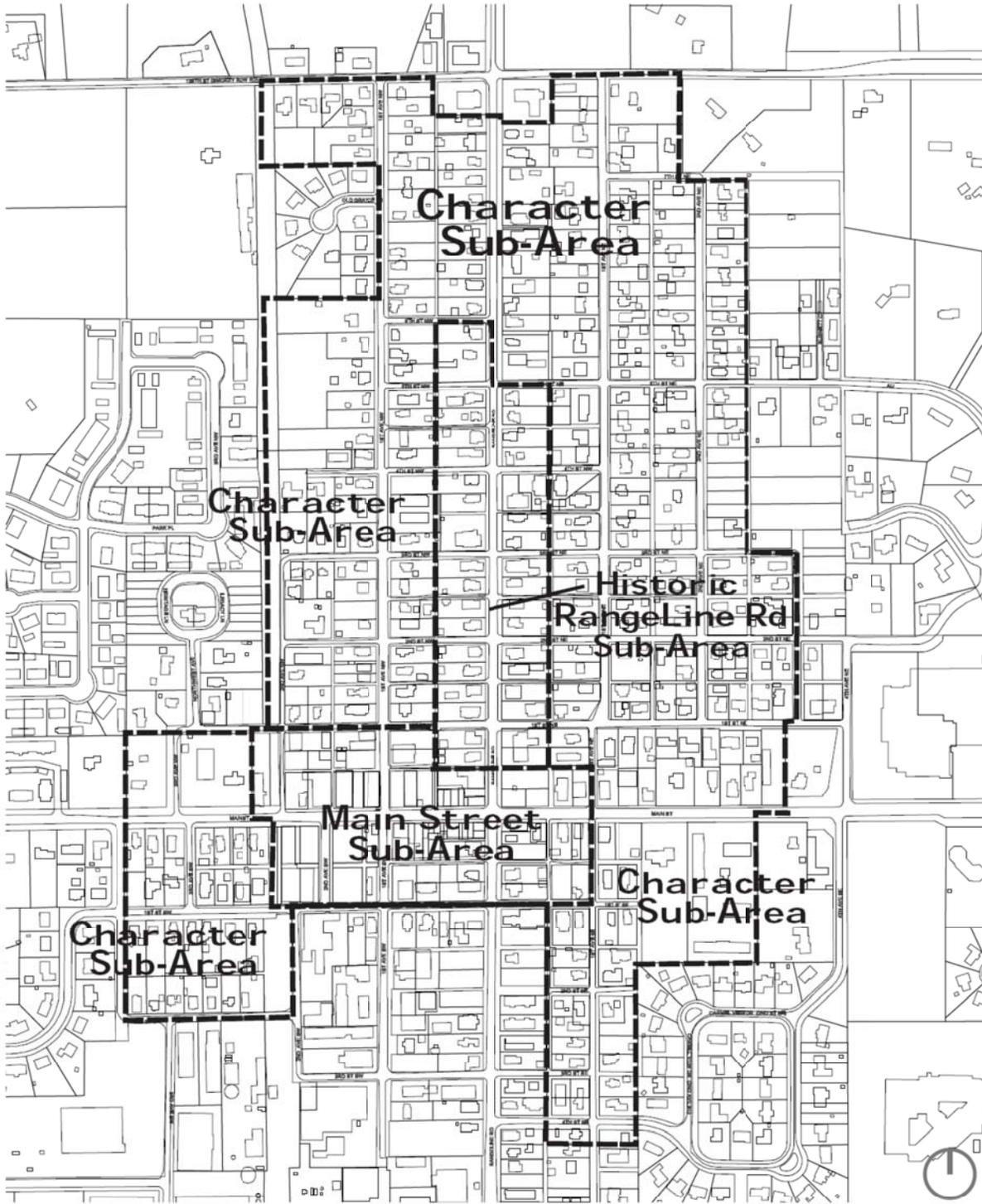
773 Review of the Application and Supporting Documents and Materials by the Director; following the receipt of
774 the written application and required supporting information by the Director, the Director shall review the
775 materials for the sole purpose of determining whether the application is complete and in technical compliance
776 with all applicable ordinances, laws and regulations.

777 If the materials submitted by the applicant are not complete or do not comply with the necessary legal
778 requirements, the Director shall inform the applicant of the deficiencies in said materials.

- 779 1. Unless and until the Director formally accepts the application as complete and in legal compliance, it
780 shall not be considered as formally filed for the purpose of proceeding to succeeding steps toward
781 approval as hereinafter set forth.
- 782 2. Within ten (10) days of the formal acceptance of the application by the Director, he shall formally
783 approve, deny, or request additional information about the petition.

784 C. Approval or Denial of the Application by the Commission.

- 785 1. An approved Site Plan and Design Review petition shall be valid for two (2) years from the date of
786 approval. If construction of the building(s) has (have) not started at the end of the two-year period, the
787 Site Plan and Design Review request must be re-submitted to the Director.
- 788 2. If an approved Site Plan and Design Review petition is (are) substantially altered, re-submittal to the
789 Director for approval is required.
- 790 3. If the petition is denied by the Director, the Director shall provide the applicant with a copy of said
791 reasons, if requested.
- 792 4. The applicant may appeal the decision of the Director, as specified in *Chapter 30*.



Carmel Old Town
 Sub-area Boundaries (Figure 1)

Carmel, Indiana

Scheer & Scheer, Inc.

Revised FEB 2002
 200 0 200

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Figure 2a

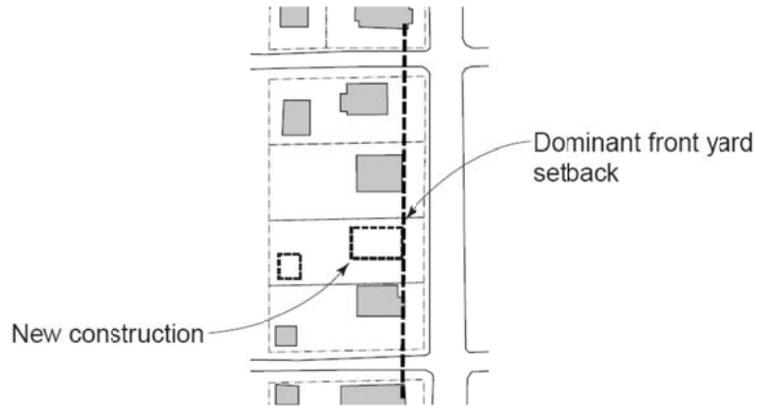
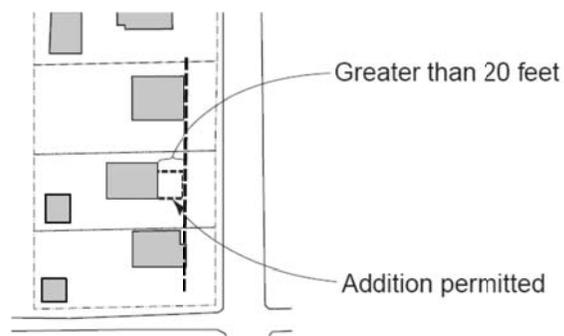
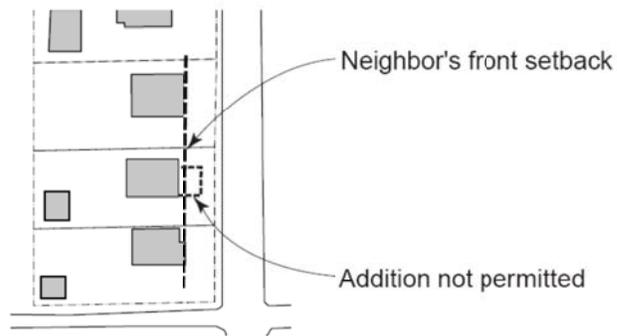
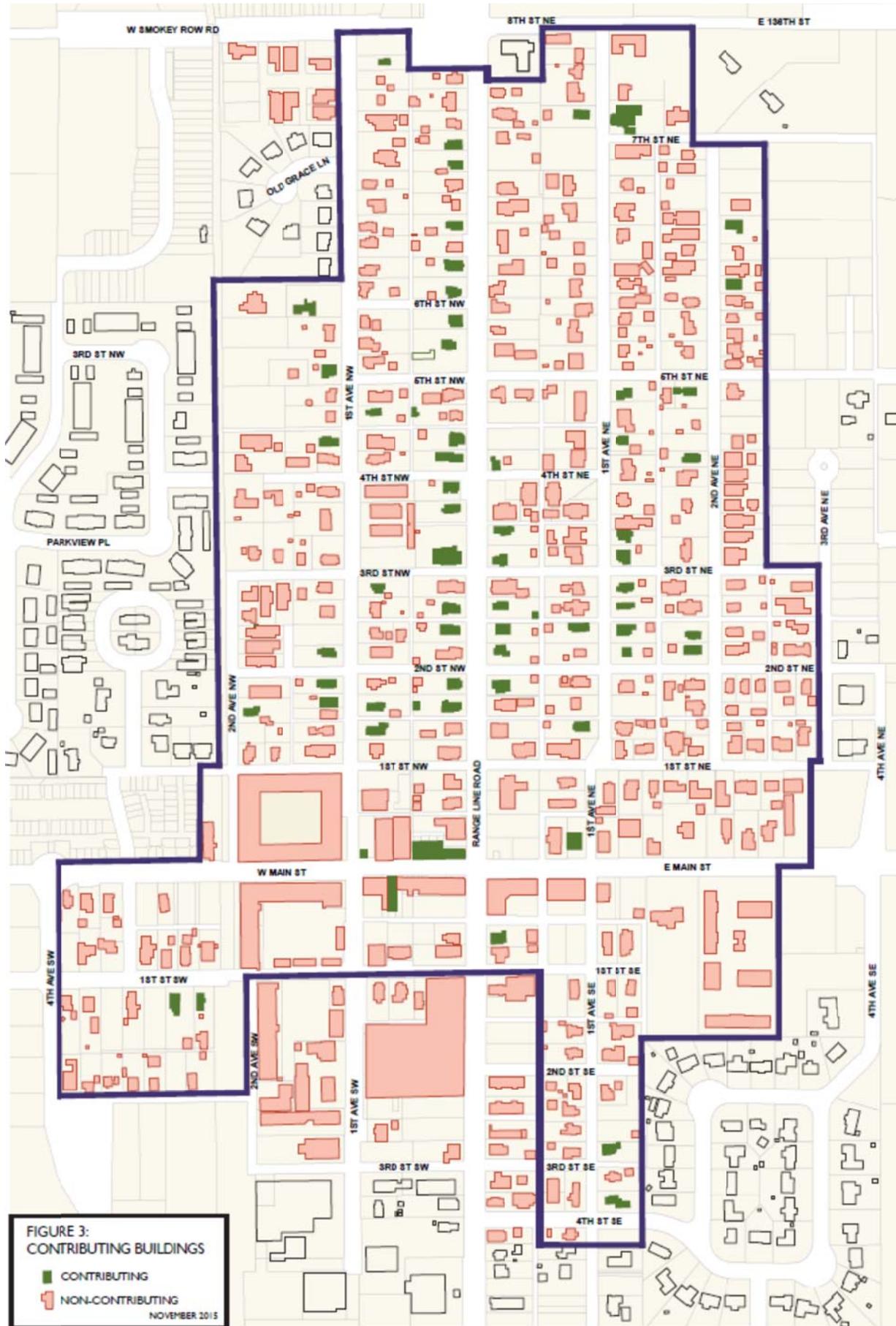


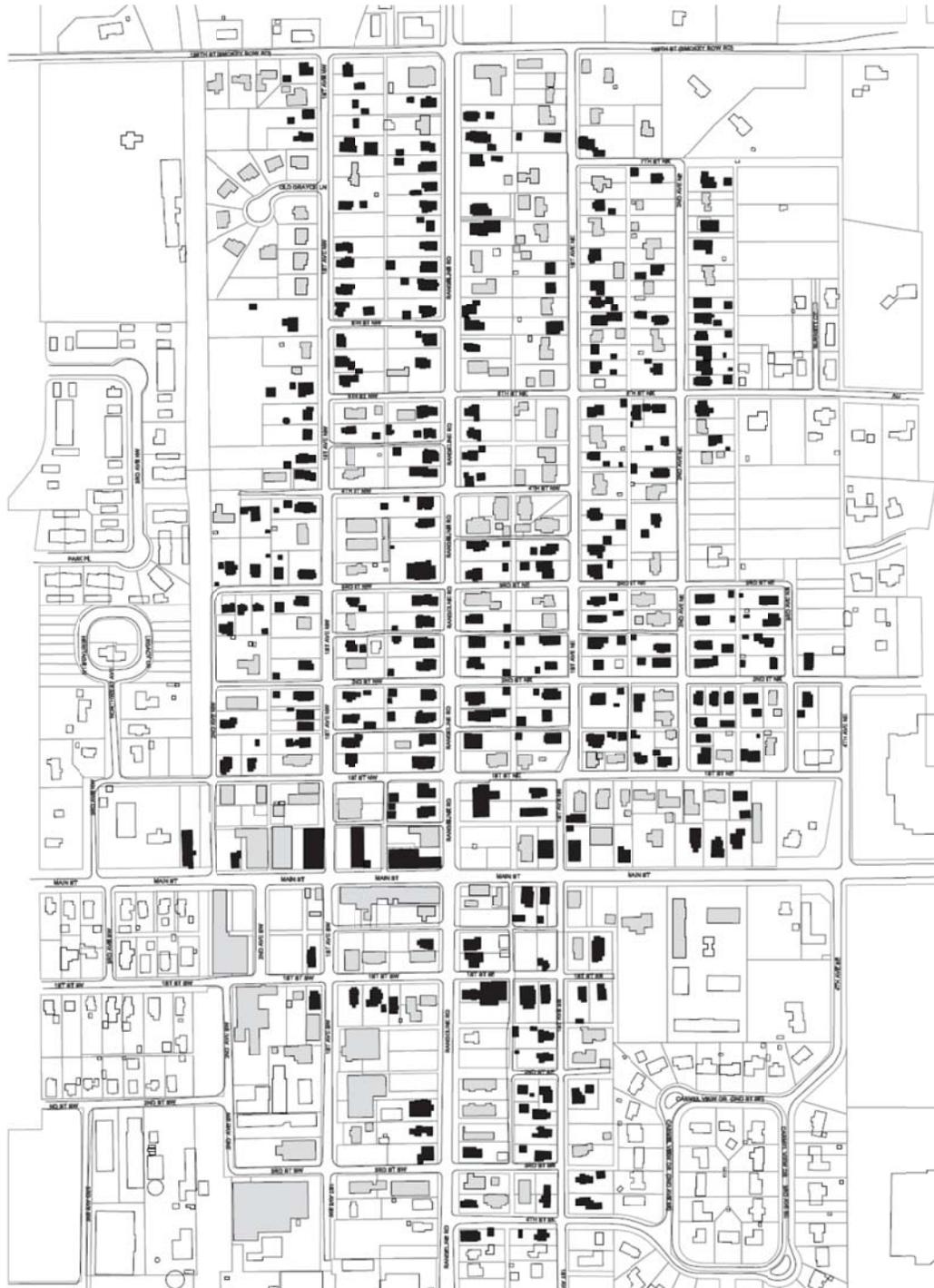
Figure 2b



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DELETE EXISTING MAP



Carmel Old Town
Contributing Buildings (Figure 3)

Carmel, Indiana

- Contributing
- Non-Contributing

January 2002
 200 0 200

801 **Section II:** All prior Ordinances or parts thereof inconsistent with any provision of this Ordinance are
802 hereby repealed.

803

804 **Section III:** This Ordinance shall be in full force and effect from and after its passage and signing by the
805 Mayor.

806

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808 **ADOPTED** by the Common Council of the City of Carmel, Indiana this _____ day of
809 _____ 2015, by a vote of _____ ayes and _____ nays.

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812 **COMMON COUNCIL FOR THE CITY OF CARMEL**
813

814
815 _____
816 Presiding Officer

815 _____
816 Kevin D. Rider

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819 _____
820 Richard L. Sharp, President Pro Tempore

819 _____
820 Carol Schleif

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822 _____
823 Ronald E. Carter

822 _____
823 W. Eric Seidensticker

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825 _____
826 Sue Finkam

824 _____
825 Luci Snyder

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831 **ATTEST:**

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833 _____
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835 Diana L. Cordray, IAMC, Clerk-Treasurer

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838 Presented by me to the Mayor of the City of Carmel, Indiana this ____ day of
839 _____ 2015, at _____ .M.

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841 _____
842 Diana L. Cordray, IAMC, Clerk-Treasurer

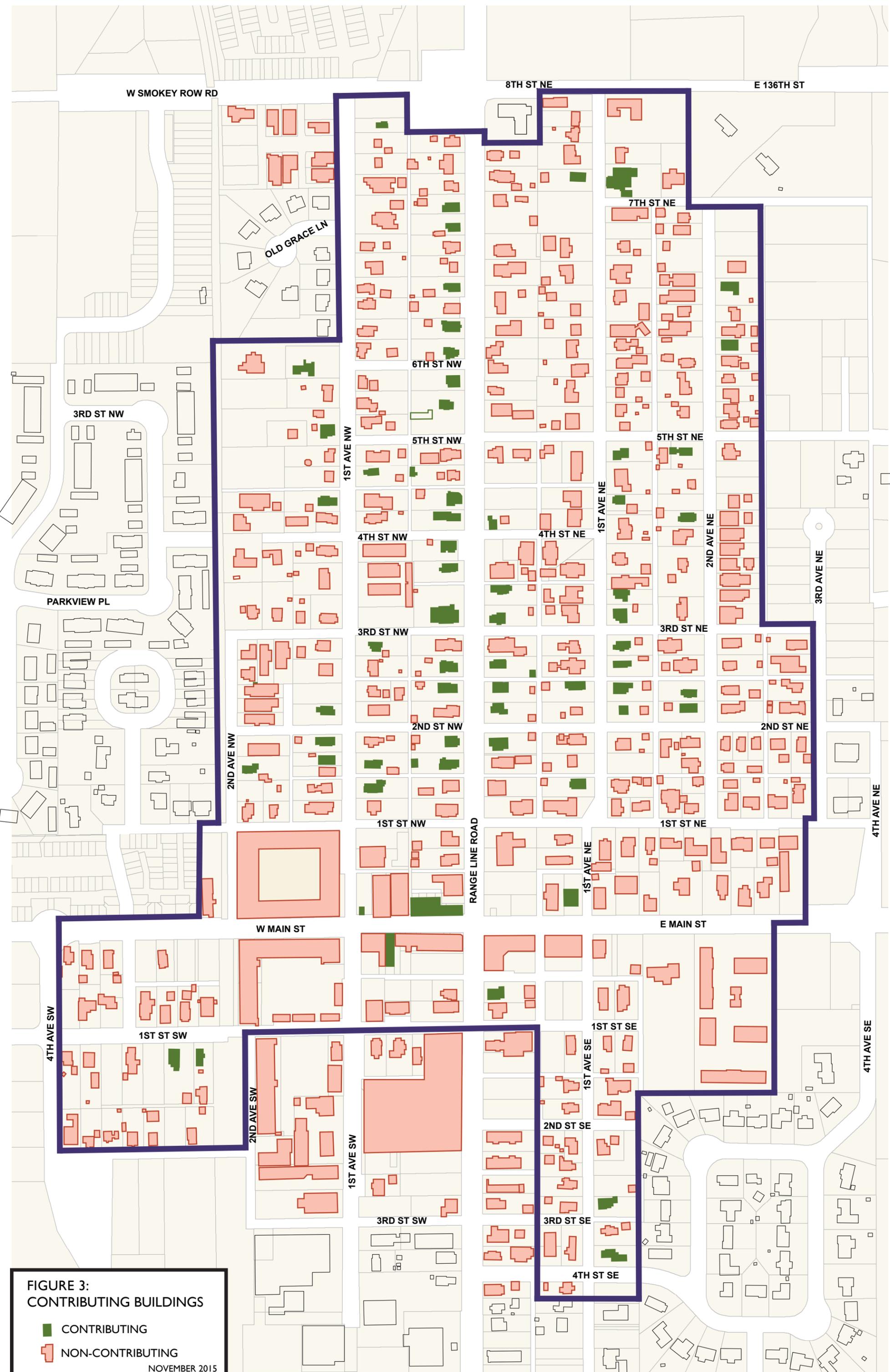
843
844
845 Approved by me, Mayor of the City of Carmel, Indiana, this ____ day of
846 _____ 2015, at _____ .M.

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848 _____
849 James Brainard, Mayor

850 **ATTEST:**

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852 _____
853 Diana L. Cordray, IAMC, Clerk-Treasurer

854
855 Prepared by:
856 Adrienne Keeling, Planning Administrator, One Civic Square, Carmel, IN 46032



**FIGURE 3:
CONTRIBUTING BUILDINGS**

- CONTRIBUTING
- NON-CONTRIBUTING

NOVEMBER 2015



Center for Historic Preservation
 "Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 120 First Avenue NE		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c. 1920 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input checked="" type="checkbox"/> Craftsman <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1.5 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: one-over-one <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary May be original					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input checked="" type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input checked="" type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input checked="" type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input checked="" type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input checked="" type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Concrete Block Walls: Wood - original				Roof: Asphalt Shingles Openings: Vinyl	
Additional Information (if needed): would contribute to a potential National Register historic district					

Date of Survey: 12 August 2008

Name and Title of Surveyor: James P. Hall, Intern

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 221 First Avenue NE		Common Property Name:		Historic Property Name:	
Current Use: Residential		Historic Use: Residential		Approx. Date of Construction: 1925 (AR)	
Architect and/or Builder (if known):					
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input checked="" type="checkbox"/> Craftsman <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Double- or Single-Hung <input checked="" type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: one-over-one <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: Not Visible <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input checked="" type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input checked="" type="checkbox"/> Other Porch Details: Concrete Block Pillars					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions: Rear addition					
Materials: Foundation: Clay Block Walls: Clay block (3 types) & Aluminum Siding			Roof: Asphalt Shingles Openings: Wood & Contemporary Vinyl		Additional Information (if needed): would contribute to a potential National Register historic district

Date of Survey: 12 August 2008

Name and Title of Surveyor: James P. Hall, Intern

Photographs:



Additional Information: _____



Center for Historic Preservation
 "Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 231 First Avenue NE		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c.1900 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input checked="" type="checkbox"/> Other: Dutch Colonial					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input checked="" type="checkbox"/> Other: Cross-Gambrel			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input checked="" type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input checked="" type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: <i>varies, transoms with multiple lights</i> <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input checked="" type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions: Brick around porch columns may be a later addition					
Materials: Foundation: Ornamental Concrete Block Walls: Asbestos Siding				Roof: Asphalt Shingles Openings: Wood - original	
Additional Information (if needed): would contribute to a potential National Register historic district					

Date of Survey: 12 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information:



Center for Historic Preservation
 "Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 241 First Avenue NE		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: 1915 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input checked="" type="checkbox"/> Craftsman <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: cross	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: three-over-one and multiple light <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input checked="" type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input checked="" type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input checked="" type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input checked="" type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input checked="" type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input checked="" type="checkbox"/> False-Exposed Gable End <input checked="" type="checkbox"/> Other: arches in dormers					
Removals and Additions: Porch enclosed at a later date					
Materials: Foundation: Ornamental Concrete Block Walls: Asbestos Siding & Wood			Roof: Asphalt Shingles Openings: Wood - original		Additional Information (if needed): would contribute to a potential National Register historic district

Date of Survey: 12 August 2008

Name and Title of Surveyor: James P. Hall, Intern

Photographs:



Additional Information: _____



Center for Historic Preservation
 "Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 311 First Avenue NE		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c.1900 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input checked="" type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: L	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: one-over-one, one fixed, and multi <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input checked="" type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input checked="" type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input checked="" type="checkbox"/> Partial L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input checked="" type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input checked="" type="checkbox"/> Decorated Verge Boards <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input checked="" type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other: cutaway window					
Removals and Additions: Shed side addition in L					
Materials: Foundation: Ornamental Concrete Block Walls: Wood - original			Roof: Asphalt Shingles Openings: Wood - old (original?)		Additional Information (if needed): would contribute to a potential National Register historic district

Date of Survey: 12 August 2008
 Photographs:

Name and Title of Surveyor: Susan Lankford, Assistant Director



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 421 First Avenue NE		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: 1929 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input checked="" type="checkbox"/> Craftsman <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Square	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input checked="" type="checkbox"/> Other: hip on gable			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: three-over-one <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary Possibly original					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input checked="" type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input checked="" type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details: piers with stone veneers					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input checked="" type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other: Stone entry around driveway					
Removals and Additions: Shutters are probably additions. Stones on porch may be original, but may be contemporary – difficult to determine.					
Materials: Foundation: concrete block Walls: Asbestos shingle		Roof: Asphalt shingles Openings: wood - original		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 12 August 2008

Name and Title of Surveyor: James P. Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 710 First Avenue NE		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: 1927 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: one-over-one <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input checked="" type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input checked="" type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details: wood piers - original					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input checked="" type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Ornamental Concrete Block Walls: Asbestos Shingles		Roof: Asphalt Shingles Openings: Wood - original		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 12 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 130 First Avenue NW		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: 1930 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> BI-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input checked="" type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: 1/1 <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: Under Roof <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input checked="" type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input checked="" type="checkbox"/> False Exposed Gable End <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Concrete Block Walls: Asbestos Shingle (possibly original)			Roof: Asphalt Openings: Wood (original)		Additional Information (if needed): would contribute to a potential National Register historic district

Date of Survey: 12 August 2008

Name and Title of Surveyor: J.P. Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 140 First Avenue NW		Common Property Name:		Historic Property Name:	
Current Use: Residential		Historic Use: Residential		Approx. Date of Construction: c.1920	
Architect and/or Builder (if known):					
Included in Hamilton County Interim Report? <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input checked="" type="checkbox"/> Other: Four-square					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Salthox <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood <input checked="" type="checkbox"/> Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: one-over-one & leaded glass transoms <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: leaded glass <input checked="" type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input checked="" type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input checked="" type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Ornamental Concrete Block Walls: Wood – original siding & shingles			Roof: Asphalt Shingles Openings: Wood - original		Additional Information (if needed): would contribute to a potential National Register historic district

Date of Survey: 12 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information: _____



Center for Historic Preservation
 "Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 210 First Avenue NW		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c.1910-1920		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other: Hip-on-Gable			Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: Three-over-one <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input checked="" type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Poreh Roof: <input checked="" type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input checked="" type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input checked="" type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input checked="" type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions: Round supports on porch may be contemporary.					
Materials: Foundation: Concrete Block Walls: Some original wood shingles & contemporary vinyl		Roof: Asphalt shingles Openings: Wood		Additional Information (if needed): Would probably contribute to a potential National Register historic district	

Date of Survey: 12 August 2008

Name and Title of Surveyor: James Hall, Intern

Photographs:



Additional Information: _____



Center for Historic Preservation
 "Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 241 First Avenue NW		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: 1940 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input checked="" type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: 6/1 <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input checked="" type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other: Stone over Door Arch					
Removals and Additions:					
Materials: Foundation: Masonry Walls: Brick				Roof: Asphalt Openings: Wood	
Additional Information (if needed): would contribute to a potential National Register historic district					

Date of Survey: 12 August 2008

Name and Title of Surveyor: J.P. Hall, Intern

Photographs:



Additional Information: Segmental Arch Over Sun Room Screen



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 420 First Avenue NW		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c.1900-1910		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other: transitional from Free Classic to Bungalow					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1.5 <input type="checkbox"/> 2 <input type="checkbox"/> 2 ½ <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: T	
Roof Shape: <input type="checkbox"/> Side-Gable <input checked="" type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Doubles or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: 1 / 1 <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input checked="" type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input checked="" type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details: concrete balustrade, concrete columns					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input checked="" type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Concrete Block Walls: Wood			Roof: Asphalt Shingles Openings: Wood		Additional Information (if needed): would contribute to a potential National Register historic district

Date of Survey: 12 August 2008

Name and Title of Surveyor: JP Hall, Intern

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 431 First Avenue NW		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c.1920		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input checked="" type="checkbox"/> Other: Dutch Colonial					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input checked="" type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input checked="" type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: 1-over-1 and 9-over-1 <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Pancled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other: fish scale shingles					
Removals and Additions:					
Materials: Foundation: Concrete Block Walls: Wood				Roof: Asphalt Shingles Openings: Wood	
Additional Information (if needed): would contribute to a potential National Register historic district					

Date of Survey: 12 August 2008

Name and Title of Surveyor: JP Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 510 First Avenue NW		Common Property Name:	Historic Property Name:
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: 1905 (AR)	Architect and/or Builder (if known):
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing			
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		Integrity: <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved	
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input checked="" type="checkbox"/> Other: Four-square			
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:	
Form/Plan: Square			
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:		Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:	
Windows: <input checked="" type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood <input checked="" type="checkbox"/> Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: 1-over-1 & 1 <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary			
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input checked="" type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary			
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input checked="" type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input checked="" type="checkbox"/> Piers with Slanted Side <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:			
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input checked="" type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:			
Removals and Additions:			
Materials: Foundation: Concrete Walls: Wood siding - original		Roof: Asphalt Shingles Openings: Wood - original	Additional Information (if needed): would contribute to a potential National Register historic district

Date of Survey: 12 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 771 First Avenue NW		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: residential	Approx. Date of Construction: c. 1900 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input checked="" type="checkbox"/> Folk-Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input checked="" type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: one <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: not visible <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other: decorative window surround					
Removals and Additions:					
Materials: Foundation: concrete block Walls: wood siding				Roof: asphalt shingles Openings: wood	
Additional Information (if needed): would contribute to a potential National Register historic district					

Date of Survey: 12 August 2008

Name and Title of Surveyor: JP Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 241 First Avenue SE		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c.1900 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input checked="" type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: One-over-one, multi-light windows in gable front <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input checked="" type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input checked="" type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input checked="" type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input checked="" type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions: Vinyl siding replaces the original exterior cladding (probably wood)					
Materials: Foundation: Not visible Walls: Vinyl				Roof: Asphalt shingles Openings: Wood	
Additional Information (if needed): Probably would contribute to a potential National Register historic district					

Date of Survey: 14 August 2008

Name and Title of Surveyor: James Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 211 First Street SW		Common Property Name:		Historic Property Name:	
Current Use: Commercial	Historic Use: Commercial	Approx. Date of Construction: 1948 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input checked="" type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangle	
Roof Shape: <input checked="" type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other: With small front gable			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input checked="" type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: 4/4 <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input type="checkbox"/> Glazed <input checked="" type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other: Wooden Railing					
Removals and Additions:					
Materials: Foundation: Not Visible Walls: Board and Batten		Roof: Asphalt Openings: Wood		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 14 August 2008

Name and Title of Surveyor: Ashley Thomas, Intern

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 225 First Street SW		Common Property Name:		Historic Property Name:	
Current Use: Residential		Historic Use: Residential		Approx. Date of Construction: 1885 (AR)	
Architect and/or Builder (if known):					
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input checked="" type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 2 1/2 <input type="checkbox"/> 3		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5		Form/Plan: Rectangle	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:		Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:			
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: 1/1 <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input checked="" type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input checked="" type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input checked="" type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details: Brick Piers					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Not Visible Walls: Vinyl				Roof: Asphalt Openings: Vinyl, Aluminum	
Additional Information (if needed): would contribute to a potential National Register historic district					

Date of Survey: 14 August 2008

Name and Title of Surveyor: J.P. Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 2 - 8 Main Street West		Common Property Name:		Historic Property Name:	
Current Use: Commercial	Historic Use: Commercial (Bank)	Approx. Date of Construction: Early 20th century		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other: Commercial Block					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input checked="" type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input checked="" type="checkbox"/> Transoms Number of Lights: one-over-one <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input checked="" type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input checked="" type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input checked="" type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input checked="" type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Not Visible Walls: Brick				Roof: Not Visible Openings: Vinyl and Aluminum	
Additional Information (if needed): Would contribute to a potential National Register historic district					

Date of Survey: 14 August 2008

Name and Title of Surveyor: J.P. Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 12-20 Main Street West		Common Property Name: Central builder		Historic Property Name:	
Current Use: Commercial	Historic Use: Commercial	Approx. Date of Construction: 1913 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other: Commercial Block					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input checked="" type="checkbox"/> Storefront <input type="checkbox"/> Other: Stone Lintel and Sills <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: 1/1 Vinyl Aluminum <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: Aluminum <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: Flat <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other: Cornice has been removed and Brick panels above 2nd Story					
Removals and Additions:					
Materials: Foundation: Not Visible - Varies Walls: Brick		Roof: Not Visible Openings: Vinyl Aluminum		Additional Information (if needed): Would contribute to a potential National Register historic district	

Date of Survey: 14 August 2008

Name and Title of Surveyor: J.P. Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 130 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Commercial	Historic Use: Residential	Approx. Date of Construction: c.1900		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input checked="" type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: T w/ addition in rear	
Roof Shape: <input type="checkbox"/> Side-Gable <input checked="" type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: 1-over-1 <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input checked="" type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details: concrete columns					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input checked="" type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: concrete block Walls: vinyl siding				Roof: asphalt Openings: wood - original (aluminum storm windows)	
Additional Information (if needed): would contribute to a potential National Register historic district					

Date of Survey: 11 August 2008

Name and Title of Surveyor: JP Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 140 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Commercial	Historic Use: Residential	Approx. Date of Construction: c.1930 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input checked="" type="checkbox"/> Other: Four-square					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input checked="" type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input checked="" type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood <input checked="" type="checkbox"/> Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: one-over-one & one <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input checked="" type="checkbox"/> Chamfered Support <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Ornamental Concrete Block Walls: Wood Siding - original				Roof: Asphalt Shingles Openings: Wood - original	
Additional Information (if needed): would contribute to a potential National Register historic district					

Date of Survey: 11 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 211 Rangeline Road North		Common Property Name:		Historic Property Name: Wilkinson Patterson House	
Current Use: Residential		Historic Use: Residential		Approx. Date of Construction: c.1880 (AR) Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input checked="" type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Cross	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input checked="" type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input checked="" type="checkbox"/> Hood Molding Window Crown <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: four-over-four <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: Not visible <input checked="" type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input checked="" type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input checked="" type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other: decorative circular openings/vents in front & side					
Removals and Additions: Side & rear additions					
Materials: Foundation: Brick Walls: Wood siding			Roof: Asphalt Shingles Openings: Wood		Additional Information (if needed): would contribute to a potential National Register historic district

Date of Survey: 11 August 2008

Name and Title of Surveyor: Kimberly Finzel, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 221 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c.1920		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/4 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: six-over-one & eight-over-one <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input checked="" type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input checked="" type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Brick Veneer over Concrete Block Walls: Aluminum Siding		Roof: Asphalt Shingles Openings: Wood – original w/ wood storm windows		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 11 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 231-233 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: 1880 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input checked="" type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input checked="" type="checkbox"/> Other: Gable and Wing with Addition					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: L plan with rear addition	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input checked="" type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: 1/1, 6/6 <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input checked="" type="checkbox"/> Other Porch Roof: flat <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input checked="" type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input checked="" type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions: Later rear addition					
Materials: Foundation: Brick and Concrete Block Walls: Aluminum		Roof: Asphalt Openings: Vinyl		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 14 August 2008

Name and Title of Surveyor: J.P. Hall, Intern

Photographs:



Additional Information: Pointed arch window in front gable



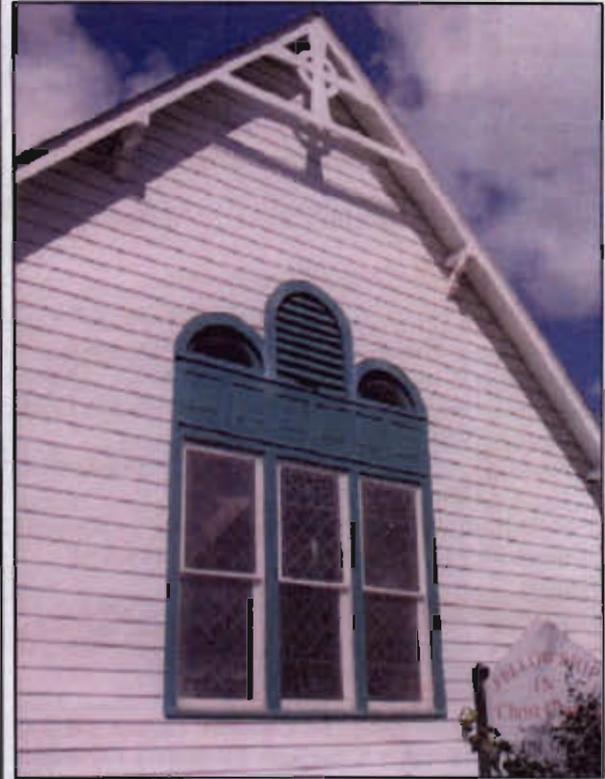
Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 310 Rangeline Road North		Common Property Name: Fellowship in Christ Church		Historic Property Name:	
Current Use: Church	Historic Use: Church	Approx. Date of Construction: c.1890		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input checked="" type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Traet Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: cross	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input checked="" type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input checked="" type="checkbox"/> Round Arch <input checked="" type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: one-over-one & stained leaded glass <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input checked="" type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input checked="" type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input checked="" type="checkbox"/> Partial/L-louver <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input checked="" type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input checked="" type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input checked="" type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input checked="" type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions: Removals – top of tower					
Materials: Foundation: stone Walls: aluminum siding		Roof: asphalt shingles Openings: wood		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 11 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 311 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c.1910-1920		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1.5 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input checked="" type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input checked="" type="checkbox"/> Other: Cross-Hip on Gable			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: 3/1 <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary :					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input checked="" type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input checked="" type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details: Piers are Brick					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions: Turned spindles on porch					
Materials: Foundation: Stone, Porch is Concrete Walls: Vinyl		Roof: Asphalt Openings: Wood		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 11 August 2008

Name and Title of Surveyor: J.P. Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 321 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c.1870-1880		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <input type="checkbox"/> Outstanding <input checked="" type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input checked="" type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: L	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input checked="" type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: 1 / 1 <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input checked="" type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input checked="" type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input checked="" type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions: Rear shed addition					
Materials: Foundation: stone Walls: wood - original		Roof: Asphalt Shingles Openings: Wood - original		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 11 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 330 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c.1900		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input checked="" type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: 6-over-6 <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input checked="" type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input checked="" type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input checked="" type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input checked="" type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other: shingles at top of gables					
Removals and Additions: Porch may not be original					
Materials: Foundation: Concrete Block Walls: Vinyl Siding		Roof: Asphalt Shingles Openings: Vinyl		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 11 August 2008

Name and Title of Surveyor: JP Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 411 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Commercial	Historic Use: Residential	Approx. Date of Construction: 1860 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input checked="" type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> BI-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input checked="" type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: four-over-four <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input checked="" type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Facade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input checked="" type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other: Pressed Tin Shingle with Decorative Ridgeline (questionable)					
Removals and Additions: Foundation and Porch Supports are Contemporary					
Materials: Foundation: Concrete Block Walls: Vinyl			Roof: Pressed Tin and Asphalt Openings: Wood		Additional Information (if needed): would contribute to a potential National Register historic district

Date of Survey: 11 August 2008

Name and Title of Surveyor: J.P. Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 420 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Commercial	Historic Use: Residential	Approx. Date of Construction: c.1900		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input checked="" type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: 4-over-4 <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paned <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input checked="" type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input checked="" type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbeling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other: Fish scale shingles					
Removals and Additions:					
Materials: Foundation: Concrete Block Walls: Vinyl Siding				Roof: Asphalt Shingles Openings: Vinyl	
Additional Information (if needed): would not contribute to a potential National Register historic district					

Date of Survey: 11 August 2008

Name and Title of Surveyor: JP Hall, Intern

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 520 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c.1900 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input checked="" type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input checked="" type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: One-over-one <input checked="" type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary Original windows in front part of house, contemporary windows (possibly casements) on rear addition					
Doors: <input type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary			Not visible (obscured by screened-in porch)		
Porch: <input checked="" type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input checked="" type="checkbox"/> Partial L-Inset <input type="checkbox"/> Wrap <input checked="" type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary Porch roof is original, but enclosure is contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Not visible (probably concrete block) Walls: Asbestos shingles			Roof: Asphalt shingles Openings: Wood		Additional Information (if needed): Might contribute to a potential National Register historic district

Date of Survey: 12 August 2008

Name and Title of Surveyor: Kimberly Finzel, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 540 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Commercial	Historic Use: Residential	Approx. Date of Construction: c.1910		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input checked="" type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input checked="" type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input checked="" type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: one-over-one <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input checked="" type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details: Brick & Concrete original					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions: Rear shed, Vinyl					
Materials: Foundation: Stone (sandstone?) Walls: Vinyl siding		Roof: Asphalt Shingles Openings: Vinyl		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 11 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 610 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Comm./Vacant	Historic Use: Residential	Approx. Date of Construction: c. 1920		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input checked="" type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: L w/ rear addition	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: 1-over-1 <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input checked="" type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input checked="" type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input checked="" type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input checked="" type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input checked="" type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other: fish scale shingles on upper gables					
Removals and Additions:					
Materials: Foundation: Concrete Block Walls: Vinyl Siding			Roof: Asphalt Shingles Openings: Vinyl		Additional Information (if needed): would contribute to a potential National Register historic district

Date of Survey: 11 August 2008

Name and Title of Surveyor: JP Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 620 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Commercial	Historic Use: Residential	Approx. Date of Construction: c.1920 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/4 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: 1 / 1 <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions: Rear shed addition					
Materials: Foundation: Ornamental Concrete Block Walls: Vinyl		Roof: Asphalt Shingles Openings: Wood		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 11 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 640 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: 1921 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input checked="" type="checkbox"/> Craftsman <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input checked="" type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input checked="" type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: one-over-one & one <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input checked="" type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input checked="" type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Ornamental Concrete Block Walls: Vinyl Siding			Roof: Asphalt Shingles Openings: Vinyl, Wood original in gable		Additional Information (if needed): would contribute to a potential National Register historic district

Date of Survey: 11 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 720 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Commercial	Historic Use: Residential	Approx. Date of Construction: 1928		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other: exposed rafters			Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input checked="" type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: one-over-one <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Panged <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input checked="" type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input checked="" type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input checked="" type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input checked="" type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: concrete block Walls: wood siding - original			Roof: asphalt shingles Openings: vinyl		Additional Information (if needed): would contribute to a potential National Register historic district

Date of Survey: 11 August 2008

Name and Title of Surveyor: JP Hall, Intern

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 730 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: 1928 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input checked="" type="checkbox"/> Craftsman <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input checked="" type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input checked="" type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: one-over-one <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paned <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input checked="" type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input checked="" type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input checked="" type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary enclosed later <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input checked="" type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions: Enclosed porch					
Materials: Foundation: Ornamental Concrete Block Walls: Asbestos Sidings		Roof: Asphalt Shingles Openings: Wood		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 11 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 210 Second Avenue NE		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c.1920 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Electic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other: Influenced by the Craftsman (window arrangement) and Free Classic (porch columns) styles					
Number of Stories: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input checked="" type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: 1-over-1 <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paned <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input checked="" type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: Slightly Flared <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input checked="" type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Other Porch Details: <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions: Contemporary replacement window frames and sashes in the historic openings. Contemporary vinyl siding.					
Materials: Foundation: Concrete Block Walls: Vinyl				Roof: Asphalt Shingles Openings: Vinyl and Aluminum	
Additional Information (if needed): would contribute to a potential National Register historic district					

Date of Survey: 12 August 2008

Name and Title of Surveyor: James P. Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 220 Second Avenue NE		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c. 1910-1920	Architect and/or Builder (if known):		
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other: Dutch Colonial					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input checked="" type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: 1/1 <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input checked="" type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input checked="" type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Original Concrete Block Walls: Wood (original)			Roof: Asphalt Openings: Wood (original)		Additional Information (if needed): would contribute to a potential National Register historic district

Date of Survey: 12 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 440 Second Avenue NE		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c. 1900 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input checked="" type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input checked="" type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: six-over-one <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input checked="" type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input checked="" type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input checked="" type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input checked="" type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions: Porch is a later addition					
Materials: Foundation: Brick and Concrete Block Walls: Brick		Roof: Asphalt Shingles Openings: Vinyl or Aluminum		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 12 August 2008

Name and Title of Surveyor: James P. Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 611 Second Avenue NE		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: 1948		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input checked="" type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input checked="" type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input checked="" type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: 1-over-1 and 7-over-1 <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input checked="" type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input checked="" type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details: original concrete capstones					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input checked="" type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input checked="" type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Ornamental Concrete Block Walls: Aluminum, Asphalt Shingles, Wood (new)			Roof: Asphalt Shingles Openings: Wood - original		Additional Information (if needed): would contribute to a potential National Register historic district

Date of Survey: 12 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 651 Second Avenue NE		Common Property Name:		Historic Property Name:	
Current Use: Residential		Historic Use: Residential		Approx. Date of Construction: 1948 (AR)	
Architect and/or Builder (if known):					
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input checked="" type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: one-over-one <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: Not Visible <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: None <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input checked="" type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Concrete Block Walls: Stucco/Wood			Roof: Asphalt Shingles Openings: Aluminum - original		Additional Information (if needed): would contribute to a potential National Register historic district

Date of Survey: 12 August 2008

Name and Title of Surveyor: James P. Hall, Intern

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 131 Second Avenue NW		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: 1920 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input checked="" type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input checked="" type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other: May have originally been a Folk Victorian house modified during the Craftsman era					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input checked="" type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input checked="" type="checkbox"/> Hood Molding/Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: 1/1 <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: Not Visible <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: Under Roof <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input checked="" type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input checked="" type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Santed Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input checked="" type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input checked="" type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input checked="" type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other: Shingles					
Removals and Additions:					
Materials: Foundation: Concrete Walls: Wood (original)		Roof: Asphalt Openings: Wood (original)		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 12 August 2008

Name and Title of Surveyor: J.P. Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
 "Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 110 Second Street NE		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: 1947 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input checked="" type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular w/ sun room addition	
Roof Shape: <input checked="" type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other: Sun room		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input checked="" type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: Faux 6/6 vinyl & original 6 & 9 light wood casements on sun room <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: Classical surround <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other: Panels over casements					
Removals and Additions:					
Materials: Foundation: Concrete Block Walls: Aluminum			Roof: Asphalt Shingles Openings: Vinyl & Wood		Additional Information (if needed): would contribute to a potential National Register historic district

Date of Survey: 12 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information: _____



Center for Historic Preservation
 "Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 220 First Avenue NE		Common Property Name:		Historic Property Name:	
Current Use: Residential		Historic Use: Residential		Approx. Date of Construction: c. 1900 (AR)	
Architect and/or Builder (if known):					
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input checked="" type="checkbox"/> Vernacular Other <input type="checkbox"/> Other: Transition between Folk Victorian and Bungalow					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1.5 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: one-over-one <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other: Fish Scale shingles on gables					
Removals and Additions:					
Materials: Foundation: Ornamental Concrete Block Walls: Vinyl				Roof: Asphalt Shingles Openings: Vinyl	
Additional Information (if needed): would contribute to a potential National Register historic district					

Date of Survey: 12 August 2008

Name and Title of Surveyor: James P. Hall, Intern

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 321 First Avenue NE		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: 1931 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input checked="" type="checkbox"/> Craftsman <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: L	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: six-over-six <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input checked="" type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input checked="" type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input checked="" type="checkbox"/> Partial L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input checked="" type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input checked="" type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input checked="" type="checkbox"/> False Exposed Gable End <input type="checkbox"/> Other:					
Removals and Additions: Contemporary window and porch elements					
Materials: Foundation: Ornamental Concrete Block-Panel Face Walls: Asbestos Shingle				Roof: Asphalt Shingles Openings: Vinyl	
Additional Information (if needed): would contribute to a potential National Register historic district					

Date of Survey: 12 August 2008

Name and Title of Surveyor: James P. Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 441 First Avenue NE		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c. 1900 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input checked="" type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: L	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: one-over-one <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input checked="" type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: art glass in door and transom <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input checked="" type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input checked="" type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details: craftsman columns					
Decorative Features: <input type="checkbox"/> Quoins <input checked="" type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input checked="" type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other: Fish scale shingles					
Removals and Additions: Columns on porch probably added during the Craftsman era.					
Materials: Foundation: concrete Walls: Wood siding and shingles - original		Roof: Asphalt Shingles Openings: Wood - original		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 12 August 2008

Name and Title of Surveyor: James P. Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 711 First Avenue NE		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c.1890 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input checked="" type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: L w/ additions	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input checked="" type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input checked="" type="checkbox"/> Hood Molding/Window Crown <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: one-over-one with old (original?) 12 - light <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: original - arched windows <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input checked="" type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input checked="" type="checkbox"/> Partial/I-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input checked="" type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input checked="" type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input checked="" type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Concrete Block Walls: Asbestos Shingles			Roof: Asphalt Shingles Openings: Wood - original (w/ original storm windows)		Additional Information (if needed): Would contribute to a potential National Register historic district

Date of Survey: 12 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 121 First Avenue NW		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: 1920 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other: Four Square with Craftsman Details					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Square	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input checked="" type="checkbox"/> Hood Molding/Window Crown <input type="checkbox"/> Transoms Number of Lights: 10/1 and 2/2 <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary Original Molding					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input checked="" type="checkbox"/> Flatter <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary Original Wood					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input checked="" type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input checked="" type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details: Ornamental Concrete Block					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input checked="" type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Ornamental Concrete Block Walls: Wood Siding and Shingles (original)			Roof: Asphalt Openings: Wood (original)		Additional Information (if needed): would contribute to a potential National Register historic district

Date of Survey: 12 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 131 First Avenue NW		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c.1920		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input checked="" type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: L	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: 1-over-1 <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Pancled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input checked="" type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input checked="" type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input checked="" type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input checked="" type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Concrete Block Walls: Vinyl Siding		Roof: Asphalt Shingles Openings: Vinyl		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 12 August 2008

Name and Title of Surveyor: JP Hall, Intern

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 610 First Avenue NW		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: 1849 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input checked="" type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input checked="" type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input checked="" type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: 1-over-1 & 1 <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input checked="" type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input checked="" type="checkbox"/> Other Porch Roof: Flat <input checked="" type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input checked="" type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Braekets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Concrete Block Walls: Vinyl Siding		Roof: Asphalt Shingles Openings: Wood - original		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 12 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 141 Rangeline Road North		Common Property Name:		Historic Property Name: XXXXXXXXXX	
Current Use: Commercial	Historic Use: Residential	Approx. Date of Construction: 1871		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <input type="checkbox"/> Outstanding <input checked="" type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input checked="" type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input checked="" type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: L	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input checked="" type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input checked="" type="checkbox"/> Hood Molding /Window Crown <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: Nine-over-nine <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input checked="" type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input checked="" type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input checked="" type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input checked="" type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input checked="" type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other: Round vents					
Removals and Additions: All exterior surfaces (siding, windows, vents, trim, porch elements) are contemporary					
Materials: Foundation: Masonry Walls: Vinyl				Roof: Asphalt shingles Openings: Vinyl	
Additional Information (if needed): May not contribute to a potential National Register historic district – significantly altered					

Date of Survey: 11 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 220 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Office	Historic Use: Residential	Approx. Date of Construction: c.1930		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input checked="" type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: T	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input checked="" type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: 1-over-1 <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input checked="" type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input checked="" type="checkbox"/> Classical Support <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Concrete Walls: Vinyl Siding		Roof: Asphalt Shingles Openings: Wood, Aluminum covering		Additional Information (if needed): would contribute to a potential National Register historic district	

Date of Survey: 11 August 2008

Name and Title of Surveyor: JP Hall, Intern

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 230 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Commercial	Historic Use: Residential	Approx. Date of Construction: c.1900		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input checked="" type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1.5 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: T with additions	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other: addition in rear- 2 stories		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: nine-over-nine <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input checked="" type="checkbox"/> Partial L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions: Rear addition					
Materials: Foundation: Ornamental Concrete Block Walls: Vinyl & Stone		Roof: Asphalt Shingles Openings: Vinyl		Additional Information (if needed): would not contribute to a potential National Register historic district	

Date of Survey: 11 August 2008

Name and Title of Surveyor: Susan Lankford, Assistant Director

Photographs:



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 340 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Office	Historic Use: Residence	Approx. Date of Construction: c.1930 (AR)	Architect and/or Builder (if known):		
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input checked="" type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other: Significantly altered from original style					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Square with additions	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other: Original hipped roof has shallow gambrel roofs on additions			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: 6-over-6, 9-over-9, 12-over-12 <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Doors: <input type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input checked="" type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input checked="" type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input checked="" type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input checked="" type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input checked="" type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input checked="" type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input checked="" type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Concrete Block Walls: Vinyl Siding Roof: Asphalt Shingles Openings: Vinyl Windows				Additional Information (if needed): would not contribute to a potential National Register historic district	

Date of Survey: 11 August 2008
 Photographs:

Name and Title of Surveyor: Kimberly Finzel, Intern



Additional Information: _____



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 410 Rangeline Road North		Common Property Name:		Historic Property Name:	
Current Use: Commercial	Historic Use: Residential	Approx. Date of Construction: c.1900		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input checked="" type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input checked="" type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 ½ <input type="checkbox"/> 2 <input type="checkbox"/> 2 ½ <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input checked="" type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: 4-over-4 historic & 6-over-6 contemporary <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input checked="" type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input checked="" type="checkbox"/> Partial/Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input checked="" type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input checked="" type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions: The building has been extensively altered with vinyl siding & windows, new porch supports, etc.					
Materials: Foundation: concrete block Walls: wood siding		Roof: asphalt shingles Openings: wood & vinyl		Additional Information (if needed): would not contribute to a potential National Register historic district	

Date of Survey: 11 August 2008

Name and Title of Surveyor: JP Hall, Intern

Photographs:



Additional Information: _____



Center for Historic Preservation
 "Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 31 Rangeline Road South		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: 1903 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other: Dutch Colonial					
Number of Stories: <input type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input checked="" type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input checked="" type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms <input type="checkbox"/> Number of Lights: 4/4, 6-1-6, 6/6 <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary Some Original, Some Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Poreh Roof: Flat <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input checked="" type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial/L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Poreh Configuration: <input checked="" type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Poreh Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Concrete Block Walls: Vinyl				Roof: Asphalt Openings: Vinyl, Wood	
Additional Information (if needed): would contribute to a potential National Register historic district					

Date of Survey: 14 August 2008

Name and Title of Surveyor: Kimberly Finzel, Intern

Photographs:



Additional Information:



Center for Historic Preservation
 "Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 410 Second Avenue NE		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: c. 1920		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input checked="" type="checkbox"/> Craftsman <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: Rectangular	
Roof Shape: <input type="checkbox"/> Side-Gable <input checked="" type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: six - over - six <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary * Original Storm Windows on house					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input checked="" type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input checked="" type="checkbox"/> Square Supports <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details: Exposed Rafters					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: Ornamental Concrete Block Walls: Asbestos Siding				Roof: Asphalt Shingles Openings: Wood - original	
Additional Information (if needed): would contribute to a potential National Register historic district					

Date of Survey: 12 August 2008

Name and Title of Surveyor: James P. Hall, Intern

Photographs:



Additional Information:



Center for Historic Preservation
"Old Town" Carmel Survey, Clay Township, Hamilton County

Address: 321 First Avenue SE		Common Property Name:		Historic Property Name:	
Current Use: Residential	Historic Use: Residential	Approx. Date of Construction: 1920 (AR)		Architect and/or Builder (if known):	
Included in Hamilton County Interim Report? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes: <input type="checkbox"/> Outstanding <input type="checkbox"/> Notable <input type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing					
Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Significantly Altered <input type="checkbox"/> Moved		
Style(s): <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Queen Anne <input checked="" type="checkbox"/> Folk Victorian <input type="checkbox"/> Vernacular Cottage <input type="checkbox"/> Colonial Revival <input type="checkbox"/> NeoClassical <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Prairie <input type="checkbox"/> Craftsman <input type="checkbox"/> Bungalow <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Bi-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> Commercial: Italianate <input type="checkbox"/> Commercial: Nineteenth Century Functional <input type="checkbox"/> Commercial: Twentieth Century Functional <input type="checkbox"/> Vernacular Other <input type="checkbox"/> Other:					
Number of Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:		Number of Bays: <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> Other:		Form/Plan: L	
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input checked="" type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:			Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Added Stories <input type="checkbox"/> Other:		
Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Hood Molding /Window Crowns <input type="checkbox"/> Transoms Number of Lights: 4 / 4 and 1 / 1 <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Doors: <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Other Door Type: <input type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Other Surround Details: <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary					
Porch: <input checked="" type="checkbox"/> Shed Roof <input type="checkbox"/> Half-Hipped Roof <input type="checkbox"/> Deck Roof <input type="checkbox"/> Front-Gable Roof <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other Porch Roof: <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Façade <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Partial <input checked="" type="checkbox"/> L-Inset <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other Porch Configuration: <input type="checkbox"/> Classical Supports <input type="checkbox"/> Chamfered Supports <input type="checkbox"/> Square Supports <input checked="" type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Other Porch Details:					
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input checked="" type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input checked="" type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:					
Removals and Additions:					
Materials: Foundation: masonry Walls: Vinyl siding				Roof: Asphalt Shingles Openings: Wood and Vinyl	
Additional Information (if needed): would contribute to a potential National Register historic district					

Date of Survey: 14 August 2008

Name and Title of Surveyor: JP Hall, Intern

Photographs:



Additional Information: _____

ORDINANCE NO. D-2238-15

**AN ORDINANCE OF THE COMMON COUNCIL OF THE CITY OF CARMEL, INDIANA,
ESTABLISHING A SPEED LIMIT 20 MILES PER HOUR
ON MAPLE DRIVE**

WHEREAS, the City of Carmel, Indiana, has the authority to establish motor vehicle speed limits pursuant to Carmel City Code Chapter 8, Article 3, Section 8-15; and

WHEREAS, the Common Council now finds it necessary to establish certain speed limits on certain City streets.

NOW, THEREFORE, BE IT ORDAINED, by the Common Council of the City of Carmel, Indiana, as follows:

Section 1. The foregoing Recitals are fully incorporated herein by this reference.

Section 2. Carmel City Code Section 8-19(a) is hereby amended to include the following street:

“(2) Maple Drive from 96th Street to 99th Street.”

Section 3. The Carmel Street Department is directed to promptly add the appropriate signage to fulfill the mandates contained in this Ordinance upon its passage.

Section 4. The remaining provisions of Carmel City Code Sections 8-19 are not affected by this Ordinance and shall remain in full force and effect.

Section 5. All prior ordinances or parts thereof inconsistent with any provision of this Ordinance are hereby repealed, to the extent of such inconsistency only, as of the effective date of this Ordinance. However, the repeal or amendment by this Ordinance of any other ordinance does not affect any rights or liabilities accrued, penalties incurred or proceedings begun prior to the effective date of this Ordinance. Those rights, liabilities and proceedings are continued and penalties shall be imposed and enforced under such repealed or amended ordinance as if this Ordinance had not been adopted.

Section 6. If any portion of this Ordinance is for any reason declared to be unconstitutional or invalid, such decision shall not affect the validity of the remaining portions of this Ordinance so long as enforcement of same can be given the same effect.

Section 7. This Ordinance shall be in full force and effect from and after the date of its passage, execution by the Mayor, and publication as required by law.

SO ORDAINED by the Common Council of the City of Carmel, Indiana, this ____ day of _____, 2015, by a vote of _____ ayes and _____ nays.

COMMON COUNCIL FOR THE CITY OF CARMEL

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Presiding Officer

Kevin D. Rider

Richard L. Sharp, President Pro Tempore

Carol Schleif

Ronald E. Carter

W. Eric Seidensticker

Sue Finkam

Luci Snyder

ATTEST:

Diana L. Cordray, IAMC, Clerk-Treasurer

Presented by me to the Mayor of the City of Carmel, Indiana this ____ day of _____, 2015, at
_____ O'clock, _____. M

Diana L. Cordray, IAMC, Clerk-Treasurer

Approved by me, the Mayor of the City of Carmel, Indiana, this ____ day of _____, 2015, at
_____ O'clock, _____. M

James Brainard, Mayor

ATTEST:

Diana L. Cordray, IAMC, Clerk-Treasurer

Ordinance D-2238-15
Page Two of Two Pages

ORDINANCE D-2239-15

**AN ORDINANCE OF THE COMMON COUNCIL OF THE CITY OF CARMEL, INDIANA
ADDING CHAPTER 2, ARTICLE 4, SECTION 145 TO THE CARMEL CITY CODE,
THEREBY ESTABLISHING THE CITY OF CARMEL
“NON-REVERTING MOBILE INTEGRATED HEALTH PROGRAM FUND (#252)”**

WHEREAS, the Common Council of the City of Carmel, Indiana is, pursuant to Indiana Code 36-4-6-18, authorized to pass ordinances and resolutions regarding the control of the City’s finances and the appropriation of money; and

WHEREAS, the Carmel Fire Department has implemented a community para-medicine program known as the Mobile Integrated Health Program (“MIHP”) in order to improve the health and well-being of its citizens; and

WHEREAS, in order to make the MIHP a self-sustaining service, the City will collect fees for the services provided to patients of the program; and

WHEREAS, there currently exists no City fund earmarked exclusively for monies collected by the MIHP; and

WHEREAS, the creation and operation of such a fund is in the public interest.

NOW, THEREFORE, BE IT ORDAINED by the Common Council of the City of Carmel, Indiana, as follows:

Section 1: The foregoing Recitals are incorporated herein by this reference.

Section 2: That Chapter 2, Article 4, Section 145 is hereby added to the Carmel City Code and shall read as follows:

“Sect. 2-145. Non-Reverting Mobile Integrated Health Program Fund (#252)

- (a) There is established a City of Carmel “Mobile Integrated Health Program Fund.”**
- (b) All monies received in the form of fees for services provided by the MIHP, as well as any grant awarded to the MIHP, shall be deposited into the Non-Reverting Mobile Integrated Health Program Fund #252, which shall be a non-reverting fund.**
- (c) The funds held and accounted for in the Non-Reverting Mobile Integrated Health Program Fund shall be expended only for the personnel, equipment and supplies necessary to maintain the MIHP.**
- (d) Monies in the Non-Reverting Mobile Integrated Health Program Fund shall not be transferred into the General Fund except as provided by applicable law.**

This Ordinance was prepared by Jon Oberlander, Assistant Carmel City Attorney.

(e) **The Fund shall be administered by the fiscal officer of the City.**

(f) **The life of the Non-Reverting Mobile Integrated Health Program Fund shall be perpetual, unless terminated by subsequent ordinance duly enacted by the City legislative body.**

(g) **In the event the Non-Reverting Mobile Integrated Health Program Fund is terminated, all unexpended funds maintained therein shall be distributed to the City and deposited in the General Fund.**

Section 3. That the remaining provisions of Carmel City Code Chapter 2, Article 4, are not affected by this Ordinance and remain in full force and effect.

Section 4. This Fund shall be identified as fund (#252).

Section 5. If any portion of this Ordinance is for any reason declared to be unconstitutional or invalid, such decision shall not affect the validity of the remaining portions of this Ordinance so long as enforcement of same can be given the same effect.

Section 6. This Ordinance shall be in full force and effect from and after its passage and signing by the Mayor and such publication as is required by law.

SO ORDAINED by the Common Council of the City of Carmel, Indiana, this ____ day of _____, 2015, by a vote of _____ ayes and _____ nays.

COMMON COUNCIL FOR THE CITY OF CARMEL

Presiding Officer

Kevin D. Rider

Richard L. Sharp, President Pro Tempore

Carol Schleif

Ronald E. Carter

W. Eric Seidensticker

Sue Finkam

Luci Snyder

Ordinance D-2239-15
Page Two of Three

This Ordinance was prepared by Jon Oberlander, Assistant Carmel City Attorney.

95 ATTEST:

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98 _____
Diana L. Cordray, IAMC, Clerk-Treasurer

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100 Presented by me to the Mayor of the City of Carmel, Indiana this ____ day of _____,
101 2015, at _____ .M.

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107 Approved by me, Mayor of the City of Carmel, Indiana, this ____ day of _____, 2015,
108 at _____ .M.

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113 _____
James Brainard, Mayor

114 ATTEST:

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Diana L. Cordray, IAMC, Clerk-Treasurer

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119 Ordinance D-2239-15

Page Three of Three

ORDINANCE D-2240-15

**AN ORDINANCE OF THE COMMON COUNCIL OF THE CITY OF CARMEL,
INDIANA, ENACTING AND ADOPTING A SUPPLEMENT TO THE CODE OF
ORDINANCES OF THE CITY OF CARMEL, INDIANA**

WHEREAS, American Legal Publishing Corporation of Cincinnati, Ohio, has completed the Third Quarter 2015 Supplement to the Code of Ordinances of the City of Carmel, which supplement contains all ordinances of a general nature enacted since the prior supplement to the code of ordinances of this municipality; and

WHEREAS, American Legal Publishing Corporation has recommended the revision or addition of certain sections of the Code of Ordinances which are based on or make references to sections of the Indiana Code; and

WHEREAS, the Third Quarter 2015 Supplement has been reviewed by the Office of the Clerk-Treasurer and American Legal Publishing, and found to be accurate; and

WHEREAS, it is the intent of the Council to accept these updated sections in accordance with the changes of the law of the State of Indiana.

NOW, THEREFORE, BE IT ORDAINED by the Common Council of the City of Carmel, Indiana:

Section I: That the Third Quarter 2015 Supplement to the Code of Ordinances of the City of Carmel as submitted by American Legal Publishing Corporation of Cincinnati, Ohio, and is hereby adopted by reference as if set out in its entirety.

Section II: All prior Ordinances or parts thereof inconsistent with any provision of this Ordinance are hereby repealed.

Section III: This Ordinance shall be in full force and effect from and after its passage.

ADOPTED by the Common Council of the City of Carmel, Indiana, this _____ day of _____, 2015, by a vote of ____ ayes and ____ nays.

47 **COMMON COUNCIL FOR THE CITY OF CARMEL, INDIANA**

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Presiding Officer

Kevin D. Rider

Richard L. Sharp, President Pro Tempore

Carol Schleif

Ronald E. Carter

W. Eric Seidensticker

Sue Finkam

Luci Snyder

ATTEST:

Diana L. Cordray, IAMC, Clerk-Treasurer

Presented by me to the Mayor of the City of Carmel, Indiana, on this ____ day of
_____, 2015, at _____ o'clock __.M.

Diana L. Cordray, IAMC, Clerk-Treasurer

Approved by me, Mayor of the City of Carmel, Indiana, on this ____ day of
_____, 2015, at _____ o'clock __.M.

James Brainard, Mayor

ATTEST:

Diana L. Cordray, IAMC, Clerk-Treasurer

Prepared by: Diana L. Cordray
Clerk-Treasurer
City of Carmel

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SPONSOR: Councilor(s) Finkam and Carter

RESOLUTION CC-12-07-15-01

**A RESOLUTION OF THE COMMON COUNCIL OF THE CITY OF CARMEL,
INDIANA, AUTHORIZING A TRANSFER OF FUNDS
BY THE CITY OF CARMEL FIRE DEPARTMENT**

WHEREAS, the sum of One Hundred Thousand Dollars (\$105,000) is needed to pay for the various building projects needed for the Carmel Fire Department; and,

WHEREAS, the Carmel Fire Department has excess funds in the amount of \$105,000 available in line item 102-4467099 Other Equipment and 102-4463204 to fully cover these costs.

NOW, THEREFORE, BE IT RESOLVED by the Common Council of the City of Carmel that the Clerk-Treasurer be authorized to transfer an amount of \$105,000 as follows:

\$80,000 From

Ambulance Capital Fund budget line item 102-4467099 Other Equipment

Into

Ambulance Capital Fund budget line item 102-4350100 Building Repairs and

\$25,000 From

Ambulance Capital Fund budget line item 102-4463204 MDC's

Into

Ambulance Capital Fund budget line item 102-4350100 Building Repairs

PASSED by the Common Council of the City of Carmel, Indiana, this ____ day of _____, 2015, by a vote of _____ ayes and _____ nays.

COMMON COUNCIL FOR THE CITY OF CARMEL

Presiding Officer

Kevin D. Rider

Richard L. Sharp, President Pro Tempore

Carol Schleif

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Ronald E. Carter

W. Eric Seidensticker

Sue Finkam

Luci Snyder

ATTEST:

Diana L. Cordray, IAMC, Clerk-Treasurer

Presented by me to the Mayor of the City of Carmel, Indiana this ____ day of
_____ 2015, at _____ .M.

Diana L. Cordray, IAMC, Clerk-Treasurer

Approved by me, Mayor of the City of Carmel, Indiana, this ____ day of
_____ 2015, at _____ .M.

James Brainard, Mayor

ATTEST:

Diana L. Cordray, IAMC, Clerk-Treasurer

PREPARED BY: Denise W. Snyder
Budget & Accreditation Manager

